

FINALE

(DON'T FEED THE PLANTS)

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN

Moderately

No chord

$D\flat$ 4fr.

$A\flat/C$ x

$B\flat m$

3

Sub - se - quent to the e - vents you have just wit - nessed,
Sub - se - quent to the e - vents you have just wit - nessed,

mf

$E\flat m$ 6fr.

$G\flat maj7$ x

$A\flat$ 4fr.

sim - i - lar e - vents in cit - ies a - cross A - mer - i - ca, —
un - sus - pect - ing jerks from Maine to Cal - i - for - nia — made the ac -

Fm

$F A$ 0

$B\flat m$

$E\flat m$ 6fr.

$G\flat maj7$ x

vents which bore a strik - ing re - sem - blance to the ones you have just seen, be - gan oc -
quaint - ance of a new breed of fly - trap and got sweet - talked in - to feed - ing it

The musical score is written for voice and piano. It features a key signature of two flats (B-flat major/D-flat minor) and a 3/4 time signature. The tempo is marked 'Moderately'. The score is divided into three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. Chord diagrams are provided for various chords, including D-flat major (4th fret), A-flat major over C (open), B-flat minor, E-flat minor (6th fret), G-flat major 7 (open), A-flat major (4th fret), F minor, F major over A (open), B-flat minor, E-flat minor (6th fret), and G-flat major 7 (open). The piano part includes dynamics like 'mf' and 'No chord'.

F Eb Bbm F/Bb Bbm G7 D7 G7 G7

Cleve - land and Des Moines and Pa -

F Eb Bbm F/Bb Bbm E7m Ebm/Ab

and New York ... and where

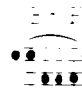



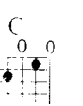
Bright Rock beat

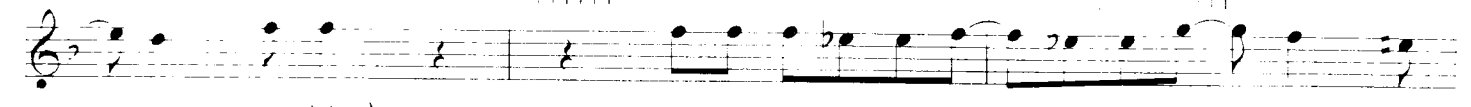
F C/F Bb/F F C/F Bb/F

you live!

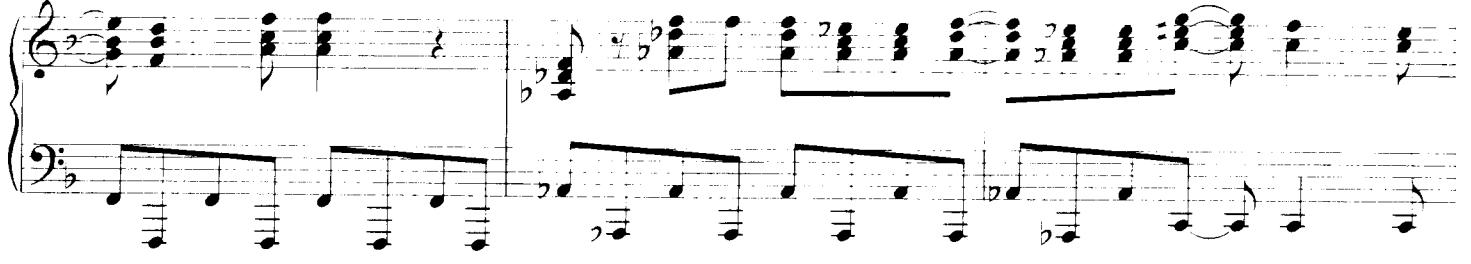
Eb/F Bb/F F Eb/F

They may of - fer you for - tune and fame, love and mon - ey and in -
 They may of - fer you lots of cheap thrills, fan - cy con - dos in Bev -




 stand - ly - claim.) } But what - ev - er they of - fer you, don't feed the

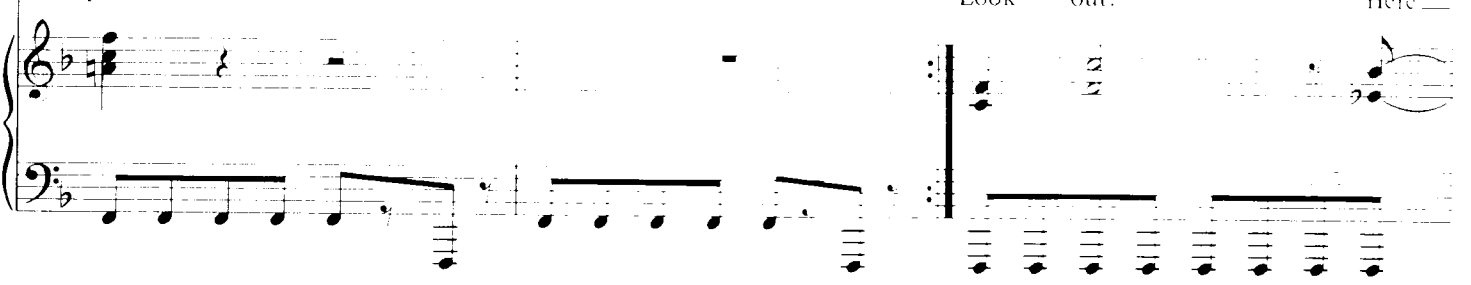


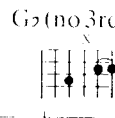
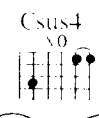


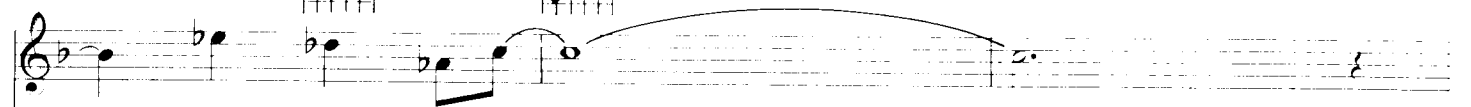





 plants. Look out! Here —

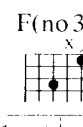
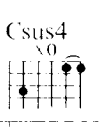




 — comes Au - drey Two. —





 Look out! Here — I come for you. — Here I come for yo...



Here I come for you. — Here I come for you.

Hold your hat and hang on — to your soul.

Some - thing's com - ing to eat — the world_ whole. If we fight it we've still —

— got a chance. But what - ev - er they of - fer you.

A^7 D^5 D^7/A^7 A^7 D^5 D^7/A^7 A^7

though they're slop - ping the trough - for you.

please, what - ev - er they

D^b/A^7 A^b C F

of - fer you, don't feed the plants.

(We'll have to -

B^b (no 3rd)/C A^7 (no 3rd)/C F

mor - row.)

Don't feed the plants.

Gm/F F