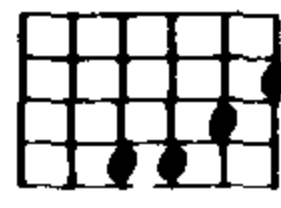


# Comfortably Numb

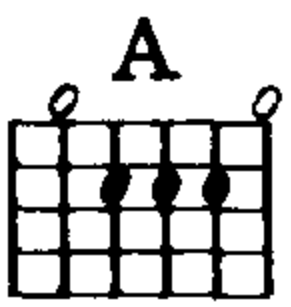
Words and Music by  
DAVID GILMOUR  
and ROGER WATERS

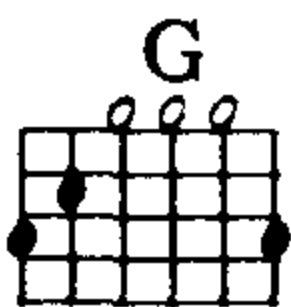
Slowly  
No chord

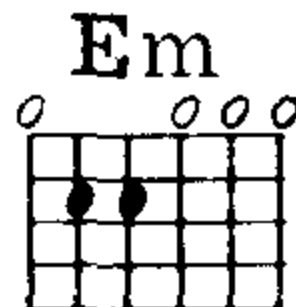
Bm 

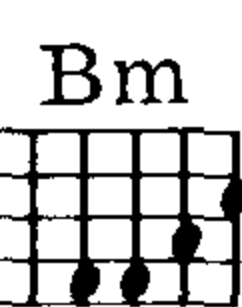


Hel-lo! Is there an- y- bo-dy

A 

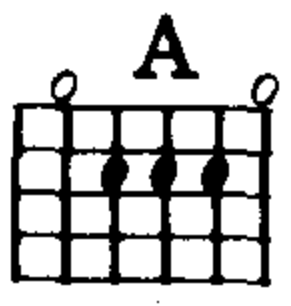
G 

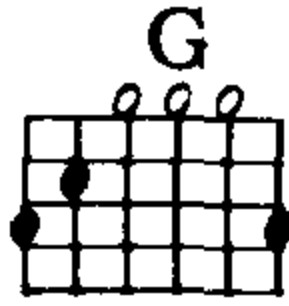
Em 

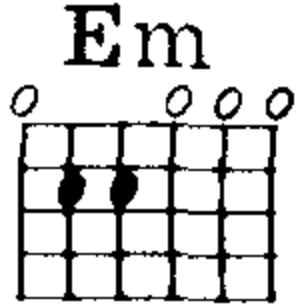
Bm 

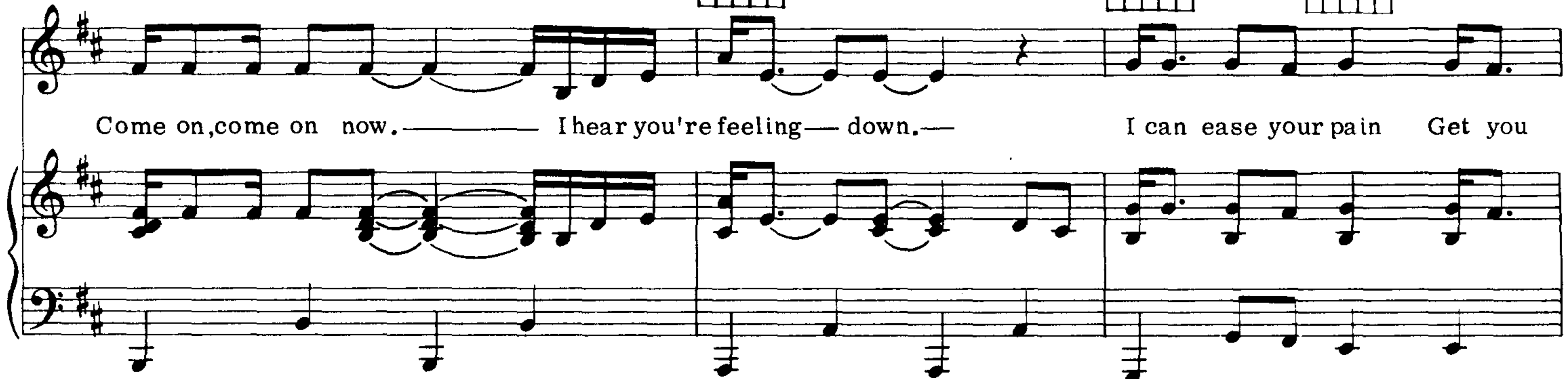


in there? Just nod if you can hear me. Is there an- yone— at home?—

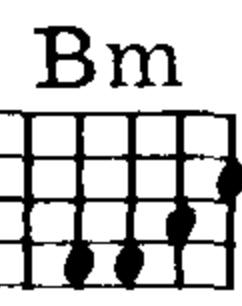
A 

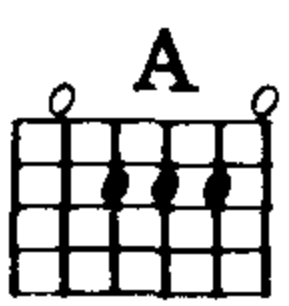
G 

Em 



Come on, come on now. I hear you're feeling— down.— I can ease your pain Get you

Bm 

A 



on your feet a-gain. Re-lax, I'll need some inform- a- tion first.—

G Em Bm D

Just the ba— sic facts— Can you show me where— it hurts?— There is no pain, you are re— ced—

A D A

— ing. — A dis— tant ship smoke on the ho - ri-zon, —

C G C

You are on - ly com - ing through - in waves. Your lips move but I can't hear what you're

G D A

say - ing. When I was a child - I had a fe - ver. My

D A C

hands felt - just like two bal - loons. Now I've got - that feel - ing once a - gain.

G C G

I can't explain, you would not understand. This is not how I am.

A C G D

I have become comfortably numb.

A D

A C G

C G A D

I, I,

C G D Bm

I have be-come com-fort'bly numb. O. K., O. K., O. K.— Just a lit-tle

A G Em Bm

pin-prick. — There'll be no more aaah! — But you may feel a lit-tle sick. — Can you

A G

stand up? — I do believe it's work-ing. good! — That-'ll keep you go-ing through the show. — Come

Bm D A

on, it's time to go. — There is no pain, you are re - ced - ing.

D A C

A dis-tant ship smoke on the ho - ri - zon. You are on — ly com — ing through — in

G C G

waves. Your lips move but I can't hear—what you're say— ing. When

D A D

I — was a child — I — caught a fleeting glimpse Out of the cor- ner of my

A C G

eye. I turned— to look— but it— was gone. I cannot put— my fin— ger on—

C G A

— it now.— The child is grown,— The dream is gone — And —

C G D

I have be-come Com-fort-'bly numb.—