

Ave Verum Corpus

アヴェ・ヴェルム・コルプス

music by W.A.Mozart / piano arranged by Tadaomi Idogawa

One Point Advice

流れるような左手のアルペジオに乗って、右手の重厚な旋律が始まります。左手は目をつぶっていても弾けるくらい、指に音の流れを感覚としてたたき込んでください。主旋律は右手の最高音である事を、いつも意識しましょう。ペダルを上手く使えば、右手の和音がブツ切れになりにくいです。Cに入ると緊張感を持って音量を控え、DEに進むにつれて気持ちを盛り上げて下さい。最後は静かに心を落ち着けて終わりましょう。

Larghetto (♩ = 69)

Intro.

The score is written for piano in G major, 3/4 time, with a tempo of Larghetto (♩ = 69). It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Intro.' and includes chords D, A7, D, A7, A, D, Em, and D. The second system includes chords A7, C#, D, and A. The third system includes chords D, A7, C#, D, and A. The fourth system is labeled 'B' and includes chords A, E7, B, E7, G#, and E7. The score includes various musical notations such as dynamics (p, mp, simile), articulation (accents), and phrasing (slurs, ties). The bass line features a consistent eighth-note arpeggiated pattern throughout.

E[♭]am F[♯]m

mp mf

E7sus4 E7 A

p

D
F[♯] A
E B7
D

A
E E7 A

C A

Gdim C7
G

pp

C7 F G
F

Edim B[♭] A
D C[♯] A7

A dim Dm
A A A7

D D

mp

G $\frac{G}{B}$ Em A7

simile

$\frac{F\#m}{A}$ F#m $\frac{G}{B}$ D $\frac{D}{A}$ G#m7⁽⁻⁵⁾ $\frac{D}{A}$ A

$\frac{G}{B}$ **E** $\frac{D7}{A}$ $\frac{Gm}{B\flat}$ Adim

$\frac{E7}{G\#}$ $\frac{A7}{G}$ $\frac{D}{F\#}$ $\frac{G}{B}$ $\frac{D}{A}$ A7 D $\frac{D}{F\#}$

mp

grw

$\frac{G}{B}$ $\frac{Em}{G}$ $\frac{D}{A}$ A7 D

p

pp