

NEVER IS A PROMISE

Words and Music by
FIONA APPLE

Freely



You'll nev-er see



the cour-age I know; its col-ors' rich-ness won't ap-



pear with-in your view. I'll nev-er glow

E Dm Gm F

the way that you glow. Your presence dominates the

E Dm Asus2 G6/9

judgments made on you. But as the scenery grows, I

mp

Fmaj7#11 C(add2) Asus2 G6/9

see in different lights; the shades and shadows undulate

Fmaj7#11 C(add2) Asus2 G6/9

in my perception. My feelings swell and stretch; I

Fmaj7#11

C(add2)

Fsus2

C/E

Dm11

see from great-er heights.

I un-der-stand what I am still too proud to
I re-al-ize what I am now too smart to

D^b maj7^b5

To Coda

C

F

men-tion
men-tion

to you.
to you.

You'll say you un-der-stand,
You'll say, "Don't fear your dreams;

Am

G

C

F

but you don't un-der-stand.
it's eas-ier than it seems."

You'll say you'd nev-er give up
You'll say you'd nev-er let me

Am

G

Fmaj7

Dm7

see-ing eye to eye,
fall from hopes so high,

but nev-er is a prom-ise, and you

F G Am G F C Gm F C

can't af-ford to lie.

Am G F C Gm F C

Gm F Gm F Gm F

{ You'll nev-er touch these things that I hold. The skin of my e-mo-tions
 You'll nev-er live this life that I live. I'll nev-er live the life that

Gm F E Dm

lies be-neath my own. You'll nev-er feel
 wakes me in the night. You'll nev-er hear

THE CHILD IS GONE

E Dm Fsus2 C/E

the heat of this — soul. My fe - ver burns me deep - er
the mes-sage I — give; you'll say it looks as though I

Dm11 1 D \flat maj7 \flat 5 2 D \flat maj7 \flat 5 D.S. al Coda

than I've ev - er shown. to
might give up this fight.

Slower CODA C F Am G

you. You'll say you'll un - der - stand; — you'll nev - er — un - der - stand.

C F Am G F

I'll say I'll nev - er wake up know - ing how or why. —

C F Am G

I don't know what to be-lieve in, you don't know who I am;

Musical notation for the piano accompaniment of the first system, featuring arpeggiated chords and a melodic line in the right hand.

C F Am G

you'll say I need ap-peas-ing when I start to cry. But

Musical notation for the piano accompaniment of the second system, including a *rit.* marking.

Slowly

Fmaj7 Dm7 Am G F G

nev-er is a prom-ise, and I'll nev-er need a

Musical notation for the piano accompaniment of the third system.

Am G F Em C Cb Bb7 Am

lie.

Musical notation for the piano accompaniment of the fourth system, including a *rit.* marking and a final chord progression.