

WHAT I'VE BEEN LOOKING FOR

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Pop Shuffle (♩ = $\overset{3}{\text{♩}}$)

Chords: A, D, A/C#, Bm7

mf

Chords: E, A, A/C#, D, A/C#

Male: It's hard to be - lieve — that I could - n't see —

Chords: Bm7, E

Both: you were al - ways there be - side me. —

Chords: A, A/C#, D, A/C#, Bm7

Thought I was a - lone, — with no one to hold; — but you were

E Bm7 E

al - ways there be - side me. — *Female:* This feel - ing's like no oth - er.

Bm7 E

Both: I want you to know: _____

F#m E/G# A A/C#

I've nev - er had some - one who knows me like you

D E E#dim F#m E/G#

do, — the way you do. — I've nev - er had some -

A A/C# D E

one as good for me as you; — no one like you. _____

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for A, A/C#, D, and E are shown above the vocal staff. The key signature has three sharps (F#, C#, G#).

D Bm7

So lone - ly be - fore; _____ I fi - nal - ly found _____

This system contains the second two staves of music. Chord diagrams for D and Bm7 are shown above the vocal staff. The piano accompaniment continues with the same key signature.

E To Coda A A/C#

what I've been look - ing for. _____

This system contains the third two staves of music. Chord diagrams for E, A, and A/C# are shown above the vocal staff. A Coda symbol is placed above the vocal staff. The piano accompaniment concludes this system.

D A/C# Bm7 E

This system contains the final two staves of music. Chord diagrams for D, A/C#, Bm7, and E are shown above the piano staff. The piano accompaniment concludes the piece.

D A/C# Bm7 A G

Female: So good to be seen; _____ so good to be heard. _____ Both: Don't

A D A/C#

have to say a word. _____ Male: For so long, I was lost; _____

Bm7 A G

_____ so good to be found. _____ I'm lov - ing

E Esus E Bm7 N.C. Bm7

Both: hav - ing you a - round. _____ Male: This feel - ing's

E N.C. E Bm7 E

like no oth - er. _____ Both: I want you to know: _____

D.S. al Coda

CODA

A A/C# D A/C#

I've been look - ing for. _____ Doo doo doo, doo doo doo doo doo

Bm7

1 E 2 E

doo; a - whoa, oh, oh, oh. _____ whoa, oh, oh, oh. _____

D A/C# Bm7 A G