

Take Me or Leave Me

Words and Music by
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Moderately bright 













mf








Ev - 'ry sin - gle day — I walk down the street,
 A ti - ger in a cage — can nev - er see the sun.





This I hear peo - ple say ba - by, — so sweet.
 di - va needs her stage, ba - by. Let's have fun!








Ev - er since pu - ber - ty, — ev - 'ry - bod - y stares — at me.
 You are the one I choose. — Folks would kill to fill — your shoes.

F E^b F

Boys, girls, I can't help it, ba - by. So be
 You love the lime - light too, now ba ba by. So be

Dm7 Am7 Bb

kind, and don't lose your mind. Just re
 mine, but don't waste my time. Cry in',

Gm7 F/A Bb F/C C

mem - ber that I'm your ba by.
 "Oh hon - ey bear, are you still my ba ba by?"

F E^b Bb F E^b

Take me for what I am, who I was meant to be.

B \triangleright Dm7 Am7 B \triangleright

And if you give a damn,

Gm7 B \flat /C F Gm Am B \flat Am Gm

To Coda

take me, ba-by, or leave me.

F Gm F E \flat B \triangleright F

Take me, ba-by or leave me. or leave me.

B \flat 7 F7

No way can I be what I'm not.

Bb7

F7

But hey, don't you want your girl hot?

Bb7

Dm7

Oh, don't fight, don't lose your head,

G7

C7

'cause ev - 'ry night who's in your bed.

F

Gm

Am

Bb

Am

Gm

F

Gm

F

Who? Who's in your bed. Spoken: Kiss

pookie. It won't work. I look be - fore I leap,

I love mar - gins and dis - ci - pline. — I make lists in my sleep,

ba - by. What's my sin? Nev - er quit, I fol - low through.

I hate mess, but I love you. — What to do with my im - promp - tu,

E⁷ F Dm7 Am7

ba - by? So be wise, 'cause this girl sat - is -

Bb F/A Gm F/A B⁷

fies. You got a prize, but don't com-prom-ise. You're one

F/C C D.S. al Coda

luc - ky ba - by.

CODA F

or leave me.

B⁷ F Bb7

That's it, the straw that breaks my back. I quit, -

F Bb7 Dm7

un - less you take it back. Wom en, what is it a - bout them?

G7 C7

Can't live with them or with - out them.

G F C

Take me for what I am,

G F C

who I was meant to be.

Em Bm C7 G/B Am7 C/D

And if you give a damn, take me ba - by,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'And', followed by a half note 'if', a quarter note 'you', a quarter note 'give', a quarter note 'a', a quarter note 'damn', a quarter note 'take', a quarter note 'me', a quarter note 'ba -', and a quarter note 'by,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part consists of chords: Em, Bm, C7, G/B, Am7, and C/D. Triplet markings are present over the 'you', 'damn', and 'ba - by,' lyrics.

Em7 C Am7

or leave me. Take me ba - by,

Detailed description: This system contains the next two measures. The vocal line continues with 'or leave me.' and 'Take me ba - by,'. The piano accompaniment continues with eighth-note patterns and chords. The guitar part includes chords Em7, C, and Am7. Triplet markings are present over 'me.', 'ba - by,', and the final 'by,'.

C Am7 C/D

or leave me.

Detailed description: This system contains the third measure, which is a full measure rest for the vocal line. The piano accompaniment continues with eighth-note patterns. The guitar part includes chords C, Am7, and C/D. Triplet markings are present in the piano accompaniment.

G Am Bm C Bm Am G Am G F G

Guess I'm leav - in', I'm gone!

Detailed description: This system contains the final two measures. The vocal line has a full measure rest for 'Guess I'm leav - in', followed by 'I'm gone!'. The piano accompaniment continues with eighth-note patterns. The guitar part includes chords G, Am, Bm, C, Bm, Am, G, Am, G, F, and G. Triplet markings are present in the piano accompaniment.