

# I GOT A LINE ON YOU

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics "LET ME TAKE YOU SA - BY DOWN" are written below the treble staff.

Musical notation for the second system. The lyrics "TO THE RI - VER BED. GOT TO TELL YOU SOME - THIN'. GO -" are written below the treble staff.

Musical notation for the third system. The lyrics "RIGHT TO YOUR HEAD. I GOT A LINE GOT A LINE ON YOU SA -" are written below the treble staff.

Musical notation for the fourth system. The lyrics "BY I GOT A LINE ON YOU BABE. I GOT A LINE GOT A LINE ON YOU. I GOT A LINE ON YOU" are written below the treble staff.

Musical notation for the fifth system. The lyrics "BABE. GOT - TA PUT" are written below the treble staff.

YOUR ARMS A-ROUND ME WITH EV-RY BIT OF YOUR LOVE. IF YOU KNOW

WHAT TO DO. I'LL MAKE LOVE TO YOU IF WE GOT THE RIGHT LOVE MAKE IT THROUGH THESE TIMES.

I GOT A LINE ON YOU SA - BY I GOT A LINE ON YOU SASE. I GOT A LINE

GOT A LINE. ON YOU SA - BY I GOT A LINE ON YOU SASE.

1. GOT A LINE GOT A LINE. ON YOU BABE. GOT A LINE ON YOU BABE. GOT A LINE

GOT A LINE. ON YOU SA - BY. I GOT A LINE ON YOU BABE.

AH, WIN-TER'S AL-MOST O-VER THE SUM-MER, SHE'S COM-IN' ON STRONG. DO DOOT DO

DO DO DO DO. COULD LOVE YOU, LOVE YOU, LOVE YOU, LOVE YOU, ALL YEAR LONG.

1. GOT A LINE GOT A LINE. ON YOU SA - BY. I GOT A LINE ON YOU BABE. GOT A LINE

GOT A LINE. ON YOU. I GOT A LINE ON YOU BABE. I GOT A LINE ON YOU BABE.