

# UMA TERRA

Valdecir Lima

Lineu Soares

Com energia

1 Je-sus Cris-to vai vol-tar— Je-sus Cris-to vai vol-tar— E-le

*ff*

9  
F7+  
G

Em7  
G

1 2 3

4 5 6

Eu de

*mp*

vem com to - da a gló - ria E - le vem pra me bus - car—

9  
F7+  
G

Bb2

9  
A7+

4 5 6

7 8

se - jo u - ma ter - ra on - de os ho - mens são — i - guais — On - de a

F7+  
A E7+  
G#

9 10

vi - da se - ja be - la, — on - de rei - ne ple - na paz — Eu de -

11  
9  
Gm7 Esus  
F# B7  
F#

11 3 12 3 13

se - jo ser — fe - liz — que - ro a - mar, que - ro vi - ver — Que - ro ir pra es - se — pa - ís on - de o a - mor —

Dm7 A7+  
C# 11  
9  
Cm7

14 15

- é o — po-der — Há um lar à nos - sa es - pe - ra — on - de a

ah ô

**A** **Sus** **B** **D2** **F#** **E2** **G#** **F7+** **A**

16 17

vi - da não — ter - mi - na Es - se lar é a No - va Ter - ra, — on - de o

**E7+** **G#** **Gm7** **11** **9**

18 19

ó - dio não ger - mi - na Plan - ta - re - mos nos - sos so - nhos, — co - lhe -

**E**sus  
F#

**B7**  
F#

Dm7

20 21

re - mos só — a - mor — na cons - tan - te com pa nhi - a — do e -

**A7+**  
C#

Gm7

**Bb7+**  
F

22 23

ter - no Sal - va - dor — Só e - xis - te jus - ti - ça on - de a lei — é o a - mor —

**D**sus  
E

**G7**  
D<sup>b</sup>

C2

24 25

Só e - xis - te har - mo - ni - a on - de Deus é o Se - nhor —

a - mor  
a - mor a - mor

9  
D7  
C

25 B $\flat$ 2

F2  
A

26 27 28

Eu te - nho a cer - te - za de um fu - tu - ro — só de luz — pois con -

9  
Am7

Csus  
B $\flat$

C7  
B $\flat$

Gsus  
A

D7  
A

29 30

fi - o na pro-mes - sa do re - tor - no de Je - sus Je - sus

29 30

Je - sus

Dm7 C2 E F7+ D2 F#

29 30

31 32

Cris - to vai vol - tar Je - sus Cris - vai tar le

*ff*

31 32

Cris - to vai vol - tar vol - - tar E - le vai vol - tar

*ff*

9 F7+ G Em7 G

31 32

33 34 35

vem com to - da gló - ria E - le vem pra nos bus - car

9  
F7+  
G

Bb2

9  
A7+

33 34 35

36 37 38

na ra ra ra na ran

ah mp ah

11  
Dm7

G7913(b5)

CM9(#5)

A7(#9b13)

11  
Dm7

G7913(b5)

36 37 38

39 40

how \_\_\_\_\_ Je - sus Cris - to pro - me - teu \_\_\_\_\_ "Vol - ta -

bda - rap bda bda - rap

*ff*

11  
9  
Em7

E7(#9,13)

F7+  
A

39 40

*ff*

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 39 with a triplet of eighth notes. The lyrics are "how \_\_\_\_\_ Je - sus Cris - to pro - me - teu \_\_\_\_\_". The middle staff is a vocal line with lyrics "bda - rap bda bda - rap" and a forte (*ff*) dynamic marking. The bottom staff is a piano accompaniment with chords Em7, E7(#9,13), and F7+ A, and a forte (*ff*) dynamic marking. Measure numbers 39 and 40 are indicated at the start of the first two staves.

41 42

rei pra vos bus - car" \_\_\_\_\_ Vou lhes dar u - ma man - são mais que is

11  
9  
Gm7

41 42

**Pno.**

Detailed description: This system contains three staves. The top staff is a vocal line starting at measure 41 with a triplet of eighth notes. The lyrics are "rei pra vos bus - car" \_\_\_\_\_ Vou lhes dar u - ma man - são mais que is". The middle staff is a piano accompaniment with a Gm7 chord and a forte (*ff*) dynamic marking. The bottom staff is a piano accompaniment with a forte (*ff*) dynamic marking. Measure numbers 41 and 42 are indicated at the start of the first two staves. The label "Pno." is written vertically on the left side of the piano part.



