

All Of Me

Words & Music by Gerald Marks, Seymour Simons

A F A⁷

All of me, _____ why not take all of me? _____

5 D⁷ Gm⁷

Can't you see _____ I'm no good with - out you? _____

9 A⁷ Dm

Take my lips, _____ I want to lose them. _____

13 G⁷ Gm⁷ C⁷

Take my arms, _____ I'll ne - ver use them.

B F A⁷

Your good - bye _____ left me with eyes that cry. _____

21 D⁷ Gm⁷

How can I _____ go on, dear, with - out you? _____

25 Bb⁶ Bbm⁶ Am⁷ D⁹

You took the part _____ that once was my heart, _____ so

29 Gm⁹ C⁷ F D⁷ Gm⁷ C⁷

why not take all of me? _____

33 Gm⁹ C⁷ Am⁷ D⁷

why not take all? Why not take all? So

2 Gm⁹ C¹³ B \flat ⁶/F F

37

why not take all of me? _____

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4 (under 'why'), A4 (under 'not'), B4 (under 'take'), C5 (under 'all'), B4 (under 'of'), and A4 (under 'me?'). The final note is a quarter note followed by a fermata. Chords are indicated above the staff: Gm⁹ (G, Bb, D, F, Ab, Cb), C¹³ (C, Eb, F, G, Ab, Bb, Cb), B \flat ⁶/F (Bb, D, F, Ab, Cb), and F (F, Ab, Cb). The lyrics 'why not take all of me?' are written below the notes, with a blank line following 'me?'. A measure number '37' is written above the first note.