

TINY DANCER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow, with a beat

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Chord diagrams: C, F/C, C, F/C

Blue_jean ba - by,
Je - sus freaks

L. A. la - dy,
out in the street

Vocal line and piano accompaniment for the first verse. The piano part continues with the same accompaniment as the introduction, marked *mp*. The vocal line is in the treble clef.

Chord diagrams: C, E/A

seam - stress for the band,
hand - ing tickets out for God,

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment, marked *mp*. The vocal line is in the treble clef.

Chord diagrams: C, F/C, C, F/C

Pret - ty eyed,
Turn - ing back

pi - rate smile,
she just laughs.

Vocal line and piano accompaniment for the third verse. The piano part continues with the same accompaniment, marked *mp*. The vocal line is in the treble clef.

C F/A Cmaj7/G

you'll mar-ry a mu - sic man.
The bou - le-vard is not that bad.

Fmaj7 Em7 Am7 D7/F#

Bal - le - ri - na. You must have seen her,
Piano man he makes his stand

Dm7 Em7 Am7 G7

danc - ing in the sand,
In the au - di - to - ri - um.

C F/C C F/C

And now she's in me, al - ways with me,
Look - ing on she sings the songs

C G Dm/F C/E Dm

Ti - ny_ Dane - er in my hand,
the words_ she_ knows the tune she hums.

C F/C

1. C F/C

2.3. C

Ab 3fr. Bb

But oh how it feels... so real...

Gm 3fr. Cm Ab 4fr.

ly - ing here... with no one near... On - ly you... and you can

B \flat G7/B G7/D
 hear me, _____ When I say soft-ly, _____ slow-ly, _____

F C/E Dm F C/E
 Hold me clos-er Ti-ny Danc-er, count the head-lights on the high-

Am9 F C/E Dm
 - way, _____ Lay me down in sheets of lin-en,

F C/E 1. Am9 2. Am9 To Coda \oplus
 you had a bus-y day to-day, _____

decresc. poco a poco

Am7  F 



C  F/C  C  *D.S. al Coda*



Coda  F/A  C  F/C 



C  F/C  C  F6  C  F/C  C 

