

I'M GONNA BE (500 MILES)

By
CHARLES REID and CRAIG REID
Arranged by DAN COATES

Steady Rock beat

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of piano and vocal parts. The piano part features a steady rock beat in the bass line and a melodic line in the treble. The vocal part includes lyrics and performance markings such as *mf* and *mp*. Chord symbols (F, Bb, C) and fingerings (1, 2, 3, 4) are indicated throughout the score.

System 1: Piano part starts with a *mf* dynamic. The vocal line begins with the lyrics "1. When I wake up, well, I get drunk, well, I".

System 2: The piano part continues with a *mp* dynamic. The vocal line continues with "know I'm gon-na be, I'm gon-na be the man who wakes up next to know I'm gon-na be, I'm gon-na be the man who gets drunk next to".

System 3: The piano part continues. The vocal line includes the lyrics "you. When I go out, yeah, I know I'm gon-na be, I'm gon-na you. And if I hav-er, yeah, I know I'm gon-na be, I'm gon-na".

System 4: The piano part continues. The vocal line includes the lyrics "be the man who goes a-long with you. be the man who's hav-er-ing to you. If I".

2.4. F

you. But I would walk five hun - dred miles and I—

f

B \flat C F

— would walk five hun - dred more just to be the man who—

To Coda

walked a thou - sand miles to fall down at your door. When I'm

2. C F

at your door. Da da da da, da da da da, da da da da da, da da da

B \flat C F

2 3 1 5

da da da la da da la da da la la la. Da da

2 5 1 5

da da, da da da da, da da da da, da da da. Da da da

1

B \flat C F

4 2

da da da la da da la da da la la la.

2

When I'm

F
4

lone - ly, well, I know I'm gon - na be, I'm gon - na
go out, yeah, I know I'm gon - na be, I'm gon - na

mf

Bb 4 C 2 F 3 2

be the man who's lone - ly with - out you. And when I'm
be the man who goes a - long with you. And when I

mf

2/5 1/5

dream - ing, well, I know I'm gon - na dream, I'm gon - na
come home, yes, I know I'm gon - na be, I'm gon - na

mf

Bb 4 C 2 1. F 2. Dm 3 1 1/5

dream a - bout the time when I'm with you. When I you. I'm gon - na
be the man who comes back home with

mf

2/4 2/4

Gm7 4 Gm7/C 5 F D.S. al Coda 1

be the man who's com - ing home — with you. But

mf

2/4 2/4 2/4

1/2 1/5 1/2

F

la. But *mf* I would walk five hun - dred miles and I—

B \flat C F

— would walk five hun - dred more just to be the man who—

B \flat C F

walked a thou - sand miles to fall down at your door.—

rit. *mp*

**Extra Lyrics:*

2. When I'm working, yes, I know I'm gonna be
 I'm gonna be the man who's working hard for you.
 And when the money comes in for the work I'll do,
 I'll pass almost every penny on to you.
 When I come home, oh, I know I'm gonna be
 I'm gonna be the man who comes back home to you.
 And if I grow old, yeah, I know I'm gonna be
 I'm gonna be the man who's growing old with you.