

Come, Thou Fount of Every Blessing

ROBERT ROBINSON

TRADITIONAL AMERICAN MELODY

Arranged by Dave Williamson

With a martial feel ♩ = 84

1
5

 N.C.

mf

4 C2(no3)

8 CHOIR (WOMEN: unison) mf

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my

C2(no3)

1
7

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 2:31

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11

heart to sing Thy— grace; Streams of mer - cy, nev - er

14

ceas - ing, Call for songs of loud - est— praise. Teach me—

17

some me - lo - dious son - net, Sung by— flam - ing tongues a -
 some me - lo - dious son - net, Sung by flam - ing tongues a -

C2(no3)

20

bove; }
bove; }

Praise His name— I'm fixed up - on it— Name of

23

God's re - deem - ing— love. 2. Hith - er -
unison

C(#4) C2(no3)

26

to Thy love has blest me; Thou hast bro't me to this—

C C/G F/C

29

place; And I know Thy hand will bring me Safe - ly

Measures 29-31 of the vocal line. The melody starts on a whole note, followed by quarter notes, and ends with a quarter note and a half note. The lyrics are: "place; And I know Thy hand will bring me Safe - ly".

C

G
C

Piano accompaniment for measures 29-31. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are C and G/C.

32

home by Thy good - grace. Je - sus - sought me when a

Measures 32-34 of the vocal line. The melody features eighth notes and quarter notes. The lyrics are: "home by Thy good - grace. Je - sus - sought me when a".

F
C

C

Am

Piano accompaniment for measures 32-34. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are F/C, C, and Am.

35

strang - er, Wan - d'ring - from the fold of God; He, to

unison

Measures 35-37 of the vocal line. The melody features eighth notes and quarter notes. The lyrics are: "strang - er, Wan - d'ring - from the fold of God; He, to". The word "unison" is written above the final measure.

Em
G

F

C

Piano accompaniment for measures 35-37. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are Em/G, F, and C.

38

res - cue me from dan - ger, Bo't me with His pre - cious—

Measures 38-40 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

Piano accompaniment for measures 38-40. The right hand plays chords: G4 (measures 38-39), F4 (measure 40). The left hand plays a simple bass line.

41

A box containing the numbers 3 and 7, indicating a 3/7 time signature.

blood. *f* 3. O to grace how great a

Measures 41-43 of the vocal line. Measure 41 has a whole note G3. Measure 42 has a half note G3 and a half note A3. Measure 43 has a half note G3 and a half note A3. A dynamic marking *f* is placed above measure 42.

Piano accompaniment for measures 41-43. Measure 41 has a whole note chord C. Measure 42 has a half note chord A and a half note chord C#. Measure 43 has a half note chord N.C. and a half note chord D/A. A dynamic marking *f* is placed above measure 43.

44

debt - or Dai - ly I'm con - strained to— be! Let Thy

Measures 44-46 of the vocal line. Measure 44 has a half note G3 and a half note A3. Measure 45 has a half note G3 and a half note A3. Measure 46 has a half note G3 and a half note A3.

Piano accompaniment for measures 44-46. Measure 44 has a whole note chord A. Measure 45 has a half note chord G and a half note chord A. Measure 46 has a half note chord D. There are dynamic markings *v* and *ff* in the piano part.

56



seal it; Seal it for Thy courts a - bove. Here's my

A
D G
D D

59

heart, O take and seal it; Seal it for Thy courts a -

A
D G
D

62

bove.

D2(no3)

