

# If You Hadn't But You Did

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Music by  
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Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, B-flat3, G3, B-flat3, G3, B-flat3, G3, B-flat3.

Ad lib.

Cm Cm6 A7+ D9+ G7+

There he goes as us - u - al, my man, Break - ing my

This system contains the first line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B-flat4, and C5, and a bass line of quarter notes G3, B-flat3, G3, B-flat3. Chord diagrams for Cm, Cm6, A7+, D9+, and G7+ are provided above the vocal line. The piano part includes a *mf* dynamic marking and a triplet of eighth notes in the final measure.

Cm A7 D7+

fool - ish heart. I real - ly don't know what to do a

This system contains the second line of the song. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same melody and bass line. Chord diagrams for Cm, A7, and D7+ are provided above the vocal line.

Gm F7 Ebm F7

bout him. I've told my - self I've got to do with -

This system contains the third line of the song. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same melody and bass line. Chord diagrams for Gm, F7, Ebm, and F7 are provided above the vocal line.

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Bbm

G9

Cm

Cm6

A7+ D9+

out him. — There he goes as us - u - al, my man, —

G7+

Cm

Bb7

Ab

Bb7

— Tear - ing my heart a - part. — He's made my life a mess. I've got to

Ebmaj.7

Cm6

Fm6

G7

Cm

do this I guess. Good - bye Joe, — from here I kiss you. —

Fm

Fm6

G7

Spoken: ( )

Good - bye Joe, — I hope I don't miss you. BANG! ("Good - bye Joe")

*sff*

Refrain *(Very bright)*

1. If you had been on the square, and had treat-ed me fair—We'd have  
 2. If I had not seen you take—Ger-al-dine on the lake— In your  
 3. If, when I asked where you'd been,— you had not clipped my chin—With a

not had a tiff.— If you had not said I should— go and  
 flat bot-tomed skiff,— If you were not found with Sue— with your  
 beau-ti-ful biff,— If I had not al-ways found— pur-ple

jump right off the near-est cliff,— If you had stayed off the make— and you  
 arms a-round her bare mid-riff,— If I had not seen you pen-sex-y  
 lip-stick on your hand-ker-chief,— If, you had not told me lies— and then

nev-er had tak-en to com-ing home stiff,— If I had  
 let-ters to Gwen— in your own hier-o-glyph,— If you had  
 looked in my eyes— with a smile— beau-tiff,— If, when I

not smelled per - fume - with a nas - ty un - fam - il - iar whiff. I'm gon - na  
 not left me home - when you had two seats for South Pa - cif! - I'm gon - na  
 caught you with Kate - you had not said: "It's of no sig - niff." I'm gon - na

Ab+ Fm G7+ C C6

miss you, ba - by, Things could have been ter -  
 miss you, ba - by, You were too darn pro -  
 miss you, ba - by, And I could get spe -

D9

iff. Ah! what's the diff! - If you had not had the cheek - to stay  
 liff! Ah! what's the diff! - If you were not such a hound who when  
 cif, Ah! what's the diff! - If the best years of my life - were - nt

G7 Cm Eb+

out for a week - Say - ing "Back in a jiff!" - If you were  
 game was a - round - Al - ways picked up the sniff. -  
 spent as your wife - With no mar - riage cer tif. -

Cm7 Cm6 Cm

E<sup>b</sup>+ Gm7 C7 F6

not such a two - tim - ing guy. ————— If you were - n't, if you

Cdim C6 Dm7 Cdim C6

had - n't, If you did - n't, if you were - n't, If you had - n't, if you did - n't, But you

Dm7 Cdim C Am Dm7 G7(b9) 1. Cm

were and you have and you went and you did, And so good bye. —

Cm6 2. Cm

bye. —————