

# Ave Maria

*BWV 846*

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by

JOHANN SEBASTIAN BACH and CHARLES FRANCOIS GOUNOD

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# AVE MARIA

Music by  
JOHANN SEBASTIAN BACH  
Adapted by  
CHARLES GOUNOD

Slowly (♩ = ca. 72)

F



Gm/F



C7



The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest in each of the three measures. The middle staff is the right-hand piano accompaniment, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a simple harmonic accompaniment. Dynamics include *mp* and *simile*. The instruction "(with pedal)" is placed below the left-hand staff.

F



Gm/F



The second system of the musical score includes a vocal line with the lyrics "A - ve Ma -". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

C7



F



Dm/F



The third system of the musical score includes a vocal line with the lyrics "ri - a, gra - ti - a". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

G/F



C/E



F



F/E



ple - na. Do - mi-nus te - cum,

Dm7



G7



C



be - ne - dic - ta tu in

Cdim7



Gm/B♭



Gdim7



mu - li - e - ri - bus et be - ne-

F/A



Bbmaj7



Gm7



dic - tus fruc - tus ven - tris

C7



F



F7



tu - i Je - sus. Sanc - ta Ma -

Bbmaj7



Bdim7



Fm/C



ri - a, sanc - ta Ma - ri - a, Ma -

Gm7(b5)



%

C7



F/C



ri - a. O - ra - pro - no - bis,

Gm7/C



C7



Bdim7



no - bis pec-ca - to - ri - bus, nunc \_\_\_\_\_ et in

F/C



Gm7/C



C7



To Coda ☐

ho - ra, in ho - ra - mor - tis - nos - trae, -

*f*

