

HERE I GO AGAIN

Words and Music by
DAVID COVERDALE and BERNIE MARSDEN

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The key signature is one sharp (F#) and the time signature is common time (C).

System 1: Guitar chords G, D, C, G, D. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2: Guitar chords C, G, D, C. The lyrics are: "I don't know where I'm go - ing, / Though I keep searching for an ans - wer,". The piano accompaniment continues with the same rhythmic pattern.

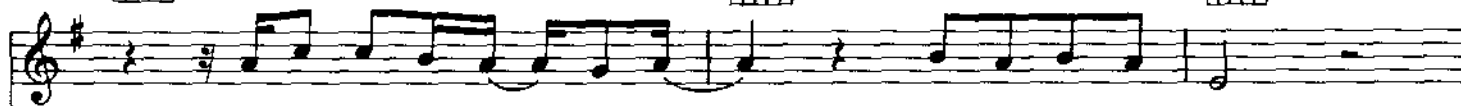
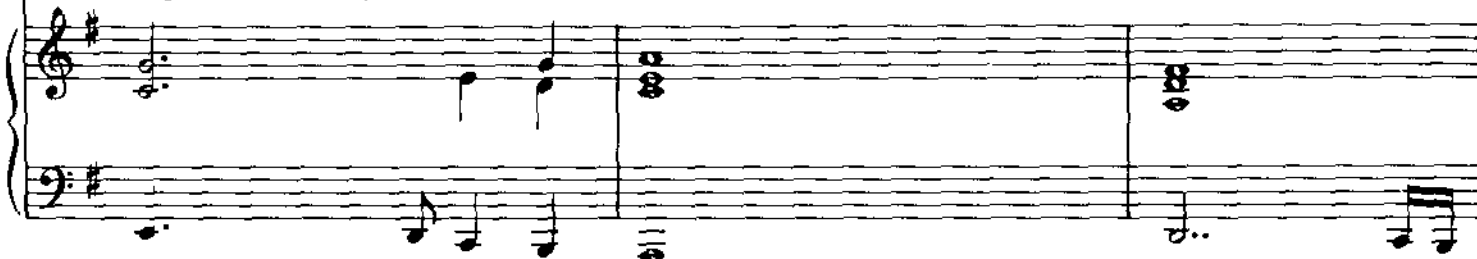
System 3: Guitar chords G, D, C, G, D. The lyrics are: "but I sure know where I've been. / I never seem to find what I'm looking for. / Hang-ing on the pro-mi-ses in / Oh Lord I pray you give me". The piano accompaniment concludes the piece.



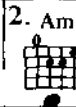
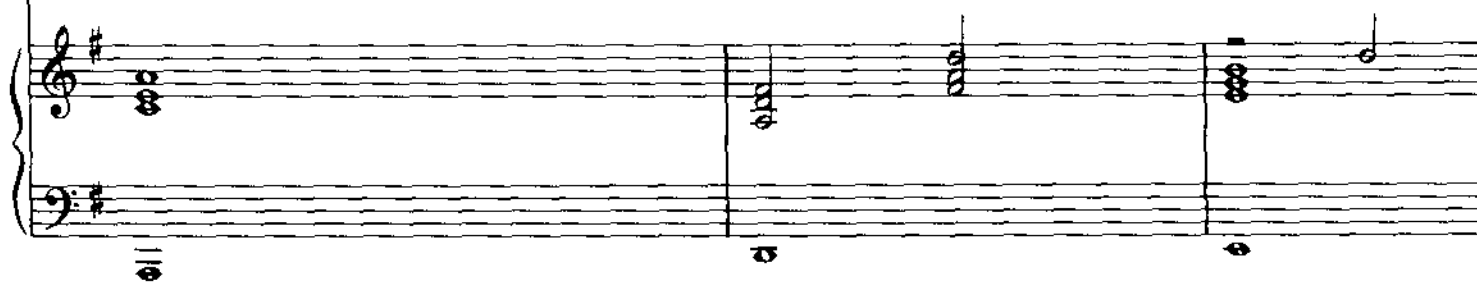
songs of yes - ter - day —
strength to car - ry on, —

and I've made up my mind. —
'cause I know what it means. —

To



I ain't wast - ing no — more time, — here I go a - gain.



Here I go a - gain.

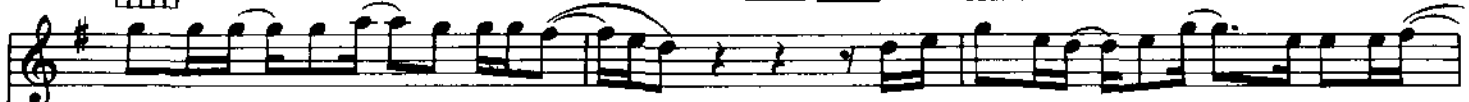
walk a - long the lone - ly street of dreams



