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Sung by Kay Brown in the M-G-M Picture "THE STRIP"

A KISS TO BUILD A DREAM ON

Words and Music by
BERT KALMAR
HARRY RUBY and
OSCAR HAMMERSTEIN II

Moderato

mp rit.

The piano introduction consists of two staves. The right hand plays a series of chords in the key of E-flat major, starting with a half note chord and moving to a quarter note chord. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano) with a 'rit.' (ritardando) marking at the end.

Moderato

ad lib. Ebmaj.7 Fmi.7 Ebmaj.7 Fmi7 Ebmaj.7

How am I to bear this sep - a - ra - tion? Give me

mp con la voce

The first line of the song features a vocal melody and piano accompaniment. The tempo is 'Moderato'. The vocal line starts with 'ad lib.' and is marked 'mp con la voce'. The piano accompaniment is marked 'mp'. The lyrics are: 'How am I to bear this sep - a - ra - tion? Give me'. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C).

Eb7 Fmi Dmi7 G7 Cmi Cmi7

just a lit - tle hope to cling to Fan the flame of my im - ag - i -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'just a lit - tle hope to cling to Fan the flame of my im - ag - i -'. The key signature remains two flats and the time signature is common time.

Cmi6 G Emi7 Ami7 D7 G7 Gdim. Dmi7 G7

na - tion - So I can dream till we meet a - gain.

rit.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'na - tion - So I can dream till we meet a - gain.'. The key signature remains two flats and the time signature is common time. The piano accompaniment ends with a 'rit.' (ritardando) marking.

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Chorus, Slowly with a lilt

C Ebdim

Give me A KISS TO BUILD A DREAM ON and my im - ag - i -

mp - mf

G7 C#dim. G7 C#dim G7 C#dim.

na - tion will thrive up - on that kiss Sweet-heart I ask no more than

G7 Dmi7 G7 C D7 G7 C

this A KISS TO BUILD A DREAM ON Give me a kiss be-fore you

Ebdim. G7 C#dim. G7 C#dim.

leave me and my im - ag - i - na - tion will feed my hun - gry heart

G7 C#dim G7 Dmi7 G7 C Dmi7 C Ddim. C

Leave me one thing be-fore we part A KISS TO BUILD A DREAM ON when I'm a -

Fm7 B7 Ebmaj.7 Eb6 Fm7 B7 Ebmaj.7 Eb6

lone with my fan - cies I'll be with you

Fm16 G7 Cm1 Am17 D7 Dm17 G7

Weav - ing ro - manc - es mak - ing be - lieve they're true

C Ebdim. G7 C#dim

Give me your lips for just a mo - ment and my im - ag - i - na - tion will make that mo - ment

G7 C#dim. G7 C#dim. G7 Dm17 G7

live Give me what you a - lone can give A KISS TO BUILD A

1 2

C Am17 Dm17 G7 C F C

DREAM ON. DREAM ON.

rit.