

Allegro

First system of piano introduction. Treble clef, 2/4 time. Features a melodic line in the right hand and a bass line with triplets in the left hand. Dynamics include *f*.

Second system of piano introduction. Treble clef, 2/4 time. Features a melodic line in the right hand and a bass line with triplets in the left hand. Dynamics include *mf*.

CANTO

First system of the vocal entry and piano accompaniment. The vocal line (CANTO) is in treble clef, 2/4 time, with lyrics: "Mam - ma, son tan - to fe - li - ce". The piano accompaniment is in grand staff, 2/4 time, with lyrics: "FA -". Dynamics include *p*.

Second system of the vocal entry and piano accompaniment. The vocal line (CANTO) is in treble clef, 2/4 time, with lyrics: "per - chè ri - torno da te...". The piano accompaniment is in grand staff, 2/4 time. Dynamics include *p*.

Third system of the piano accompaniment. Grand staff, 2/4 time. Dynamics include *p*.

La mia can - zo - ne ti di-ce

ch'è il più bel giorno per me!

Mam-ma, son tan - to fe - li - ce... Vi - ver lon -

mp

Sib - FA - Sib -

RITORNELLO

-ta-no, per-chè? Mam - ma...

so-lo per te la mia can - zo - ne vo-la...

Ma - ma... sa-rai con me, tu non sa -

FA

-rai più so-la! Quan - to ti vo - glio

be - ne... Que - ste pa - ro - le d'a -

-more ————— / che ti so - spi - ra il mio cuo - re —————

SOL — FA —

for - se non s'u - sa - no più. —————

Sib — L7

Ma - ma ————— Ma la can -

Sib f

- zione mi più bel la sei, tut ————— Sei,

FA Sol —

tu, la vi - ta _____ e per la vi - ta non ti lascio mai

mf

FA sol- D

1.

più _____

2. *al ♩* 3.

più _____ più _____

rall:

Mam - ma... mai più _____