

Bem-vindo ao lar

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First system of musical notation for 'Bem-vindo ao lar'. It consists of a grand staff with treble and bass clefs, a 3/4 time signature, and a key signature of two sharps (F# and C#). The melody is mostly whole rests. The bass line features three triplets of eighth notes. Chords are indicated above the bass line: A, A7, B/A, Bm/A, A, E/G#, and F#m7.

TAB
A A⁷ B/A 3 Bm/A A E/G# F#m⁷

Second system of musical notation. The melody begins with the lyrics 'Fi lho ben - vin - doao'. The bass line continues with triplets and chords: B/D#, Bm/E, D/E, E, D/E, A, and A.

TAB
B/D# Bm/E 3 D/E E D/E A 3 A 3

Third system of musical notation. The melody continues with the lyrics 'lar Fi - lho ben - vin - doao lar -'. The bass line features chords: B/A, B/A, E/G#, E/D, and A#9/C#.

TAB
B/A 3 B/A 3 E/G# 3 E/D 3 A#9/C# 3

Benvindo ao lar - 2

Em min - ha pre - sen - ça a - go - raes - tás

T
A
B

Bm⁷ D/E A A⁺ D B/D[#]

Quan - toes - pe - rei - vê - lo a - qui qui Sin - ta seem

T
A
B

A/E D[#]m/F A/G D⁹/F[#] B[#]m⁷ C[#]m⁷ D

ca - sa meu fi - lho Fi - co son - han - do - como

T
A
B

D/E A/E D/A A B^b B^b+⁷

Benvindo ao lar - 3

di - a Quan - do es ta - - rei - Com Je - sus

TAB

Dm⁷ 3 Gm 3 3 E^b 3 B^b/D 3 C/E 3 E^b/F 3 3

Lá eu ve - rei - meus que - ri - dos - u - - ni - dos na e - ter - na -

TAB

B^b/A^b 3 E^b/G 3 B^b/F 3 D/F[#] Gm 3 E^b B^b/F 3 F E^b/F 3

luz - oh Ó quan - toal - me - jo ver Cris - to

TAB

G^b 3 3 E/F[#] 3 3 B 3 3 B⁺7 3 3 D[#]m⁷ 3 3 G[#]m 3 3

Benvindo ao lar - 4

E su - a fa - ce con - tem - plar Eu vou es - cu - tar do meu

TAB

E 3 3 B/D# 3 3 C#/E# 3 3 B/A 3 3 E/G# 3 3

- Mes - tre meu fi - lho ben - vin - do ao lar

TAB

B/F# 3 D#/G 3 G#m 3 E 3 B/F# 3 3 E/F# 3 3 A⁹ 3 3

oh F - lho ben - vin - do ao lar

TAB

E/G# 3 E/F# 3 B 3 B 3 C#/B 3 C#/B 3

Benvindo ao lar - 5

Fi - lho ben - vin - doao lar - Em min - nha pre -

TAB

F#/A# 3 F#/E 3 G9/D# 3 C#m7 3 E/F# 3 B 3 3

sen - ça a - go - raes - tás Quan - to - pe - rei

TAB

B+ 3 3 E 3 3 C#/E# 3 3 B/F# 3 3 Em6/G 3 3

Ve - lo a qui Sin - ta seem ca - sa meu Fi -

TAB

B/A 3 3 E9/G# 3 3 C#m7 B#/D E E#/F B/F# 3 E/G# 3 3

Benvindo ao lar - 6

lho Em min - nha pre - sen - ça a - go - raes - tás

TAB: F#sus4, B/D#, B+/D#, E, C#/E#

Detailed description: This system contains the first five measures of the piece. The treble clef staff features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with some measures containing rests. The bass clef staff provides a harmonic accompaniment with quarter notes and eighth notes. Below the bass staff is a guitar TAB line with six strings, showing fret numbers and triplets (indicated by a '3' over the notes).

Sin - ta - seem ca - sa meu fi - lho

TAB: C#/E#, C#m7, B#/D, E, E/F#, G/F#, E/B, B

Detailed description: This system contains the next five measures. The treble clef staff continues the melody with quarter notes and rests. The bass clef staff continues the accompaniment. The guitar TAB line shows various chords and triplets, including C#/E#, C#m7, B#/D, E, E/F#, G/F#, E/B, and B.

ben - vin - doao lar ben - vin - doao lar

TAB: B/A, G, A, B, B

Detailed description: This system contains the final five measures of the piece. The treble clef staff features a melodic line with quarter notes and rests. The bass clef staff continues the accompaniment. The guitar TAB line shows chords B/A, G, A, B, and B, with triplets indicated by a '3' over the notes.