

F. Chopin

Nocturne in C# minor

Posthumous

transcription for violin and piano



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Cover photo:

"Fryderyk Chopin", in a picture of E. Delacroix in 1838

Nocturne in C# minor

Posthumous

arrangement
for violin and piano
by Fabrizio Ferrari

F. Chopin (1810-1849)

Lento con grande espressione

The musical score is arranged for Violin and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and expression marking is "Lento con grande espressione".

Violin Part: The violin part starts with a whole rest for the first two measures. It then enters in the third measure with a half note G#4, followed by a half note A4. A trill (tr) is indicated over the A4 note in the fifth measure. The dynamic marking is *p* (piano).

Piano Part: The piano part features a complex accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *pp* (pianissimo). Pedal markings include "Ped." and "* Ped.*".

Measure 4: The violin part continues with a half note B4, then a half note C5. The piano part continues with its accompaniment. Pedal markings include "Ped." and "* Ped.*".

Measure 7: The violin part has a half note D5, then a half note E5. A trill (tr) is indicated over the E5 note. The piano part continues. Pedal markings include "Ped." and "* Ped.*".

Measure 10: The violin part has a half note F#5, then a half note G#5. A trill (tr) is indicated over the G#5 note. The piano part continues. Pedal markings include "Ped." and "* Ped.*". A *cresc.* (crescendo) marking is present in the piano part.

F. Chopin - Nocturne in C# minor for violin and piano

13 *8va*
con forza

Musical score for measures 13-14. The violin part (top staff) features a melodic line with triplets and a fermata. The piano part (middle and bottom staves) features a bass line with octaves and triplets. Dynamics include 'con forza' and '8va'.

15 *tr*
con forza

Musical score for measures 15-16. The violin part (top staff) has a trill and a melodic phrase. The piano part (middle and bottom staves) has a continuous octave bass line. Dynamics include 'tr' and 'con forza'.

17 *ff*
f

Musical score for measures 17-18. The violin part (top staff) has a melodic phrase. The piano part (middle and bottom staves) has a continuous octave bass line. Dynamics include 'ff' and 'f'.

19 *piano*
ppp

Musical score for measures 19-20. The violin part (top staff) has a melodic phrase. The piano part (middle and bottom staves) has a continuous octave bass line. Dynamics include 'piano' and 'ppp'.

22

piano

sotto voce

25

piano

p

p

f

tr

28

f

cresc.

31

piano

p

pizz.

p

dim.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and two bass clef staves below it. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line in the treble staff and accompaniment in the bass staves. The accompaniment includes triplet patterns in the right hand and a steady bass line in the left hand.

39

Musical score for measures 39-41. The system consists of three staves. The top staff is a single treble clef staff with the instruction "arco" above it. The two bottom staves are bass clef staves. The key signature remains three sharps and the time signature is common time. The music includes a piano (*pp*) dynamic and triplet patterns in the right hand.

42

Musical score for measures 42-44. The system consists of three staves. The top staff is a single treble clef staff with the tempo marking "Adagio" and a fermata. The two bottom staves are bass clef staves. The key signature is three sharps and the time signature is common time. The music includes dynamics like *ppp* and *morendo*, and features triplet patterns in both hands. Pedal markings are present at the bottom of the system.

45

Musical score for measures 45-48. The system consists of three staves. The top staff is a single treble clef staff with an *8va* marking. The two bottom staves are bass clef staves. The key signature is three sharps and the time signature is common time. The music includes dynamics like *cresc.* and *ff*, and features triplet patterns in both hands. Pedal markings are present at the bottom of the system.

47

Measures 47-48. The violin part features a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both parts.

49

Measures 49-50. The violin part includes a trill (tr) in measure 49 and a sixteenth-note run in measure 50. The piano accompaniment features sixteenth-note runs in the right hand. Dynamics include *con forza* (with force) and *f* (forte).

51

Measures 51-53. The violin part has a fermata over measure 51. The piano accompaniment features triplets in the right hand. Dynamics include *appassionato* (passionately).

54

Measures 54-55. The violin part features a trill (tr) in measure 54 and a long sixteenth-note run in measure 55. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Dynamics include *ad libitum* (at pleasure) and *p* (piano).

56 *ad libitum*

35

sempre più p

57 *ad libitum*

delicato *ff*

58 *ad libitum* rall.

delicatissimo 13 *pp*

60 *dim.* rall. *ppp*

8va

Violin

Nocturne in C# minor

arrangement
for violin and piano
by Fabrizio Ferrari

Posthumous

F. Chopin (1810-1849)

Lento con grande espressione

piano

on A

p

tr

restez

7

cresc.

13

8va

con forza

restez

16

tr

on A

con forza

ff

19

piano

ppp

23

piano

p

27

piano

tr

f

cresc.

31

pizz.

p

36 arco
pp

42 Adagio a tempo
ppp

45 cresc. ff
8va restez

47 f con forza
on A 8va

51 (8) appassionato

54 ad libitum
p 18

56 ad libitum
35

57 ad libitum ad libitum rall.
delicato 11 delicatissimo 13

59 pp dim. ppp
8va

