

ESTOU EM PAZ

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Solene

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a *mf* dynamic and includes several triplet markings. The second system introduces the vocal line with a 'solo tenor' marking and a *p* dynamic. The lyrics are: "O mun-do cor - re em bus - ca de su - ces - F". The piano accompaniment continues with a *f* dynamic and a *p* dynamic. The third system continues the vocal line with lyrics: "so - e a vi - da em tan - ta guer - ra se - des - faz - O ho - mem so - nha as gló - rias do pro - gres -". The piano accompaniment includes a *8va* marking. The fourth system concludes the vocal line with lyrics: "so - mas an - da ve - loz - men - te pa - ra trás Só Deus con - ce - de a gló - ria ver - da - dei -". The piano accompaniment includes a *8va* marking and various chord symbols: Bb/F, Bb, C, Dmin, E/A, Csus4, and F.

Musical score for measures 19-22. The top staff is the vocal line with lyrics: "ra_ Só Ne-le a vi - da tem re-al_ va - lor_ É E-le quem_ pro-me - te um mun - do no -". The piano accompaniment is shown in a grand staff (treble and bass clefs). Chord symbols above the piano part are: B^b_F, F, F^{Maj}_E, B^b_D, and B^b.

Musical score for measures 23-26. The top staff is the vocal line with lyrics: "vo_ sem me - do, sem_ tris - te - za e sem_ ran - cor_ A gló - ria des-ta". The piano accompaniment is shown in a grand staff. Performance instructions include "solo soprano" and "a tempo". A "rit." (ritardando) marking is present over measures 25 and 26. The piano part features a long, sustained chord in the right hand. Chord symbols above the piano part are: C⁷_{B^b}, B^b₂, E_{G[#]}, A_{sus4}, A, F, and F^{Maj}_E. The tempo marking "a tempo" is repeated at measure 26.

27 28 29 30

ter-ra é pas - sa-gei - ra A vi - da pas - sa e tu-do o que e - la traz Não te-mo o fu-tu - ro pois

uh uh uh

Dmin C7sus4 C7 Dmin $\frac{E}{C}$ B \flat C7sus4 F $\frac{E}{A}$ B \flat Maj7

31 32 33 34 35

te - nho Deus co-mi - go Po-de ca - ir o mun - do es - tou em paz

Gmin7 C sus4 $\frac{C7}{B\flat}$ $\frac{E}{A}$ B \flat 2 $\frac{E}{C}$ C7sus4 $\frac{B\flat 2}{D}$ $\frac{F Maj7}{C}$

36 *tenor* 37 38 39 3 40

mf En - tre - ga teu ca - mi - nho ao Se - nhor con - fi - a Ne - le e o mais E - le fa - rá É

ah

B \flat 2 F B \flat F B \flat D C E F E A B \flat

36 37 38 39 40

mf

41 42 43 44

es - se o su - ces - so ver - da - dei - ro Es - tar no mun - do mas em Deus con - fiar

su - ces - so ver - da - dei - ro ah

B \flat F \sharp sus M7 B \flat B \flat 2 F G \sharp A sus 4

41 42 43 44

45 *soprano* 46 47 48

A gló - ria des - ta ter - ra é pas - sa - gei - ra A vi - da pas - sa e
A gló - ria

A gló - ria a vi - da

A E7sus4 B A C# F F#Maj7 E Dmin C7sus4 C7 Dmin E/C

Detailed description: This block contains the musical notation for measures 45 to 48. It includes a soprano vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a series of guitar chords written below the piano part. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'A gló - ria des - ta ter - ra é pas - sa - gei - ra A vi - da pas - sa e' and 'A gló - ria a vi - da'.

49 50 51 3

tu - do o que e - la traz Não te - mo o fu - tu - ro pois te - nho Deus co - mi - go Po - de ca -
pas - sa tu - do o que e - la traz o fu - tu - ro Po - de ca -

Bb C7sus4 F E/A BbMaj7 Gmin7 Csus4 C7/Bb

Detailed description: This block contains the musical notation for measures 49 to 51. It includes a soprano vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a series of guitar chords written below the piano part. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'tu - do o que e - la traz Não te - mo o fu - tu - ro pois te - nho Deus co - mi - go Po - de ca -' and 'pas - sa tu - do o que e - la traz o fu - tu - ro Po - de ca -'. There is a triplet of eighth notes in measure 51.

52 53 54 55 *vigoroso*
 ir o mun - do es - tou em paz Na ba - ta - lha con - tra o mal

52 53 54 55 *vigoroso*
 ir o mun - do Na ba - ta - lha con - tra o mal

E A B \flat E C C7sus4 F sus4 F F min F min F min C min 7
 52 53 54 55 *vigoroso*

56 57 58
 - Cris-to é o gran-de ven - ce-dor E-le é o nos - so Ge - ne - ral

56 57 58 *tenor*

56 57 58
 - gran-de ven - ce - dor E-le é o nos - so Ge - ne - ral

F min F min F min E \flat A \flat B \flat sus4 B \flat E7 sus4 C D \flat Maj7 D \flat Maj7 D \flat Maj7 E \flat A \flat
 56 57 58

59 60 61 62

E-le é o nos - so Sal - va - dor

59 60 61 62

8

59 60 61 62

A *ff* gló - ria des - ta

59 60 61 62

ff

D^bMaj7 E^b C sus4 C A^b A^bMaj7
G

63 64 65

A vi - da pas - sa e tu - do o que e - la traz Não

63 64 65

3

63 64 65

ter - ra é pas - sa - gei - ra ah tu - do o que e - la traz

63 64 65

F min E^b7sus4 E^b7 F min A^b E^b D^b E^b7sus4

66 te - mo o - fu - tu - ro - pois 67 te - nho Deus - co - mi - go 68 Po - de ca - ir o mun - do
Po - de ca - ir o mun - do

66 67 68 Po - de ca - ir o mun - do o

66 67 68

A^b A^b/_C D^bMaj7 B^bmin7 E^bsus4 E^b7/D^b A^b/_C D^b2

69 70 71 72

Po - de ca - ir o mun - do o u o u Po - de ca - ir o
Po - de ca - ir o mun - do Po - de ca - ir o

69 70 71 72

mun - do Po - de ca - ir o mun - do Po - de ca - ir

69 70 71 72

A^b/_{E^b} E^bsus4 E^b7/D^b A^b/_C D^b2 E^b F min C min/E^b A^b/_C D^b B^bmin D^b/_{A^b} E^b/_G C min/E^b E^b7/D^b A^b/_C

Musical score for measures 73-75. The system includes vocal lines, piano accompaniment, and chord charts. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "mun - - - do es - - - tou" and "mun - - - do".

Chord chart for measures 73-75:

- Measure 73: $D^{\flat}2$
- Measure 74: A^{\flat} / E^{\flat}
- Measure 75: $E^{\flat}7sus4$

Musical score for measures 76-80. The system includes vocal lines, piano accompaniment, and chord charts. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "em paz".

Chord chart for measures 76-80:

- Measure 76: A^{\flat}
- Measure 77: E^{\flat} / A^{\flat}
- Measure 78: D^{\flat} / A^{\flat}
- Measure 79: A^{\flat}
- Measure 80: A^{\flat}