

YANN TIERSEN

# COMPTINE D`UN AUTRE ÉTÉ L`APRES MIDI

from Amélie Poulain movie

①

Piano Low  
Acoustic Grand Piano



⑤



⑨



⑬



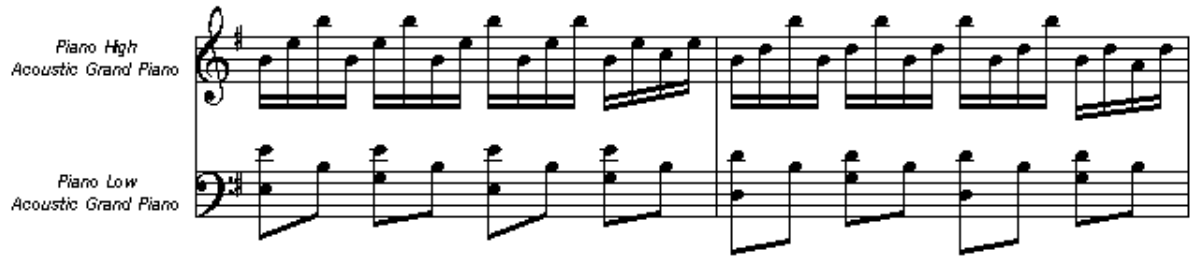
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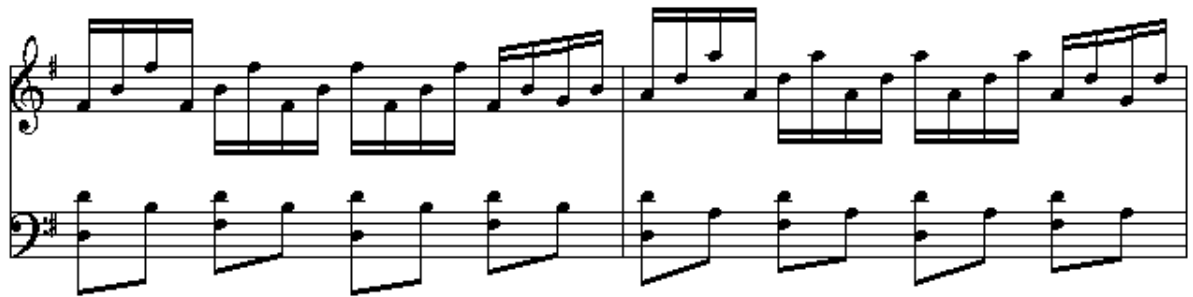
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Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano



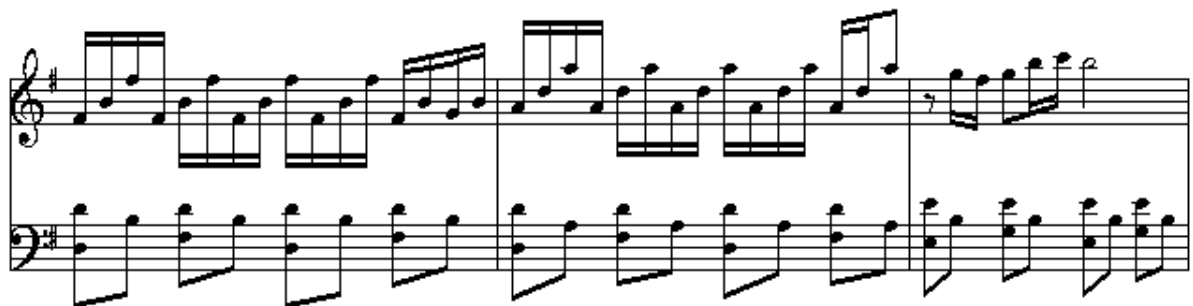
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25



27



Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

This system contains measures 33 through 36. The treble clef part features a melodic line with eighth-note runs and rests, while the bass clef part provides a steady accompaniment of eighth-note chords.

33

This system contains measures 37 through 41. The treble clef part continues with melodic eighth-note patterns, and the bass clef part maintains the accompaniment.

37

This system contains measures 42 through 45. The treble clef part has a more sparse melodic line with dotted rhythms, while the bass clef part continues with the accompaniment.

42

This system contains measures 46 through 49. The treble clef part features a more active melodic line with sixteenth-note runs, and the bass clef part continues with the accompaniment.

46

This system contains measures 50 through 53. The treble clef part has a very active melodic line with sixteenth-note runs, and the bass clef part continues with the accompaniment.

48

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

50

52