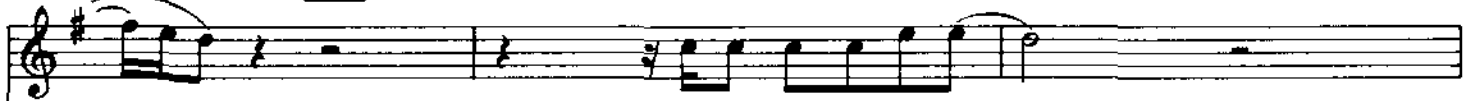
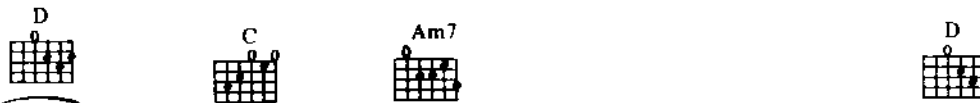
And here I go — a - gain — on my own, —

go - ing

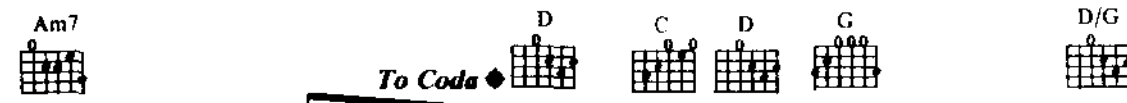




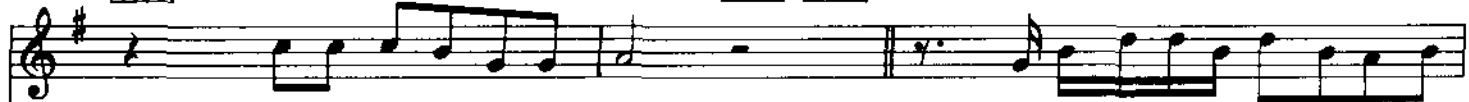
down the on - ly road... I've ev-er known, — like a drif-ter I — was born — to walk a-lone...



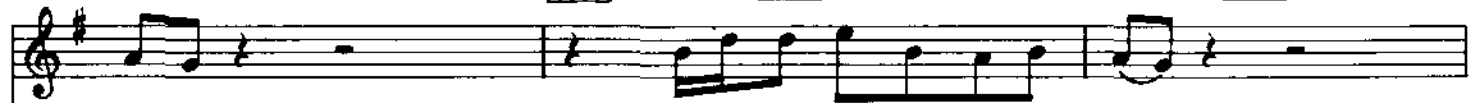
And I've made up my mind —



To Coda

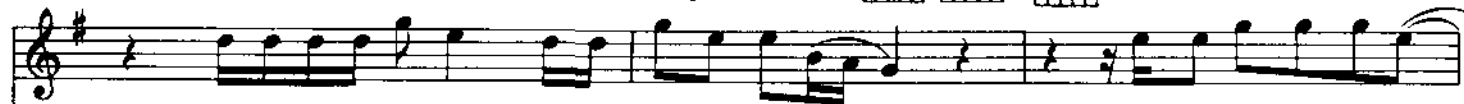


I ain't wast-ing no more time. I'm just an - oth-er heart in need of

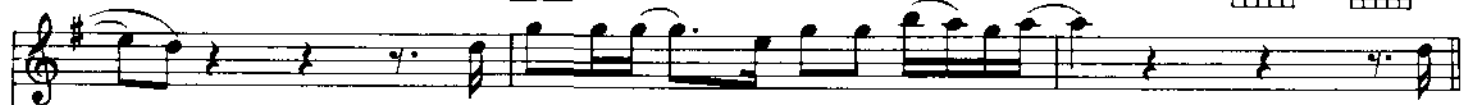


res - cue wait-ing on love's sweet cha - ri - ty. —





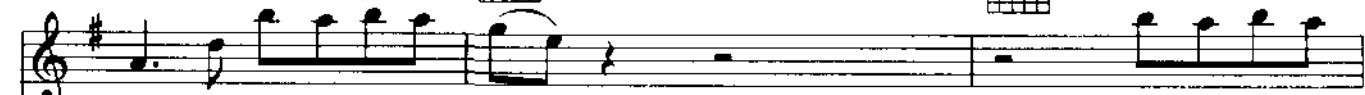
And I'm gon-na hold on for the rest of my days — 'cause I know what it means.



to walk a-long — the lone-ly street of dreams. — And



CODA

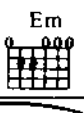


time, but here I go a - gain — here I go a -

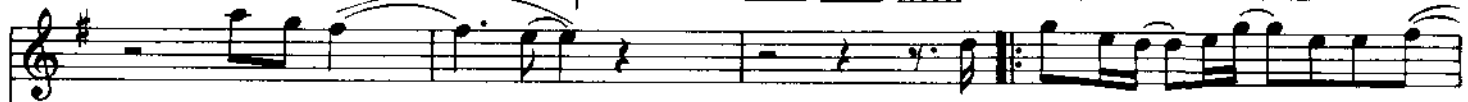


gain, — here I go a - gain,



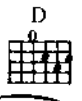
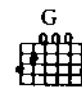
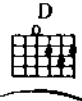


gua.



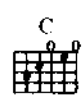
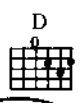
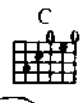
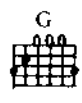
here I go.

And here I go a-gain on my own



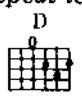
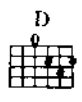
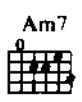
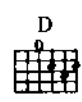
go-ing down the on - ly road I've ev - er known,

like a

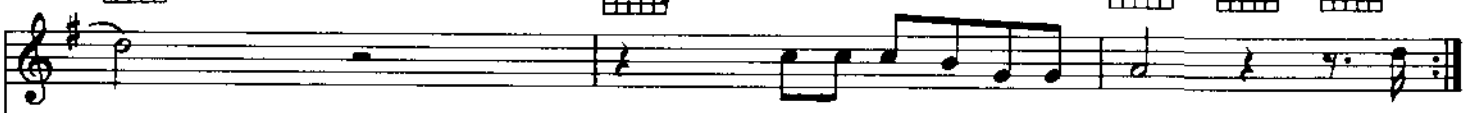


drif - ter I was born to walk a - lone.

And I've made up my mind.



Repeat to Fade



I ain't wast-ing no more time.

And

