

# Die Walkure

## Winterstürme

R. Wagner

Moderato.

*pp dolce*

3

3

3

Red \*

Siegmund *p dolce ed espress.*

Win-ter-stür-me wi-chen dem  
Win-ter stormshave waned to the

*pp*

3

Won-ne-mond, — im mil-den Lich-te leuch-tet der Lenz; — auf  
win-some moon, — in mild as-cendance smil-eth the Spring, — and

lin-den Läf- -ten, leicht und lieb- -lich, Wun-der we-bend er sich  
swayed by Ze- -phyr, soft and sooth- -ing, weav-ing won-ders, lo! he

*cresc.*

wiegt; durch Wald und Au - - - en weht sein A - - - them,  
wends; throughwood and broad - - land wafts his breath - - ing,

*dolce*

weit ge - öff - net lacht sein Aug'; aus sel - ger Vög - lein San - ge  
wide - ly beam his eyes with bliss; in songs of birds re - sounds his

*p*

*sempre*

*pp*

süss er - tönt, hol - de Duf - te haucht er aus; sei - nem  
sil - vry voice, pleasant o - dors pours he forth; from his

war - men Blut ent - blühen won - ni - ge Blu - men, Keim und Spross entspringt seiner  
liv - ing blood out - burst the love - li - est blos - soms, verd - ant sprays upspring at his

*pp*

*mf poco energico*

Kraft.  
voice.

Mit zar-ter Waf-fen Zier be-zwingt er die Welt;  
With soft-ly wield-ed scep-ter sways he the world;

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

*mf*

Win-ter und Sturm wichen der star-ken Wehr: — wohl musste den tapfern Streichen die  
Win-ter and storm wane as his strength a-wakes: — Oh, well may his hardy striving the

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *p* (piano) in both the treble and bass staves.

*più cresc.*

stren-ge Thü-re auch weichen, die trot-zig und starr uns trenn-te von  
stub-born hing-es be riv-ing, which, heavy and stiff, once held — us from

*cresc.*

The third system shows the vocal line and piano accompaniment with a *cresc.* (crescendo) marking in the piano part. The piano accompaniment features a more active bass line with sixteenth notes.

ihm.  
him!

*p espr.*

The fourth system features a vocal line and piano accompaniment. The piano part includes a *p espr.* (piano, spirited) marking and a *Red.* (ritardando) marking. The piano accompaniment consists of a sixteenth-note accompaniment in the bass and chords in the treble.

*molto cresc.*

The fifth system continues the vocal and piano parts with a *molto cresc.* (molto crescendo) marking in the piano part. The piano accompaniment features a sixteenth-note accompaniment in the bass and chords in the treble.

*mf* Zu sei - - - ner Schwe - - - - - ster  
 To meet his sis - - - - - ter

*più f* *ff*

schwäng - - - er sich  
 swift - - - ly he

*dim.*

her; die Lie - - -  
 flies; thus long - - -

*p*

- be lock - - - te den  
 - ing Love Spring al -

*dolce* *p*

Lenz: in uns' - - - rem  
 lures. With - - - in our

*p* *tranquillo*

*più p* *pp*

Bu - - - - sen barg sie sich  
 bos - - - - oms bur - - - - ied she

tief; nun lacht sie se -  
 slept; now leaps she forth

- lig dem Licht.  
 to the light.

Die bräut - liche Schwe - ster be - frei -  
 The bride and the sis - ter is freed by the

Bru - - der; zer - trüm - mert liegt, was je sie ge -  
 bro - - ther, lie prone the walls that held them a -

trennt;  
part;

jauch-zend grüsst sich das  
hail— each oth— er the

*f* *3*

*p dolce* *3*

jun - ge Paar: ver - eint  
hap - py pair: now Spring

*mf* *3*

*p cresc.*

sind  
at

*f*

Lie - last. be holds und his

*mf* *f*

*marcato*

Lenz!  
Love!