

Arthur  
**H O N E G G E R**  
**Intrada**

**pour trompette en ut et piano**  
**(H.193)**

Morceau imposé au  
Concours International d'Exécution Musicale  
Genève 1947

**Trompette en ut**

**EDITIONS SALABERT 22, rue Chauchat**  
**75009 PARIS** Made in France **Tél. : (1) 48-24-55-60**

# INTRADA

Trompette en ut

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H. 193

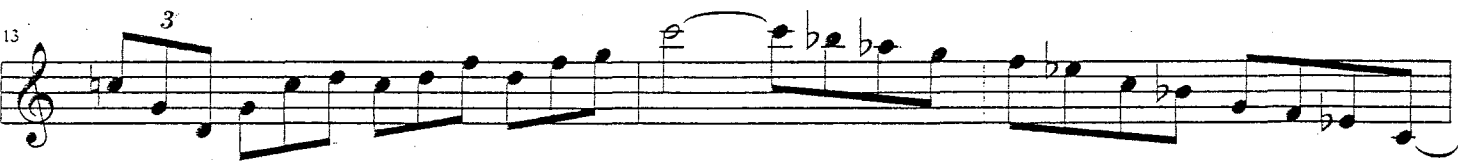
Arthur HONEGGER

1947

Maestoso



1



2





111

*p*

116

*mf*

3 3 3 T T 14 T T 14

120

*crescendo*

124

7

128

*f*

135

142

Rit. 2 Maestoso

*f sostenuto*

150

8

153

un poco allargando

157

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# INTRADA

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Maestoso



Trompette en ut

Piano

*f*

5

1

10

14

*p*

This musical score consists of four systems of staves. The first system (measures 8-11) features a treble staff with a melodic line containing slurs and triplets, and a bass staff with a steady accompaniment. The second system (measures 12-15) continues the melodic development with more complex rhythmic patterns. The third system (measures 16-19) includes a boxed measure number '3' and dynamic markings of *mf* and *f*. The fourth system (measures 20-23) concludes with a *mf* dynamic and a final cadence. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Allegro

34

3/4

*p* *f*

40

*p*

46

*f* *p*

[sim.]

52

*sf*

4

57

*mf* *fp*

[sim.]



63

70

76

5

82

38

Musical score for measures 38-43. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with some rests. The grand staff contains a piano accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando).

74

Musical score for measures 74-79. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamic markings include *p*, *sf*, and *fp*. A *[sim.]* (simile) marking is present in the bass line.

100

6

Musical score for measures 100-105. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamic markings include *[sim.]*. A circled number '6' is placed above the grand staff.

06

Musical score for measures 06-11. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamic markings include *fp* and *p*. The word "calma" with an arrow pointing left is written above the treble staff in the final measure.

112

*mf*

*sf*

[*sim.*]

119

*crescendo*

*crescendo*

7

124

*f*

*f*

1 3 1 3

130

*f*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features various rhythmic values and dynamic markings.

Rit.

Maestoso

Second system of musical notation, consisting of three staves. It includes dynamic markings such as *f* and *f sostenuto*, and tempo markings *sempre f Rit.* and *f*.

Third system of musical notation, consisting of three staves. It features a boxed number '8' and includes a *sub* marking at the end of the system.

un poco allargando

Fourth system of musical notation, consisting of a single staff with a treble clef. It includes a *un poco allargando* marking.

un poco allargando

Fifth system of musical notation, consisting of two staves (treble and bass clefs). It includes various chordal and melodic passages.