

When I Think about the Lord

Words and Music by
JAMES HUEY
 Arranged by Russell Mauldin

Soulfully, medium four ♩ = 112

1 6

N.C. Gmaj7 F#m7

mf


3 Gmaj7 A/B B/A Gmaj7 F#m7

6

CHOIR
 unison
 mp

When I
 unison

G/A

 This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:26

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9

think a - bout — the Lord, — how He saved me, how He

D $\frac{A2}{C\#}$ Bm7

mp

12

raised me, how He filled me — with the Ho - ly Ghost, how He

Am13 D9 Gmaj7 $\frac{D2}{F\#}$

15

healed me — to the ut - ter-most; when I think a - bout — the Lord, —

Em9 $\frac{Gmaj7}{A}$ A D

18

— how He picked me up and turned— me a-round, how He

A₂
C# Bm7 Am7 D9

21

placed my feet— on sol - id ground,— it

Gmaj7 D₂
F# Em7

24

makes me wan - na shout,— "Hal - le - lu - jah, thank You, Je -

Gmaj7
A D A A#dim7

mf

36

how He saved me, how He raised me, how He

$B\flat 2$
D

Cm7

$B\flat m 13$

$E\flat 9$

39

filled me— with the Ho - ly Ghost, how He healed me— to the

$A\flat maj 7$

$E\flat 2$
G

Fm9

42

ut - ter - most; when I think a - bout— the Lord,— how He

$A\flat maj 7$
 $B\flat$

$B\flat$

$E\flat$

$B\flat 2$
D

45



picked me up and turned me a - round, how He placed my feet

Cm7 Bbm7 Eb9 Abmaj7

48

on sol - id ground, it makes me wan - na shout,

Eb2 G Fm9 Abmaj7 Bb

51

f

"Hal - le - lu - jah, thank You, Je - sus! Lord, You're wor -

Eb Bb Bdim7 Cm7

f

54

- thy of all — the glo - ry, and all — the hon - or, and all — the praise!"

Chords: E_b/B_b , E_b/A_b , E_b2/G

57

1. *unison* (Back to p. 7, m. 51) 2. $\begin{array}{|c|} \hline 5 \\ \hline 10 \\ \hline \end{array}$

It makes me wan - na shout,

unison

Chords: $F\#m11$, A_bmaj7/B_b , $Fm11$

60

unison *ff*

It makes me wan - na shout, "Hal - le - lu -

unison

Chords: $F\#m11$, $Amaj7/B$, E N.C.

ff Drums and Bass continue

63

- jah, thank You, Je - sus! Lord, - You're wor - thy of all - the glo-

(opt. piano if no bass)

66

- ry, and all - the hon - or, and all - the praise!" - It

unison

69

makes me wan - na shout, - "Hal - le - lu - jah, thank You, Je -

Amaj7 *B* *E* *B* *Bdim7*

Full rhythm in

72

- sus! Lord, — You're wor - thy of all — the glo -

C#m7 E

74

- ry, and all — the hon - or, and all — the praise!" — It

unison

unison

E A E2 G# F#m11

77

rit.

makes me wan - na shout!

Amaj7 B E

rit.

(Drum fill)