

ONE

from A CHORUS LINE

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ebmaj7

A7

One sin-gu-lar sen-sa-tion ev-'ry lit-tle step she takes,

The first system of the vocal line features a melody with eighth and sixteenth notes. The piano accompaniment includes a bass line with chords and a treble line with sustained chords.

A7

Ebmaj7

One thrill-ing com-bi-na-tion

The second system continues the vocal melody and piano accompaniment. The piano part features a bass line with chords and a treble line with sustained chords.

Gm7-5

C7

Ev-'ry move that she makes.

The final system concludes the piece. The vocal line features a triplet of eighth notes. The piano accompaniment includes a bass line with chords and a treble line with sustained chords.

Am7-5

D7

One smile and sud- den- ly no- bod- y

Gm

D7

Gm

G#m7-5

else will do, You know you'll

C#7

F#m

C#7/E#

A7/E

A7

nev- er be lone- ly with you know who.

Ebmaj7

One mo- ment in her pres- ence

A7

and you can for- get the rest,

For the girl is second best to none,

cresc.

son, Ooh! Sigh! Give her your attention,

do I really have to mention she's

the one?

mf

Repeat and Fade.