

BLEEDING ALL OVER THE PLACE

from Randy Newman's FAUST

Words and Music by
RANDY NEWMAN

Slow blues shuffle ♩ = 66 (♩ = $\bar{\cdot}^3\bar{\cdot}$)

mp
(with pedal)

rit.

Verse (*ad lib./blues style*):

Why don't you love me like you used to do? —

Are you tryin' to break my heart?

N.C.



I know there's some - thin' go - in' on _____ with you _____

Gm7(b5)/Db



C7(#5)



and what - ev - er it is, it's tear - in' me a - part.



I walk a - long the riv - er _____ ev - 'ry night, _____

simile



try - in' to fig - ure out _____ why we _____ fuss and fight. _____

C7



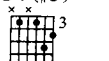
F7



Db7



C7(#5)¹⁵



Musical notation for the first system, including treble and bass staves with triplets and slurs.

Is love, once a-gain, to slip right through my hand?_

Have you been mess-in' ___ with an -

Piano accompaniment for the first system, including treble and bass staves.

Chorus:

Fm



Dbmaj9



Gb9



Musical notation for the second system, including treble and bass staves with lyrics.

oth - er man?_

I'm bleed - in' all o - ver the

Piano accompaniment for the second system, including treble and bass staves.

Abmaj7



Gm7



C7



Fm



Db7



C7



Fm



C7/G



Musical notation for the third system, including treble and bass staves with lyrics.

place,

bleed-in' all o - ver ___ the place. ___

Piano accompaniment for the third system, including treble and bass staves.

Fm/Ab



C7/G



Ab/Gb



Db7/F



I don't mean to be rude, but I'm in a pret-ty bad mood!

N.C.



G7/D



Db7(b5)



C7



C7(#5)



Just take a look at my face. I'm

(Straight 8ths)

Fm



Dbmaj9



Gb9



Abmaj7



Gm7



C7



bleed - in' all o - ver the place,

Fm



Db7



C7



Fm



C7/G



bleed - in' all o - ver.

Fm/Ab



C7/G



Ab/Gb



Db7/F



Some-one call a doc - tor! We got a ser - i - ous case of

Db7



C7(#5)



Fm



Fm(maj7)



bleed - in' all o - ver the place.

Fm



Fm(maj7)



Fm



Ab7



Db7



C7(#5)



Verse (ad lib.)/blues style:

N.C.

F



E+



F7/Eb



Bb/D



Db7



Fm/C



Db/Cb



Fm/C



Why don't you love me like you used to do?

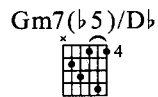


Tell me, what did I do wrong?

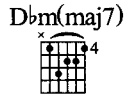
N.C.



Seems like you're through with me; I was - n't through with you.



My love for you is still ver - y strong.



I wan - der aim - less - ly, not know-ing what to do.

simile

B \flat 7



I've be - come quite shame - less in my love for you.

C7



F7



I'm try - in' real hard to un - der - stand.

D \flat 7



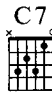
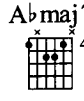
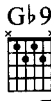
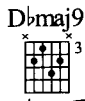
C7(#5)



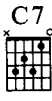
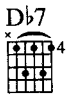
Have you been sleep-in' with an - oth - er man? I'm

(Straight 8ths)

Chorus:



bleed - in' all o - ver the place,



bleed - in' all o - ver.



Get me a wit - ness

to re - cord my dis - grace,



how I've been dis - hon - ored,

de - ceived and de - based.

Fm/A \flat C7/G A \flat /G \flat D \flat 7/F G7/B D \flat 7/F G7/B

Then, some-one get me a band-aid be-fore I fall on my fuck-in' face,--

(Straight 8ths)

f

D \flat 7/F G7/B D \flat 7/F D \flat 7 G7(#5)

'cause I'm bleed-in' all o-ver the

mp

Fm Fm(maj7) Fm Fm(maj7) Fm

place.

rit.