

# Makikiliti Ka

w/ guitar

T  
B

A - ko'y i - sang pam pa - to na li li - pad li -

8 - pad sa ma - nga bulak - lak nang

a - king masami yo ang ba - ngong pang - a - liw sa la

FEMALES

8 hat A - ko' na - may bulak - lak -

at wa - la pang kapantay Ang ka - rik - tan  
Ang tangiang du - lot ko ay li - ga - ya ng - i - yong bu -  
hay kung A - koy magma - hal sin - ta li - li - li - li gaya

(2x only)

OBBLIGATO

kung A - koy magma hal li li li li gaya

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a second vocal line (treble clef). The lyrics are: "ka ti-ti - bok pu-sot ka-lul-wa ka-lul-wa maya pos kita sin-".

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a second vocal line (treble clef). The lyrics are: "ta kung A- ko'y magma hal sin- ta li-li li-li-li-gaya".

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a second vocal line (treble clef). The lyrics are: "ka dinggin mo ang di-ga ko ma- ki-kili-ti kang toto-".

Handwritten musical score for the fourth system. It includes a first vocal line (treble clef) with lyrics "kung A- dinggin mo ang di-ga ko ma- ki-kili-ti, ki-li-ti, ki-li-". Above the first staff, there are markings "1 ver" and "2 ver". Below the piano accompaniment line, there is a "p." marking. The system concludes with a double bar line.

ti, ki-li-ti ki-li-ti kili - ti kang kili ti kang to to -

ti, kili-ti kili-ti kili - ti kili ti kili ti kili ti kang to to -

- ti kang