

Speak Low

Ogden Nash & Kurt Weill

(♩ = 110)

A

Musical score for "Speak Low" in 4/4 time, featuring piano accompaniment with chords and triplets. The score is divided into seven systems, each with a treble and bass staff. The bass staff contains chords and chord changes, while the treble staff contains the piano accompaniment. The key signature is one flat (B-flat major/A minor). The tempo is marked as quarter note = 110. The score includes a first ending and a second ending. The first ending consists of two measures, and the second ending consists of two measures. The score ends with a double bar line and repeat dots.

Chords and chord changes in the bass staff:

- System 1: Gm⁹ C¹³ Gm⁹ C¹³ Gm⁹ C¹³
- System 2: Am^{7b5} D⁷ Gm¹¹ C^{7sus4} B^bm⁹ E^b¹³ Am⁷ D⁹
- System 3: Gm⁷ C⁷ F⁶ B^bMaj⁷ Am⁷ D^{7b5} F⁶ B^bm⁷ A^{#11}₇
- System 4: A^bMaj⁷ D^b^{#11}₇ E^bMaj⁷
- System 5: A^bm⁷ D^b^{7#9} C⁷ C^{7b5} Gm⁹ C¹³ Gm⁹ C¹³ Gm⁹
- System 6: C¹³ Am^{7b5} D⁷ Gm¹¹ E^b^{#11}₇
- System 7: D⁷ A^b^{7b5} Gm⁷ C^{9sus4} C^{7b9}_{#5} F⁶ B^bMaj⁷ Am⁷ D⁷