

# COMEDIC TIMING

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Light and Fun ♩ = 160

6 7 8 9 10 11

Picc. *mp* *mf*  
 Fl. 1 2 *mp* *mf*  
 Ob. 1 2 *mp* *mf*  
 Cl. 1 2 *mp* *mf* *mp*  
 B. Cl. *mp* *mf*  
 Bsn. 1 (1°, 2°) *p* *sim.*  
 2 3° to Cbn.  
 3  
 F Hn. 3 4  
 5 6  
 Tpt. 1 2  
 3 4  
 Tbn. 1 2 *f* *sfz*  
 B. Tbn. *f* *sfz*  
 Cb. Tbn. *f* *sfz*  
 Tba. *mf* *merrily*  
 Timp. *f* *sfz*  
 S. D. *sfz*  
 Cym.  
 Tri.  
 Glock.  
 Hp.  
 Pno. *f* *sfz* *f*  
 Vln. I *arco* *mf* *f* *mp mf* *sim.* *mp*  
 Vln. II *arco* *mf* *f* *mp mf* *sim.* *mp*  
 Vla. *mf* *f* *mp mf* *sim.* *mp*  
 Vc. *div.* *unis. arco* *pizz.* *div.* *unis. arco*  
 Cb. *arco* *f* *sfz* *mp* *f*

12 13 14 15 16 17



This musical score page contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. 1, 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Cbsn.**: Contrabassoon
- F Hn. 1, 2, 3, 4, 5, 6**: French Horns
- Tpt. 1, 2, 3, 4**: Trumpets
- Tbn. 1, 2**: Tenor Trombones
- B. Tbn.**: Baritone Trombone
- Cb. Tbn.**: Contrabass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- Cym.**: Cymbal
- Tri.**: Triangle
- Glock.**: Glockenspiel
- Hp.**: Harp
- Pno.**: Piano
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

Key musical markings and performance instructions include:

- Dynamic markings: *mf*, *sim.*, *f*, *ff*, *sfz*, *mp*.
- Performance directions: *bring out!*, *div.*, *sfz secco*, *To Sus. Cym.*
- Technical markings: *(b) tr.*, *(a2)*, *(a)*, *(bottom note only)*, *7* (fingerings).
- Measure numbers: 23, 24, 25, 26, 27.

mp

a2

mp

a2

mp

a2

mp

B. Cl.

Bsn. 1  
2

Cbsn.

1  
2

F Hn. 3  
4

5  
6

1  
2

Tpt. sfz f

3  
4

Tbn. 1  
2 f

B. Tbn. f

Cb. Tbn. f

Tba. f

Timp.

S. D. sfz sfz

Cym. sfz l.v. sfz secco sfz secco

Tri.

Glock.

Hp.

Pno. f

28 29 30 31 32 33

unis. mp (div.) mp sim. div. mp sim.

Vln. I mp

Vln. II mp sim.

Vla. mp sim.

Vc. f f bring out

Cb. f

Picc. *mf lightly*  
 Fl. 1 2 *mf lightly*  
 Ob. 1 2 *mf lightly*  
 Cl. 1 2  
 B. Cl.  
 Bsn. 1 2 *f*  
 Cbsn. *f*  
 1 2 *mf lightly*  
 F Hn. 3 4 *mf lightly*  
 5 6 *mf lightly*  
 1 2  
 Tpt. 3 4  
 Tbn. 1 2 *ff bring out!*  
 B. Tbn. *ff bring out!*  
 Cb. Tbn.  
 Tba.  
 Timp.  
 S. D. *sfz*  
 Cym. *sfz secco*  
 Tri.  
 Glock.  
 Hp.  
 Pno.  
 34 35 36 37 38  
 Vln. I *mf molto espr.*  
 Vln. II *mf molto espr.*  
 Vla.  
 Vc. *f*  
 Cb.

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 Cl. 1 2   
 B. Cl.   
 Bsn. 1 2   
 Cbsn.   
 F Hn. 3 4 5 6   
 Tpt. 1 2 3 4   
 Tbn. 1 2   
 B. Tbn.   
 Cb. Tbn.   
 Tba.   
 Timp.   
 S. D.   
 Cym.   
 Tri.   
 Glock.   
 Hp.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

39 40 41 42 43

To B. D.   
 Suspended Cymbals

This page of the musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1 2** Flute 1 and 2
- Ob. 1 2** Oboe 1 and 2
- Cl. 1 2** Clarinet 1 and 2
- B. Cl.** Bass Clarinet
- Bsn. 1 2** Bassoon 1 and 2
- Cbsn.** Contrabassoon
- F Hn. 3 4** Flute Horns 3 and 4
- 5 6** Flute Horns 5 and 6
- Tpt. 1 2** Trumpet 1 and 2
- 3 4** Trumpet 3 and 4
- Tbn. 1 2** Trombone 1 and 2
- B. Tbn.** Baritone Trombone
- Cb. Tbn.** Contrabass Trombone
- Tba.** Tuba
- Timp.** Timpani
- S. D.** Snare Drum
- Cym.** Cymbal
- B. D.** Bass Drum
- Sus. Cym.** Suspended Cymbal
- Hp.** Harp
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Key performance markings include dynamics such as *mp sub.*, *f bring out*, *mf*, *f*, *ff*, *sfz*, and *p*. The score also features various articulations like accents, slurs, and glissandos. Measure numbers 44 through 49 are indicated at the bottom of the piano part.



