

RECKONER

Words and Music by Thomas Yorke, Jonathan Greenwood.
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 104

N.C.
(Drums)

C
(Play small notes 2°)

5

Em D C Em

9

C Em D C

Reck on-er,

Play x3

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It begins with a drum part marked 'N.C.' (No Cymbals) and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments. The first system shows a C chord (3fr) with the instruction '(Play small notes 2°)'. The second system starts at measure 5 and includes chords Em (7fr), D (5fr), C (3fr), and Em (7fr), with a 'Play x3' instruction. The third system starts at measure 9 and includes chords C (3fr), Em (7fr), D (5fr), and C (3fr). The vocal line enters at measure 9 with the lyrics 'Reck on-er,'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

Em C Em D

13

you can't take it with yer...

C Em C Em

17

Danc ing for...

D C Em C

21

your plea - - - - - sure.

Em D A C

25

You...

Em D C Em

29 are not to blame for

C Em D C

33 bit - ter - sweet dis - trac - tor.

Em C Em D

37 dare not speak its name,

C Em C Em

41 ded - i - ca -

45

D C Em C

ted to all hu... all hu-

49

Em D A

man be - ings.

52

G#m^b6 Em/G

Be - cause_

56

Freely

Am Cmaj7 B7/D#

we sep - a - rate like rip - ples on a blank

60

Cmaj7 Am B

shore.

64

G#m^{b6} Em/G

Be-cause

2. a tempo

68 B C Em

Oh, reck on - er,

71

D C Em

74

C Em D

take me with yer...

77

C Em C Em

Ded i - ca-

81

D C Em C

ted to all hu... all hu -

85

Em D A

man be ings.

88

Em⁷ Cmaj⁷add1₃

(Ah,

92

Em⁷ Cmaj⁷add1₃

Repeat ad lib. to fade

ah.)