

# DESPERADO

Words and Music by  
DON HENLEY & GLENN FREY

Slowly



*mp*

7

(b)



Des - per - a - do, why don't \_ you

*rit.*

*a tempo*



come to your sens - es? You been out rid - in' fenc - es for

(b)

7

(b)

A7 D7 G G<sup>sus4</sup>/<sub>sus2</sub>

so long now. — Oh, you're a hard one, I know that

C Cm6 G/D B/D# Em7

you got your rea - sons, these things that are pleas - in' you — can

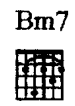
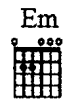
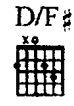
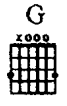
A7 D7 G D/F# Em Bm7

hurt you some-how. Don't you draw the queen of dia - monds, boy, she'll

*mf*

C G G/F# Em7 C

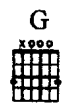
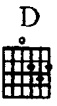
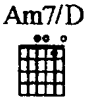
beat you if she's a - ble — you know the queen of hearts is al - ways your best bet. —



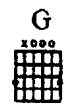
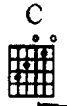
Now it seems to me some fine things have been



laid up - on your ta - ble, but you on - ly want the ones that you can't get -



Des - per - a - do, oh, you ain't



get - tin' no young - er, your pain and your hun - ger, they're

A7

D7

G

Dm7/G

driv - in' you home. \_\_\_\_\_ And free-dom, oh, \_\_\_\_\_ free - dom, well, that's just

C

Bm

Am

G

B7/F#

Em

some peo - ple talk - in', your pris - on is walk - in' through this

A7

D7

G

D/F#

Em

Bm7

world all a - lone. Don't your feet get cold in the win-ter time? \_\_\_\_\_ The

C

G

D/F#

Em

C

sky won't snow and the sun won't shine, - it's hard to tell \_\_\_\_\_ the night - time from the

G



D/F#



Em



Bm7



day \_\_\_\_\_ You're los - in' all \_\_\_ your highs \_ and lows. \_\_\_ Ain't it

C



G



Am7



fun - ny how \_\_\_ the feel - in' goes \_\_\_ a - way? \_\_\_\_\_

Am7/D



D



D7



G



Dm7



Des - per - a - do, why don't \_ you

*mf*

C



Cm6



G



D/F#



Em



come to your sens - es? Come down from your fenc - es, \_\_\_\_\_

A7

D7

G

Dm7



o - pen the gate. . . It may be rain - in', but there's a

C

Cm6

G

B7/F#

Em



rain - bow a - bove you. . . You bet - ter let some - bod - y love you,

C

G/B

Am

G/D

B7/D#

Em



you . . . bet - ter let some - bod - y love you . . . be -

Am7/D

G

G7

C

Cm6

G



fore it's too . . . late. . .

*mp*

*rit.*