

# The Lady Of The Lake

Presented to orchestrator Nov. 22  
Revised Dec. 2

"Spamalot"

Music And Lyrics By  
Eric Idle + John Du Prez

**CUE: DENNIS:** What, underwater?  
**ARTHUR:** Yes.

*Q I'll let you*  
**Andante religioso**

**ARTHUR:** She appeared out of the bosom of the water....her arm clad in the purest shimmering samite, holding aloft Excalibur signifying by Divine Providence that I, Arthur, was to carry...

Vamp (if necessary)

**ARTHUR:** ...Excalibur.

**Patsy:** Excalibur!

**All:**

*one on the bottom*  
CUE:MOTHER: I think there's  
some sort of catch.

ARTHUR: O Lady of the Lake...  
...please reveal to this doubting Thomas...  
DENNIS: Dennis.  
ARTHUR: .....please reveal to this doubting Dennis that you are real.

Musical score for measures 9-10. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 9 starts with a piano (*p*) dynamic and is marked "(under dialogue)". It features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 10 continues the triplet pattern.

Musical score for measures 11-12. The score continues in the same key signature and clefs. Measure 11 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 12 continues the triplet pattern.

DENNIS: Perhaps she's still at lunch?  
ARTHUR: O Lady of the Lake please reveal yourself.

**Più mosso**

Musical score for measures 13-14B. Measure 13 is marked "Vamp + fade" and features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 14 is marked "p" and features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 14A and 14B are marked "p" and feature a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line.

DENNIS: Oh shit.

Musical score for measures 15-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 15 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 16 continues the triplet pattern. Measure 17 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 18 continues the triplet pattern.

19 20 21 22

Women (+ men 8va):

23 24

Ah!

*mp*  
*cresc. poco a poco*

25 26

Ah!

Men loco

27 28

Ah!

Women:

29 Ah!

30

INIA INIA

Twice as slow

31

32

*f*

Lady Of The Lake:

33 Come withme, 34 Come withme 35 Come with me sweet Ga - la - had. 36 You'll

*Poco piu mosso*

*p*

Lady Of The Lake:

37 38 39 40

be a man. Join Ar - thur's clan Step out from the shadow of your dad.

41 42 43 44

Gal - a-had sweet Gal - a-had Be a knight it's time to take your vow If

*subito f*

Dennis:

45 46 47

you come with me now I'll show you how Oh

*mp* *rit.*

**MOTHER:** 'Ere, leave him alone you watery tramp. Come back Dennis.  
You'll catch a nasty cold in that pond.

48 49 50

**Dennis:**  
48 49 50  
wow.  
*a tempo*  
*mf*

**ARTHUR:** Don't worry Mrs. Galahad. I shall make sure your son is one of the most renowned  
men in my entire Kingdom. Do you know who I am?

51 51

Segue As One to  
"The Laker Girls"