

Disney Dazzle!

(The Songs of Alan Menken, Howard Ashman and Tim Rice)

Be Our Guest • Belle • Arabian Nights • Kiss The Girl
Part Of Your World • A Whole New World • Beauty And The Beast
Fathoms Below • Under The Sea • Friend Like Me

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Option: Create an entire Disney show by inserting this medley into "DISNEY SPECTACULAR**," a 15-minute feature medley arranged by Mac Huff. Just sing "Disney Spectacular" through measure 518, then sing the "Disney Dazzle!" medley, then return to measure 519 of "Disney Spectacular" to finish the show.

Performance Time: Approx. 12:00

Arranged by
MAC HUFF

BE OUR GUEST
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Spoken: Ma chère Mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight.

Maestoso (♩ = 75)

Piano

The piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Maestoso' with a quarter note equal to 75 beats per minute. The music features a steady bass line in the left hand and chords in the right hand. Chord symbols A/E and G#/E are indicated above the staff.

And now, we invite you to relax. Let us pull up a chair as the dining room proudly presents . . . your dinner!

Piano

The piano part continues with a treble clef and a key signature of three sharps. The tempo is marked 'rit.' (ritardando). The music features a steady bass line in the left hand and chords in the right hand. Chord symbols D/E and E7 are indicated above the staff.

Soprano Unis. *mf* 8 2-beat (♩ = 120)

Alto *mf* Be our guest, be our guest. Put your

Baritone *mf*

Piano

The vocal part is for Soprano, Alto, and Baritone. The tempo is marked '2-beat' with a quarter note equal to 120 beats per minute. The music features a steady bass line in the left hand and chords in the right hand. Chord symbols A and Amaj7 are indicated above the staff.

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Trumpet I and II, Tenor Sax, Trombone,
Synthesizer, Guitar, Bass and Drums

**Disney Spectacular
HL08426511 SATB
HL08426512 SAB
HL08426513 2-Part



BE OUR GUEST

(From Walt Disney's "BEAUTY AND THE BEAST")

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ser - vice to the test. Tie your nap - kin 'round your

A⁶ A

neck, chér - ie and we pro - vide the rest. Soup du

A[°] Bm⁷ E⁷ D/E

16
jour! Hot hors d'oeuvres! Why, we on - ly live to

Bm Bm(maj⁷) Bm⁷

DISNEY DAZZLE - SAB

serve. Try the grey stuff, it's de - li - cious! Don't be -

E⁹ Bm⁷ C⁷

Spoken 24 La la

lieve me? Ask the dish - es! They can sing! They can

C^{#m7} C⁹ Esus/B E⁷ A

la la la la la Unis.

dance. Af - ter all Miss, this is France! And a

A^{maj7} A⁶ A

din - ner here _ is nev - er sec - ond best. Go on, un -

A Amaj7 A7 D6

32

fold your men - u, take a fold your men - u, a glance, and then _ you'll be our

C# D#m7 E7 C#7/E# F#m7 B7

Unis.

guest, oui, our guest, be our guest. Beef ra -

Bm7 E7add13 A F7 E7/G F7/A

DISNEY DAZZLE - SAB

40

gout! Cheese souf - fle! Pie and pud - ding "en - flam - bé!" We'll pre -

B^b B^bmaj7 B^b6 B^b

pare and serve with flair a cu - li - na - ry ca - ba - ret. You're a -

B^b B^o Cm7 F7

48

lone and you're scared but the ban - quet's all pre - pared. No - one's

Cm Cm(maj7) Cm7 F^o

DISNEY DAZZLE - SAB

Solo 1

gloom - y or com - plain - ing while the flat - ware's en - ter - tain - ing. We'll tell

Cm7 C#° Dm7 C#m7b5 Cm7 F7

56 *Solo 2* *All Unis.*

jokes I do tricks with my fel - low can - dle - sticks. And it's

B^b B^bmaj7 B^b6 B^b

all in per - fect taste. That you can bet! Come on and

B^b B^b7 E^b6 A

DISNEY DAZZLE - SAB

cresc.

64 lift your glass. — You've won your

lift your glass, won your own free pass — to be our

cresc.

D⁷ Em⁷ F⁷ D/F[#] Gm⁷ C⁷

cresc.

f

guest Be our guest Be our

f

Cm⁷ D⁷

f

72

guest please, Be our

div.

Cm⁷ E^b/F F⁷add13

Solo 1

guest. Bon -

B^b C B^b C B^b C B^b C

BELLE
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN

80 Solo 2 Solo 3 Solo 4 Solo 5

jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

C D C D G A A 8va

mf All Unis.

