

GEORGY PORGY

Words and Music by David Paich

A Cmaj7 D6 Bm7/E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *— A. Piano —*

E.B.

TAB

Drums

Em **B** Cmaj7 D6

Vocal

(1x D.S.) It's not your sit - u - a - tion I just need con - tem - pla - tion
 (2x) Just think how long I've known ya it's wrong for me to own ya (gva)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Conga H:

Bm7/E **Em** **Cmaj7**

Vocal
o - ver you - I'm not - so sys - tem - at - ic
lock and key - It's real - ly not - con - fus - in'

E.G. 1
D.S.time

TAB
S
D.S.time

E.G. 2
Strings D.S.time only

Kb.
D.S.time

E.B.
2x 2x

TAB
2x 2x

Drums
D.S.time D.S.time

Vocal
D.S.time **D6** **Bm7/E** **Em** D.S.time
it's just that I'm an ad - dict for your love I'm
I'm just the young il - lu - sion can't you see
(D.S.) for your love

E.G. 1
S (D.S.) for your love (1x tacet)

TAB
S (D.S.) for your love (1x tacet)

E.G. 2
(Strings D.S.time only) (Synth D.S.time only)

Kb.
L - g - u - a - b - a - s - s - a

E.B.
2x 2x

TAB
2x 2x

Drums

[C] **Cmaj7** **Am7(9)** **B7(b9)** **B7(b9)**

Vocal
not the on-ly one that holds you I nev-er ev-er should have told you, you're my on-ly girl

E. G. 1
TAB

E. G. 2
Synth. Flute →
Strings 1x tacet →
TAB

Kb.
E. B.
TAB
Drums

B7(b9) **B7(b9)** **Cmaj7** **Am7(9)**

Vocal
I'm not the on-ly one that holds you I nev-er ev-er should have told you, you're my

E. G. 1
2x - M - M D.S.time
D.S.time S g
TAB

E. G. 2
D.S.time
D.S.time
TAB

Kb.
E. B.
TAB
Drums

Vocal

on - ly world

Chords: B7(b9), B7(b9), to C#7(b9), B7(b9), B7(b9), B7(b9)

E.G. 1

TAB

2x M

E.G. 2

(1x tacet) D.S. time

(Synth. Flute)

(Synth. Flute)

(Strings)

TAB

Kb.

E.B.

TAB

2x

Drums

Vocal

Geor-gy Por-gy, pud-din' pie— kissed the girls—and made—them cry— Geor-gy Por-gy, pud-din' pie—

Chords: Em7(11), C#7(b9), F#7(b9)

Female Vocal →

E.G. 1

TAB

M

Synth. Brass 8va bassa →

Synth. Brass 8va bassa →

Bongo

Claves

8va bassa →

Kb.

8va bassa →

E.B.

TAB

Drums

Conga

Tambourine

Bm7/E Em Cmaj7 D6

Vocal

E.G. 1
 E.Gt. 3 →
 with Slide Bar →

TAB

E.G. 2

TAB

Kb.

Simile 4 bars

Simile 4 bars

E.B.

TAB

Drums

Bm7/E Em Bm7/E Em (Strings)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda **B7** ⁽¹³⁾ **B7** ⁽⁹⁾

(Synth. Flute)

(Shaker) D.S. to B

Female Vocal →

G Em7(11) C#7(13) F#7(13)

Vocal: Geor-gy Por-gy, pud-din' pie— kissed the girls and made them cry. Geor-gy Por-gy, pud-din' pie—

E.G. 1

TAB

Strings x tacet →

Synth. →

Bongo Claves

Kb. *suabassa* *suabassa* (15vabassa)

E.B. *suabassa*

TAB

Drums

Vocal: **B7(13)** Em7(11) kissed the girls— and made— them cry— Geor-gy Por-gy, pud-din' pie—

E.G. 1

TAB

Brass x tacet

Simile 4 bars

Kb. Simile 4 bars Simile 4 bars

E.B. *suabassa*

TAB

Drums

Vocal $C\#7(\#13)$ $F\#7(\#13)$
kissed the girls_ and made_ them cry_ — kissed the girls_ and made_ them cry_ —

E.G. 1
TAB

2x $C\#7(\#13)$ Brass 1x tacet $F\#7(\#13)$ Brass 1x only

Kb.

E.B.
TAB

Drums

Vocal $B7(\#13)$ $Em7(11)$ $C\#7(\#13)$
kissed the girls_ and made_ them cry_ — Geor - gy_ yeah_ — Por - gy_ yeah_ —
Geor - gy_ yeah_ — Por - gy_ —

E.G. 1
TAB

2x Brass 1x only $C\#7(\#13)$ Strings 1x tacet → Simile 4 bars

Kb. $(8va\ bassa)$ $15va\ bassa$

E.B.
TAB

Drums

