

## HELLO

Written by Ben Moody,  
Amy Lee and David Hodges

Slowly, with expression  $\text{♩} = 72$

\* Bm



(with pedal)

A



F#m



Verse:

Bm



1. Play ground school bell  
2. If I smile and

A



F#m



rings don't a - gain...  
be - lieve...

\* There is no guitar on this recording. Chord frames indicate suggested guitar chords only.

Hello - 5 - 1  
PGM0314

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Bm



Rain clouds come to  
soon I know I'll

A



F#m



play wake  
a - gain, from this dream.

G



F#



Has no one told you she's not breath-  
Don't try to fix me, I'm not bro-



Bm




D/A







ing? ken. Hel-lo, I am your mind,  
Hel-lo, I am the lie

G  Em 


giv - ing you some one to talk  
liv - ing for you, so you can



1. F#sus  F#  2. F#sus  F# 

to Hel-lo. hide. Don't cry.

*decresc.* *sw.* *p*



Bm 

(Cello solo...)

*mp*



A  F#m 

(*simile*)



Bm



First system of musical notation. It consists of a bass staff with a single note, a grand staff with a piano accompaniment, and a vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A



F4m



Second system of musical notation. The bass staff has two notes. The piano accompaniment continues with the eighth-note pattern. The vocal line has two notes.

G



F4



Third system of musical notation. The vocal line includes the lyrics: "Sud - den - ly, I know I'm not sleep -". The piano accompaniment features a more active eighth-note pattern. The vocal line has a melodic line with some grace notes.

Bm



D/A



Fourth system of musical notation. The vocal line includes the lyrics: "ing. Hel - lo, I'm still here, -". The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line with some grace notes.

G  Em 

all that's left of yes - ter - day.

F#sus  F# 

*rit.* *decresc.*

Bm  *mp a tempo*