There goes the bak - er with his tray, like al - ways,

mf

Cadd⁹ G Cadd⁹ G

BELLE
 (From Walt Disney's "BEAUTY AND THE BEAST")
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the same old bread and rolls to sell. Ev - 'ry

Am(add⁹) G/B D C D C

92

morn - ing just the same since the morn - ing that we came to this

E^b F C/B^b B^b D^b E^b B^b/A^b A^b

Spoken solo

poor pro - vin - cial town, Good morn - ing Belle!

Fm⁹ Gm⁷ A^bmaj⁷ G⁷ Cadd⁹

100

All *Solo*

Bon - jour Good day How is your fam - 'ly?

F G/F F G/F F G/F C/E

All *Solo*

Bon - jour Good day How is your wife?

F G/E F G/F F G/F C/E

108

All *Solo* *f All Unis.*

I need six eggs That's too ex - pen - sive There

A^b B^b/A^b A^b B^b/A^b A^b B^b/A^b E^b/G

DISNEY DAZZLE - SAB

must be more that this pro - vin - cial

f

Cm7 Cm9 D7 D+ Gsus7 G7 Gsus7 G7

116

life!

mf

Cadd9 G7sus G7

rit.

rit.

Cadd9 Gsus7 G7

rit. dim.

DISNEY DAZZLE - SAB

ARABIAN NIGHTS
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN

124 Mysteriously (♩ = 130)

128

ARABIAN NIGHTS
 (From Walt Disney's "ALADDIN")
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DISNEY DAZZLE - SAB

heat is in - tense, it's bar - bar - ic but hey, it's home! When the

All

D/C E7⁹ E7 Am

136 hoo
div. *cresc.* *dim.*

wind's from the east and the sun's from the west and the sand in the glass is

F7 Am F7

right. Come on down stop on by, hop a car - pet and fly to an -

Solo

Esus⁷ E7⁹ Am B/A

DISNEY DAZZLE - SAB

144 *f*

oth - er A - ra - bi - an night. *All f* A - ra - bi - an

Esus⁷ E⁷ Am A

Unis. 3

nights like A - ra - bi - an days
nights 'neath A - ra - bi - an moons,

Am Cm Am

Unis. 3 1

more of - ten than not are hot - ter than hot in a lot - ta good
a fool off his guard could fall and fall

Cm Am Em Am F⁷

DISNEY DAZZLE - SAB

ways. A - ra - bi - an hard out there on the

Unis. *dim.*

E E7 Am F7 E7

dunes. *Spoken: Percussion*

Am *mp* *p*

KISS THE GIRL
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN

Strings Winds Words

KISS THE GIRL
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160 *p Solo*

There you see her sitting there a - cross the way -

— She don't got a lot to say, — but there's some - thing a -

168

bout her. — And you don't know why — but you're

DISNEY DAZZLE - SAB

dy - ing to try. You wan - na kiss the girl.

All Unis.

Yes, you want — her Look at her, you know you do. —

C

176

— Pos - si - ble she wants you, too. — There is one — way to

C Gm F

ask — her. — It don't take a word, — not a

F/C C G7

Solo
sin - gle word, — go on and kiss the girl.

G7 C *cresc.*

184 *mf*

Sha la la la la la, my oh my, — Look like the
mf Sha la la la la la float a - long — And lis - ten

C F *mf*

ZZLE - SAB

boy too shy — Ain't gon - na kiss the girl.
 to the song — the song say kiss the girl.

C G

Sha la la la la la ain't that sad, — Ain't it a
 Sha la la la la the mus - ic play — Do what the

C F

Unis. 1 2
 shame, too bad — He gon - na miss the girl. kiss the girl.
 mus - ic say. — You got - ta

G C C

DISNEY DAZZLE - SAB

dim.
You've — got to kiss the girl.
dim.

c
dim.

Solo p
Go on and kiss the girl. _____

c
p

DISNEY DAZZLE - SAB

PART OF YOUR WORLD
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN

201 Freely

Solo

I wan - na be where the peo - ple are. I wan - na see ___ wan - na

see 'em danc - in' walk - in' a - round ___ on those, what - d - ya call 'em oh

feet. _____ Up where they walk, up where they run, up where they

PART OF YOUR WORLD

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DISNEY DAZZLE - SAB

stay all day in the sun. Wan-der-ing free, wish I could

rit.

B^b/D B^bm/D^b F/C

rit.

