

Bassons.

Red. *sempre piano* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *cresc.* *f* *Red.* *

pp $\frac{1}{2}$ $\frac{1}{2}$ 1

Clar. ten. *p* *dolce* *Violons Violonc.* *ten.* *ten.* *ten.* *ten.*

1 1 1 2 1

Flute. *f* *p* *f* *Red.* * *Instr. à vent. cresc.* *f* *Red.* * *p*

2 1 2 5 3 5

Instr. à cordes *p* *Red.* * *cresc. Red.* * *f* *Red.* * *p* *Instr. à vent.* *f*

3 5 3 2 1 4 5 1 1

Clar. et Bassons. *dolce* *Red.* *Altos* *Red.* * *Red.* * *Red.* *

Red. *p* *

dolce 1 2 1

8

Red. *pp* *ff* Tout l'orchestre. *trem.*

This system features a piano accompaniment with a treble clef staff and a bass clef staff. The bass clef staff includes a sequence of sixteenth-note chords with fingerings '2 2 2 2 2 2'. A dynamic marking of *pp* is present in the bass staff, and *ff* is in the treble staff. The instruction 'Tout l'orchestre.' is written above the treble staff, and 'trem.' is written below it. A 'Red.' marking is placed above the first measure, and another 'Red.' is placed below the treble staff in the final measure. An asterisk is placed at the end of the system.

Red. *sempre ff*

This system continues the piano accompaniment. The instruction 'sempre ff' is written above the treble staff. Multiple 'Red.' markings are placed above and below the staff. An asterisk is placed at the end of the system.

Red. * Red. * Red. *f dim.* - *pp* Violons.

This system includes the instruction 'Violons.' above the treble staff. The dynamic marking *f dim.* - *pp* is written above the treble staff. Multiple 'Red.' markings are placed above and below the staff. An asterisk is placed at the end of the system.

Red. Bassons *pp* *sempre pp* Red. Red.

This system features the instruction 'Bassons' above the treble staff. The dynamic marking *pp* is written below the bass staff, and *sempre pp* is written above the treble staff. Multiple 'Red.' markings are placed above and below the staff.

Red. Red. Red. Red. *cresc.* *ff* Red. *

This system includes the instruction *cresc.* above the treble staff. The dynamic marking *ff* is written above the treble staff. Multiple 'Red.' markings are placed above and below the staff. An asterisk is placed at the end of the system.

Fl. Hautb. et Basson tenus
ten.

ten.

Viol. pizz.
p dolce
Viola
e Cellis.

ten.

ten.

pp

Violon.

sempre pp

dolce

Red. Basson.

Red. Bassons.

Clar.

Red.

pp leggiero

Red. Red. Red. Red.

Ossia.

Red. *f* Red. Red. Red. Red. Red. Red. Red. Red. *

First system of piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Pedal markings are present: *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, and **Ped.*. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* appears at the end of the system.

Second system of piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Pedal markings include *Ped. ff*, **Ped.*, and *pp*. A dynamic marking of *dolce* is present. A *Clar.* (Clarinet) part is indicated at the end of the system.

Third system of piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Pedal markings include *p*, *p*, and *p*. Instrument markings include *Bassons.*, *Flute.*, *Hautb.*, and *Clar.*. Fingerings are indicated with numbers 1-5.

Fourth system of piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Pedal markings include *p*, *p*, and *p*. Fingerings are indicated with numbers 1-5.

Fifth system of piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Pedal markings include *p*, *cresc. Ped.*, *Ped.*, and *Car.*. Instrument markings include *Violons.* and *Instr. a vent.*

Tout l'Orchestre.

f
Ped. * Ped. * Ped. * Ped. *

tremol.

Ped. * *f* diminuendo - trem. - p * Ped.

8^a bassa.....

* *più piano* * Violons. *pp* Ped.

Fl. Clar. 4 3 5 5
* Basson. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *cresc.* * Ped. * Ped. * Ped. *

Flute. *p* *p dolce* Clar. *dolce* Violons. *crescendo* Altos. *crescendo*

p *più crescendo* *ff* Ped. Instr. à vent.

Ped. Ped. Ped. Ped. Ped. Ped.

f Ped. Ped. Ped. Ped. Ped. Ped.

Instr. à vent seul. *p dolce* Instr. à cordes. *p* Ped. Ped.

I. a. c. Bassons.

p Fl. Clar. et Bassons.

dolce

tranquillo

Hautb.

Ossia.

Red.

f *Red.*

p *Red.*

cresc.

f *Red.*

p *Red.*

cresc.

ff *Red.*

Fl. Hautb. Clar. et Bassons.

Instr. a cordes.

p dolce

p dolce *cresc.* - *f*

Red. *

Red. *

Red. *

Clar. ten. 1^{re} Violon.

p *pp* *Ped.* *Fag.* *ten.* *Ped.* 2^d Violon.

Clar. et Bassons.

crescendo *Ped.* *f* *ff*

ten. ten.

f *p* *ff*

Bassons. ten. *Ped.* *

SCHERZO.
Allegro. (♩ = 96.)

Violon.

m.d. *pp* *pp* *pp* *poco rit.* *a tempo.* *Ped.* *

Violone, et C.B.

Cor. ten. ten.

pp un poco rit. *ff* *Ped.** *Ped. à chaque mesure.*

a tempo.