43 44 3

so um no - vo lar — Es - se céu de vi - da e paz, — lon - ge

ESUS  
F#

B7  
F#

Dm7

45 46

do po - der — do mal — É a ter - ra ver - da - dei - ra, — é o

A7+  
C#

<sup>11</sup>  
9  
Cm7

47 48

nos - so lar — fi - nal — Se vo - cê quer es - ta ter - ra on - de

47 48

Se vo - cê quer es - ta ter - ra on - de

47 48

**Asus B** **D2 F#** **E2 G#** **F7+ A**

49 50

rei - na só — o a - mor ca - mi - nhar com li - ber - da - de pe - los

49 50

rei - na só — o a - mor Ca - mi - nhar com li - ber - da - de — pe - los

49 50

**E7+ G#** **11 9 Gm7**

51 cam - pos do Se - nhor ————— Bas - ta o - lhar pa - ra Je - sus e em - tre -

51 cam - pos do Se - nhor —————

52 bas - ta o - lhar

Esus F# B7 F# Dm7

53 gar seu co - ra - ção

54 nE - le es - tá nos - sa es - pe - ran - ça, E - le é

es - pe - ran - ça

A7+ C# Gm7 Bb7+ F

55 3 56

nos - sa sal - va - ção — só e - xis - te jus - ti - ça on - de a lei — é o a -

55 56

sal - va - ção

*D*<sub>sus</sub>  
E

13  
*G*7  
D<sub>b</sub>

C2

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting at measure 55 with a triplet of eighth notes. The lyrics are 'nos - sa sal - va - ção — só e - xis - te jus - ti - ça on - de a lei — é o a -'. The second line is a vocal line with lyrics 'sal - va - ção'. The piano accompaniment consists of two staves. The right hand has chords for *D*<sub>sus</sub> E and *G*7 D<sub>b</sub> (with a '13' above it). The left hand has a bass line with a 'C2' marking.

57 58

mor — Só e - xis te har mo ni a on - de Deus é o Se - nhor

57 58

jus - ti - ça on - de a lei é o a - mor — é o Se - nhor

*sfz*

*sfz*

9  
*D*7  
C

B<sub>b</sub>2

F2  
A

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody, starting at measure 57 with a half note 'mor' and then a triplet of eighth notes. The lyrics are 'mor — Só e - xis te har mo ni a on - de Deus é o Se - nhor'. The second line is a vocal line with lyrics 'jus - ti - ça on - de a lei é o a - mor — é o Se - nhor'. The piano accompaniment consists of two staves. The right hand has chords for *D*7 C (with a '9' above it), B<sub>b</sub>2, and F2 A. The left hand has a bass line with a 'C' marking.

59 60 61 3

Eu te-nho a cer-te - za de um fu-tu - ro — só de luz ————— pois con -

59 60 61

oh ————— oh —————

59 60 61

9 Am7 Csus Bb C7 Bb Gsus A D7 A

59 60 61

62 3 63 3 3

fi - o na pro - mes - sa do re - tor - no de Je - sus —————

62 63

Je - sus  
*ff*

Dm7 C2 E F7+ D2 F#

62 63

64 3 65

Je sus Cris - vai — vol - tar — E - le

64 65

Cris - to vai vol - tar — vol - tar E - le vai — vol - tar —

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The music starts at measure 64 with a triplet of eighth notes. Measure 65 continues with more eighth notes and a quarter note. The lyrics are: 'Je sus Cris - vai — vol - tar — E - le' on the first staff, and 'Cris - to vai vol - tar — vol - tar E - le vai — vol - tar —' on the second staff.

9  
F7+  
G

Em7  
G

64 65

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music starts at measure 64 with a chord of F7+ over G. Measure 65 has a chord of Em7 over G. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

66 67

— com to — da gló - ria E - le vem pra nos — bus - car —

66 67

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The music starts at measure 66 with a quarter note. Measure 67 continues with more eighth notes and a quarter note. The lyrics are: '— com to — da gló - ria E - le vem pra nos — bus - car —' on the first staff, and '—' on the second staff.

9  
F7+  
G

Bb2

9  
A7+

66 67

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music starts at measure 66 with a chord of F7+ over G. Measure 67 has a chord of Bb2. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

9  
G7+  
A

F#m7  
A

68 69

70

Je - sus

70

Je - sus Cris -

*ff*

70

G7+ Gb7+ 9  
A Ab G

*ff*

71 72

Cris - to vai\_\_\_ vol - tar\_\_\_\_\_ Je - sus Cris - to vai vol - tar le

71 72

to vai vol - tar\_\_\_\_\_ Cris - to E - le

71 72

**Em7**  
**G**

Detailed description: This system contains the first two measures of the piece. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics in Portuguese. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Measure numbers 71 and 72 are indicated above the staves. Chord symbols Em7 and G are placed above the piano staff.

73 74

vem com to\_\_\_ da gló - ria E - le vem pra nos\_\_\_ bus - car\_\_\_\_\_ E - le

73 74

vem com to - da gló - ria E - le

73 74

**9**  
**F7+**  
**G** **Bb2** **C2**

Detailed description: This system contains the next two measures of the piece. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has lyrics in Portuguese. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Measure numbers 73 and 74 are indicated above the staves. Chord symbols 9, F7+, G, Bb2, and C2 are placed above the piano staff.



75 3 76 77 78

vem pra nos — buscar — E - le vem pra nos — bus - car

75 76 77 78

vem pra nos — bus - car E - le vem pra nos — bus - car

*rit.*

**B $\flat$ 2** **A7<sup>+</sup>** **B $\flat$ 2** **B $\flat$ 2** **C2** **C2**

75 76 77 78

*rit.*

**piano**