A WHOLE NEW WORLD
 Music by ALAN MENKEN
 Lyrics by TIM RICE

215

be, part of that world. I can show you the world

Solo

B^b/C C⁷ F

mp

shin-ing, shim-mer-ing, splen-did. Tell me prin-cess, now

All *Solo*

F B^b/D C/E Gm/B^b A⁷ A⁷/C[#]

A WHOLE NEW WORLD
 (From Walt Disney's "ALADDIN")

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DISNEY DAZZLE - SAB

when did you last let your heart de - cide

Dm Dm/C B^b6 F C7

223

All

I can o - pen your eyes take you won - der by

F

won - der o - ver side - ways and un - der on a

B^b/D C/E Gm/B^b A7 A7/C[#] Dm Dm/C

DISNEY DAZZLE - SAB

mf 231 Unis.

A whole new world
mag - ic car - pet ride. — Don't you dare close your

mf

— a hun - dred thou - sand things — to see. I'm like a
eyes. Hold your breath it gets bet - ter

Unis.

shoot - ing star I've come so far I can't go back to

B^b F/A B^b F/A Dm Gsus⁷ G⁷

DISNEY DAZZLE - SAB

239

where I used to be. Ev - 'ry turn a sur - prise

A whole new world with new ho -

B \flat /C C C/E C F

Ev - 'ry mo - ment red - let - ter. I'll chase them

ri - zons to pur - sue

C C \sharp 7 Dm F/C

an - y - where. There's time to spare. Let me share this

div. Unis.

B \flat F/A B \flat F/A Dm 7 G 7

DISNEY DAZZLE - SAB

whole new world with you. *mp Solo*
A whole new

E^b B^b/C C⁷ Dm F/C

249 *Solo mp rit.*
A whole new world that's where we'll be
world that's where we'll be A thrill - ing

B^badd⁹ F/A Gm⁷(add11) F/A

dim. p
A won - drous place for you and me.
chase

B^badd⁹ C^{sus}7 F/C C⁷ F

dim. p
Gently (♩ = 80)

DISNEY DAZZLE - SAB

BEAUTY AND THE BEAST
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN

257 *p All Unis.*

Tale as old as time. true as it can

p All

Fadd⁹ Fsus⁷ Fadd⁹

be Bare - ly ev - en friends, then some - bod - y

Gm⁷/F F Am⁷

bends un - ex - pect - ed - ly. Just a lit - tle

mp

mp

B^badd⁹ B^b/C C⁷ Fadd⁹

mp

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DISNEY DAZZLE - SAB

266

change. Small, to say the least. Both a lit - tle

B^b/F C⁷ Fadd⁹ Cm⁷ F⁷

scared nei - ther one pre - pared. Beau - ty and the Beast.

B^bmaj⁷ Am⁶ Gm⁷ F/C C⁷ F

273

mf Ev - er just the same. *mf* Ev - er a sur -

Am⁷ B^badd⁹ B^b

mf Unis.

DISNEY DAZZLE - SAB

Unis.

prise. Ev - er as be - fore ev - er just as

Am⁷ B^badd⁹ B^b Am⁷

rise will rise. rit. div. rise.

sure, as the sun will rise as the sun will rise. rit.

Dm Dm⁷ E^b B^b/C C⁷ C⁷/B^b

281 Strong a tempo Unis. f

Tale as old as time, f

A^badd⁹ D^b/A^b E^b/A^b

f a tempo

tune as old — as song Bit - ter - sweet and

A^badd⁹ D^b/A^b E^b/A^b A^b A^b A^badd⁹/G Fm E^b7

strange, find - ing you can change, learn - ing you were wrong. ———

Unis. *dim.* *dim.*

A^b/E^b C⁷#⁹ C⁷ Fm D^b E^bsus⁷ E^b7

dim.

289 Unis. *mp*

Cer - tain as the sun Cer - tain — as the

Fadd⁹ B^b/F C/F

mp

DISNEY DAZZLE - SAB

ris - ing in the East Tale as old as
sun.

Fadd⁹ Cm⁷ F⁷ F⁷/A

time, song as old as rhyme Beau - ty and the Beast.

B⁺maj⁷ Dm Gm⁷ F/C C⁷ F

296 Tale as old as time, song as old as rhyme. Beau - ty and the

Dm Am/C B⁺ Dm/A Gm⁷ Csus⁷ C⁷

P

DISNEY DAZZLE - SAB

Slowly

Beast.

Fadd⁹

8va

8va

pp

FATHOMS BELOW
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN

303 Spirited (in one) (♩. = 70)

N.C.

p

cresc.

B^b

Gm

B^b

Gm

FATHOMS BELOW
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DISNEY DAZZLE - SAB