Score for *AUDIO MACHINE - COMEDIC TIMING*, page 9. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Horns (F Hn. 1-4)
- Tpt. 1-4
- Tbn. 1-2
- B. Tbn.
- Cb. Tbn.
- Tba.
- Timp.
- S. D.
- Cym.
- B. D.
- Sus. Cym.
- Hp.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key signature: F# (one sharp). Time signature: 3/4. Measure numbers 50, 51, 52, 53, 54, 55 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn.), brass (F. Hn. 1-4, Tpt. 1-4, Tbn. 1-3, B. Tbn., Cb. Tbn., Tba.), and percussion (Timp., S. D., Cym., B. D., Sus. Cym., Hp.). The bottom section includes strings (Pno., Vln. I/II, Vla., Vc., Cb.) and piano accompaniment. The score is divided into measures, with measure numbers 56 through 61 indicated at the bottom. Dynamic markings and performance instructions are clearly visible throughout the score.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

1  
2

F Hn. 3  
4

5  
6

1  
2

Tpt. *f* bring out a2 *ff* *f* bring out a2 *ff*

3  
4

Tbn. 1  
2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

S. D.

Cym. *sfz* l.v. *sfz* l.v. *sfz* l.v.

B. D.

Sus. Cym. *f* *p* *f*

Hp. *gliss* *mp*

Pno. 62 63 64 65 66 67

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla.

Vc.

Cb.

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f mp sub.*

B. Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f*

1 2 *mp sub.*

F Hn. 3 4 *mp sub.*

5 6 *mp sub.*

1 2 *f bring out a2*

3 4 *f bring out*

Tpt. 1 2 *f*

3 4 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Cb. Tbn. *f*

Tba. *f*

Timp.

S. D. *sfz*

Cym. *sfz l.v.*

B. D. *sfz*

Sus. Cym. *p f p*

Hp. *mp gliss.*

Pno.

68 69 70 71 72 73

Vln. I *f mf f*

Vln. II *f mf f*

Vla. *f*

Vc. *div.*

Cb. *f*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Cbsn.

1  
2

F Hn. 3  
4

5  
6

1  
2

Tpt. *f bring out*  
a2  
3  
4 *f bring out*

1  
2

B. Tbn.

Cb. Tbn.

Tba.

Timp.

S. D.

Cym. *sfz l.v.*

B. D.

Sus. Cym. *f*

Hp. *mp gliss.* *p gliss. cresc. poco a poco*

Pno. *ff sfz* *sfz sim. sfz*

74 75 76 77 78 79

Vln. I *mf* *div. sfz unis. mf*

Vln. II *mf* *mf*

Vla. *div. sfz* *div. a3 mf*

Vc. *ff sfz* *sfz sim. sfz*

Cb. *ff sfz* *sfz sim. sfz*

Picc. *p* *f* *fff*  
 Fl. 1 2 *f* *fff*  
 Ob. 1 2 *ff* *f* *fff*  
 Cl. 1 2 *ff* *f* *fff*  
 B. Cl. *ff* *fff*  
 Bsn. 1 2 *a2* *fff*  
 Cbsn. *ff* *fff*  
 F Hn. 3 4 *ffmp* *ff* *fff*  
 5 6 *ffmp* *ff* *fff*  
 Tpt. 1 2 *ff* *fff*  
 3 4 *ff* *fff*  
 Tbn. 1 2 *ff* *fff*  
 B. Tbn. *ff* *fff*  
 Cb. Tbn. *ff* *fff*  
 Tba. *ff* *fff*  
 Timp. *sfz* *ff* *fff*  
 S. D. *sfz* *sfz*  
 Cym. *sfz secco* *sfz secco* *sim.* *sfz secco*  
 Sus. Cym. *p* *f*  
 Tri. *ff*  
 Hp. *ff*  
 Pno. *sfz* *ff* *fff*  
 Vln. I *ff* *fff*  
 Vln. II *ff* *fff*  
 Vla. *ff* *fff*  
 Vc. *ff* *div. a3* *unis* *fff*  
 Cb. *ff* *fff*

80 81 82 83 84