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Pretty Hurts

by

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PRETTY HURTS

Words and Music by
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and BEYONCÉ KNOWLES

Slowly ♩ = 63 – 66

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1: Chords: B, C#m, G#m, F#. The vocal line has two phrases: "Uh, - huh." and "Uh, - huh." The piano accompaniment starts with a piano (*p*) dynamic.

System 2: Chords: B, C#m, G#m, F#. The vocal line has one phrase: "Uh, - huh." The piano accompaniment starts with a crescendo (*cresc.*) dynamic.

System 3: Chords: B, C#m, G#m, F#. The vocal line has two phrases: "Ma-ma said, / Blonde hair, 'You're a pret-ty girl. ___ flat chest. ___ What's in your head, T - V says, it does-n't mat-ter. ___ 'Big-ger is bet-ter.' ___". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

B C#m G#m F#

Brush your hair, — fix your teeth. — What you wear is all that mat-ters. —
 South Beach, — sug-ar free. — Vogue says, “Thin-ner is bet-ter.” —

B C#m G#m F#

Just an - oth - er stage, — pag-eant the pain a - way. —

B C#m G#m F#

This time I'm gon-na take the crown with-out fall - ing down, - down, down. —

B C#m G#m F#

Pret - ty — hurts. — We shine the light on what-ev - er's worse. —

B C#m G#m F#

Per - fec - tion is a dis - ease of a na - tion. Pret-ty hurts, pret-ty hurts.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by eighth notes for 'Per - fec - tion is a dis - ease of a na - tion.' and quarter notes for 'Pret-ty hurts, pret-ty hurts.' The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line of quarter notes in the left hand. Chords are indicated as B, C#m, G#m, and F#.

B C#m G#m F#

Pret - ty _____ hurts. _____ We shine the light on what-ev - er's worse. _____

Detailed description: This system contains the next two measures. The vocal line has a whole note rest for 'Pret - ty _____ hurts. _____' followed by quarter notes for 'We shine the light on what-ev - er's worse. _____'. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. Chords are indicated as B, C#m, G#m, and F#.

B C#m G#m F#

1. You're try-na fix some-thing but you can't fix what you can't see. It's the soul that needs the sur-ger-y.

Detailed description: This system contains the next two measures. The vocal line starts with a whole note rest, followed by eighth notes for 'You're try-na fix some-thing but you can't fix what you can't see.' and quarter notes for 'It's the soul that needs the sur-ger-y.' The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. Chords are indicated as B, C#m, G#m, and F#.

B5 G#m N.C.

Uh, _ huh. can't see. It's the soul that needs the sur - ger - y.

Detailed description: This system contains the final two measures. The vocal line has a whole note rest for 'Uh, _ huh. can't see.' followed by quarter notes for 'It's the soul that needs the sur - ger - y.' The piano accompaniment features a whole note chord in the right hand (B5) and a whole note bass line in the left hand. Chords are indicated as B5, G#m, and N.C. (No Chords). A piano dynamic marking 'p' is present in the first measure.

C#m G#m

Ain't got no doc-tor or pill that can take the pain a-way. The pain's in-side and no-bod-y frees you from your bod-y.

B F# B

It's the soul, it's the soul that needs sur-ger-y. It's my soul that needs sur-ger-y.

C#m G#m

Plas-tic smiles and de-nials can on-ly take you so far, and you break when the pa-per sign leaves you in the dark.

E F#

You left a shat-tered mir-ror and the shards of a beau-ti-ful girl.

B C#m G#m F#

Pret - ty _____ hurts. _____ We shine the light on what-ev - er's worse. _____

This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are: "Pret - ty _____ hurts. _____ We shine the light on what-ev - er's worse. _____". The chords are B, C#m, G#m, and F#.

B C#m G#m F#

_____ Per - fec - tion is a dis - ease of a na - tion. Pret-ty hurts, pret-ty hurts.

This system contains the second line of music. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "_____ Per - fec - tion is a dis - ease of a na - tion. Pret-ty hurts, pret-ty hurts.". The chords are B, C#m, G#m, and F#.

B C#m G#m F#

Pret - ty _____ hurts. _____ We shine the light on what-ev - er's worse. _____

This system contains the third line of music. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "Pret - ty _____ hurts. _____ We shine the light on what-ev - er's worse. _____". The chords are B, C#m, G#m, and F#.

G#m

N.C.

— You're try-na fix some-thing but you can't fix what you can't see. It's the soul that needs the sur-ger-y. When you're a-lone _

B

C#m

G#m

F#

_ all _ by your-self and you're ly - ing in your bed, _ re-flec-tion stares _

Pret-ty hurts, pret - ty hurts. Pret-ty hurts, pret-ty hurts.

B

C#m

G#m

F#

— right _ in-to you. Are you hap-py with your-self? You stripped a - way _

Pret-ty hurts, pret - ty hurts. Pret-ty hurts, pret-ty hurts.

B C#m G#m F#

— the mas-quer-ade; theil-lu-sion has been shed. Are you hap-py with your -

Pret-ty hurts, pret-ty hurts. Pret-ty hurts, pret-ty hurts.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a whole note B chord, followed by a quarter rest, then a quarter note C#m chord with a triplet of eighth notes, a quarter note G#m chord, a quarter rest, and a quarter note F# chord. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a melodic line in the left hand. The lyrics are: "— the mas-quer-ade; theil-lu-sion has been shed. Are you hap-py with your -". Below the piano part, the lyrics "Pret-ty hurts, pret-ty hurts." are repeated twice.

B C#m G#m F#

self? Are you hap-py with your - self? _____

Pret-ty hurts, pret-ty hurts. Pret-ty hurts, pret-ty hurts.

Detailed description: This system contains the next two lines of music. The vocal line begins with a whole note B chord, followed by a quarter rest, then a quarter note C#m chord, a quarter note G#m chord with a triplet of eighth notes, and a quarter rest. The piano accompaniment continues with the same eighth-note chordal pattern. The lyrics are: "self? Are you hap-py with your - self? _____". Below the piano part, the lyrics "Pret-ty hurts, pret-ty hurts." are repeated twice.

B5

Yes. _____ Uh, ___ huh.

p

Detailed description: This system contains the final line of music. The vocal line starts with a whole note B5 chord, followed by a quarter rest, then a quarter note B5 chord, a quarter note G#m chord, a quarter note F# chord, and a quarter rest. The piano accompaniment features a sustained chord in the right hand, marked with a piano (*p*) dynamic, and a whole note in the left hand. The lyrics are: "Yes. _____ Uh, ___ huh.".