

# TIK TOK

Words and Music by  
LUKASZ GOTTWALD, BENJAMIN LEVIN  
and KESHA SEBERT

Moderately ♩ = 120

B♭

C

Dm

B♭

Wake up in the morn-ing feel-ing like P. — Did-dy Grab my glass - es, — I'm out the door, I'm gon-na  
(Hey, what up girl?)

*mf*

This system contains the first three measures of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure. The key signature is B-flat major and the time signature is 4/4.

C

Dm

B♭

C

Dm

hit this - cit - y Be-fore I leave, brush my teeth with a bot - tle of Jack 'Cause when I  
(Lets go)

This system contains the next three measures. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are: "hit this - cit - y Be-fore I leave, brush my teeth with a bot - tle of Jack 'Cause when I (Lets go)".

B♭

N.C.

B♭

leave for the night, I ain't com - ing — back I'm talk-ing ped-i-cure on our toes (toes)

This system contains the final three measures of the song. The piano accompaniment concludes with a final chord. The lyrics are: "leave for the night, I ain't com - ing — back I'm talk-ing ped-i-cure on our toes (toes)".

C Dm B $\flat$  C Dm

Try-ing on all our clothes (clothes) Boys blowing-up our phones (phones) Drop-top - ping,

B $\flat$  C Dm Gm7 N.C.

play-ing our fav-orite C Ds Pull-ing up to the par - ties Tryin' to get a lit-tle bit tip -

$\text{S}$  B $\flat$  C Dm

sy Don't stop, make it pop D. J. blow my speak-ers up To -

B $\flat$  C Dm B $\flat$

night, I'm - a fight 'Til we see the sun - light Tik tok on the clock But the

C Dm Gm7 Dm C

part - y don't stop, - no Oh, \_\_\_\_\_ oh, - oh. Oh, \_\_\_\_\_ oh, - oh. Don't

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'part - y', followed by a quarter note 'don't', a quarter note 'stop, -', and a quarter note 'no'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord symbols C, Dm, Gm7, Dm, and C are placed above the staff.

Bb C Dm

stop, make it pop D. J. blow my speak - ers up To -

Detailed description: This system contains measures 4-6. The vocal line has a quarter rest, followed by 'stop,', a quarter note 'make it', a quarter note 'pop', a quarter note 'D. J.', a quarter note 'blow my', a quarter note 'speak -', a quarter note 'ers up', and a quarter note 'To -'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Bb, C, and Dm are placed above the staff.

Bb C Dm

night, I'm - a fight 'Til we see the sun - light Tik

Detailed description: This system contains measures 7-9. The vocal line has a quarter rest, followed by 'night,', a quarter note 'I'm -', a quarter note 'a', a quarter note 'fight', a quarter note ''Til we', a quarter note 'see the', a quarter note 'sun -', a quarter note 'light', and a quarter note 'Tik'. The piano accompaniment continues. Chord symbols Bb, C, and Dm are placed above the staff.

Bb C Dm

tok, on the clock But the par - ty don't stop, - no

Detailed description: This system contains measures 10-12. The vocal line has a quarter rest, followed by 'tok,', a quarter note 'on the', a quarter note 'clock', a quarter note 'But the', a quarter note 'par -', a quarter note 'ty don't', a quarter note 'stop, -', and a quarter note 'no'. The piano accompaniment continues. Chord symbols Bb, C, and Dm are placed above the staff.

Gm7 Dm C

Oh, oh, oh. Oh, oh, oh. Ain't got a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melodic phrase 'Oh, oh, oh.' followed by another 'Oh, oh, oh.' and the beginning of the phrase 'Ain't got a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bb C Dm Bb

care in the world, but got plen-ty of beer Ain't got no mon-ey in my pock-et, but I'm

Detailed description: This system contains the next three measures. The vocal line continues with 'care in the world, but got plen-ty of beer' and 'Ain't got no mon-ey in my pock-et, but I'm'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

C Dm Bb C Dm

al-read - y here - And now, the dudes are lin-ing up cause they hear we got swag - ger But we

Detailed description: This system contains the next three measures. The vocal line continues with 'al-read - y here - And now, the dudes are lin-ing up cause they hear we got swag - ger But we'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

Gm7 N.C. Bb

kick 'em to the curb un-less they look like Mick Jag-ger I'm talk-in' 'bout ev-ery-bod-y get-ting drunk (crunk)

Detailed description: This system contains the final three measures. The vocal line concludes with 'kick 'em to the curb un-less they look like Mick Jag-ger I'm talk-in' 'bout ev-ery-bod-y get-ting drunk (crunk)'. The piano accompaniment ends with a final chord and a double bar line.

C Dm Bb

Boys try to touch my junk (junk) Gon-na smack him if he get-ting too drunk (drunk)

C Dm Bb

Now, now, we go un - til they kick us out (out) Or the

C Dm N.C.

*D.S. & al Coda*

po - lice shut us down (down) Po - lice shut us down (down) Po - po shut us (down.) Don't

(drums)

*Coda*

Bb5 G5 D5

(DJ) You build me up You break me down My heart, it pounds

C5

Bb5

G5

— Yeah, you got — me — With my — hands — up — You got — me — now —

D5

C5

Bb5

— You got — that — sound — Yeah, you got — me — (DJ) you build — me — up —  
(Oh.) —

G5

D5

C5

— You break — me — down — My heart, — it — pounds — Yeah, you got — me —  
(Oh.) —

Bb5

G5

With my — hands — up — Put your — hands — up — Put your — hands — up —

N.C.

(Vox echo)

Now, the par - ty don't start 'til I walk in Don't

Bb

C

Dm

Bb

stop, make it pop D. J. blow my speak-ers up To - night, I'm - a fight 'Til we

C

Dm

Bb

C

Dm

see the sun - light Tik tok on the clock But the par - ty don't stop, no

Gm7

Dm

C

N.C.

Oh, oh, oh. Oh, oh, oh. Don't