

A. Vivaldi

The Four Seasons

for violin and piano

“Summer”



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CONCERT in G minor "Summer"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro non molto*

Piano *p* *Allegro non molto*

Violin *Allegro non molto*

Piano *p* *Allegro non molto*

Violin *Allegro non molto*

Piano *p* *Allegro non molto*

Violin *Allegro*

Piano *f* *Allegro*

32

32

36

36

40

40

44

44

48

48

50

52 *Tempo I*

p *mp*

60

68

3 3 3

p

75

p 3 3 3 3 3 3

80

3 3 3 3 3 3

pp

pp

84

p *pp* *p* *pp*

p *pp* *p* *pp*

88

p *pp* *f*

p *pp* *f*

91

p *pp* *f*

94

p *pp* *f*

97

97

100

100

103

103

106

106

109

109

mp

115

p

pp

121

128

136

145

155

f

158

f

161

f

164

f

167

f

170

172

175 *Adagio* *Presto*

mf *Presto*

175 *Adagio* *Presto*

p *f*

178 *Adagio* *Presto*

mp *Presto*

178 *Adagio* *Presto*

p *f*

181 *Presto*

tr *Presto*

181 *Presto* *f*

184 *Adagio*

mf *Adagio*

184

p

187

187

189 *Presto*

189 *Presto*

f

191 *Adagio*

191 *Adagio*

p

194 *Presto* *Adagio*

194 *Presto* *Adagio*

f *p*

197 *Presto*

197 *f Presto*

200

200

203

203

207

207

210

210

213

216

219

222

225

228

228

231

231

234

234

mp

237

237

242

242

(on G)

248

248

mp

f

252

252

255

255

258

258

261

261

264

Musical score for measures 264-266. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

267

Musical score for measures 267-269. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

270

Musical score for measures 270-272. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the bass clef.

273

Musical score for measures 273-275. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

276

Musical score for measures 276-278. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

279

279

f

282

285

288

291

295

295

298

298

301

301

304

304

p

307

307

f

311

314

318

321

324

