

4

HERO turns to audience.

# Love, I Hear

Freely  
(HERO)

Now that we're a-lone, May I tell you I've been feel-ing ver-y strange?

Ei-ther some-thing's in the air, Or else a change is hap-pen-ing in me. I

think I know the cause— I hope I know the cause...

From ev-ry-thing I've heard There's on-ly one cause it can be...

*Flute*  
*p*  
*+Clars, Harp*  
*Bass Clar, Cello*

*(Flute)*  
*Vlms*  
*Clars, Strings*  
*+Flute*  
*Harp, Bass*

*Harp, Strings*  
*Clars*  
*ritard*  
*Strings*  
*Harp, Strings*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15

Moderately - In 4

Love, I hear, \_\_\_\_\_ Makes you sigh a lot. Al - so,

Flute

5 6

Vlns  
+Drums  
+Clars, Strings  
Bass Clar, Cello

15 16 17 18

Bass pizz

Detailed description: This block contains the first system of music for measures 15-18. It features a vocal line with lyrics, a flute line with melodic phrases, and a piano accompaniment. The piano part includes staves for Violins (Vlns), Drums, Clarinets and Strings (+Clars, Strings), Bass Clarinet and Cello (Bass Clar, Cello), and Bass guitar (Bass pizz). Measure numbers 15, 16, 17, and 18 are indicated at the bottom.

love, I hear, \_\_\_\_\_ Leaves you weak. \_\_\_\_\_

5

+Clars

19 20 21 22

Detailed description: This block contains the second system of music for measures 19-22. It continues the vocal line and instrumental accompaniment. A clarinet part (+Clars) is introduced in measure 22. Measure numbers 19, 20, 21, and 22 are indicated at the bottom.

23

Love, I hear, \_\_\_\_\_ Makes you blush and turns you ash - en. You

5

Vlns  
+Clars, Strings  
+Harp  
+Clars

23 24 25 26

Detailed description: This block contains the third system of music for measures 23-26. It continues the vocal line and instrumental accompaniment. A harp part (+Harp) is introduced in measure 25. Measure numbers 23, 24, 25, and 26 are indicated at the bottom.

try to speak with pas - sion And squeak, I hear.

27 28 29 30

Clars, Strings  
Harp

Detailed description: This system contains measures 27 through 30. The vocal line (top staff) has lyrics: "try to speak with pas - sion And squeak, I hear." The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Measure 30 includes a harp part and a section for Clars and Strings.

31

Love, they say, Makes you pine a - way But you

31 32 33 34

Flute  
Vlns  
+Clars, Strings  
Bass Clar, Cello  
Bass pizz

Detailed description: This system contains measures 31 through 34. The vocal line (top staff) has lyrics: "Love, they say, Makes you pine a - way But you". The piano accompaniment (bottom two staves) includes parts for Flute, Violins (Vlns), Clars and Strings, Bass Clarinet, and Cello. The bass line is marked "Bass pizz".

pine a - way With an id - i - ot - ic grin. I

35 36 37 38

Flute  
+Harp  
Clars, Strings  
+Tbns

Detailed description: This system contains measures 35 through 38. The vocal line (top staff) has lyrics: "pine a - way With an id - i - ot - ic grin. I". The piano accompaniment (bottom two staves) includes parts for Flute, Harp (+Harp), Clars and Strings, and Trombones (+Tbns).

39

pine, I blush, I squeak, I squawk. To - day I woke Too weak to walk. What's

*Flute*

*Clars, Harp, Strings*

39 (+Bass arco) 40 41 42

*sempre rubato*

love, I hear, I feel— I fear I'm in.

*Fl solo*

*Vlns*

*p*

43 44 45 48 (To →) (To → 65)

*Bass pizz*

65

(Sigh)

Ah ————— See what I

*Flute, Vln*

*Clar, Vln*

*Clar, Vla*

*pp* *Tbns*

*Bass Clar, Cello*

65 66 67 68

mean? Da - da - da - da - da - da - (I hum a lot, too.) I'm

Flute, Vlns Vlns +Harp

69 70 71 (+Bass arco) 72

73

dazed, I'm pale, I'm sick, I'm sore; I've nev - er felt so

Flute Clars, Harp, Strings +Tbns

73 74 75

*cresc.* *f*

well be - fore! What's love, I hear, I feel, I fear, I

*mf* *poco accel.*

76 77 78

79

know I am, I'm sure... I mean... I hope... I trust... I pray... I must... Be

*cresc.* +Brass +Timp +Timp

79 80 81 82

*ff* *poco rall.* *pp*

in! For -

Clar, Tpt

WWs, Vlms

*f* +Harp

Cello, Bass Clar, Tbn

(Brass tacet)

83 84 85 Clar, Bs Clar, Cello 86

87 **Tempo primo**

give me if I shout... For - give me if I crow... I've

Flute, Vlms

Clars, Strings

*pp*

Harp

87 88 89 90

on - ly just found out And, well... I thought you ought to know.

Flute solo

Muted Tpt

Flute

Clars

+Vlms

+Muted Brass

String pizz

91 92 93 94