

SPROUT AND THE BEAN

FROM "THE MILK-EYED MENDER"

Joanna Newsom

arr. Scott Horsington

♩ = 120

C^bM9

C^b2

C^bM9

C^b9

a^bsus4add2

Harp

a^b9

a^badd4

a^b9

C^bM9

C^b2

C^bM9

C^b9

a^bsus4add2

a^b9

a^badd4

16

a^b9

C^bM9

C^b2

C^bM9

C^b9

I slept all day

21

a^bsus4add2

a^b9

a^badd4

a^b9

C^bM9

A - woke with dis - taste

Sprout and the Bean

2
26 C \flat 2 C \flat M9 C \flat 9 a \flat sus4add2 a \flat 9

And I railed And I

31 a \flat add4 a \flat 9 F \flat

raved That the dif - fer - ence be - tween

ad lib.

36 F \flat D \flat 7

The sprout and the bean

41 F \flat F \flat M7 F \flat D \flat

It is a gold - - - en ring It is a

Sprout and the Bean

46 D^b F^bM7

twist - ed string And you can ask the

51 F^bM7 D^b7

coun - - - cil - lor And you can ask the king

56 D^b7 F^bM7

And they'll say the same thing

61 D^b7 F^b

And it's a fun - ny thing: Should we go out - - -

Sprout and the Bean

66 $F\flat$ $D\flat$

side? Should we go out - - - side?

71 $D\flat$ $F\flat$

Should we break some bread?

76 $F\flat$ $D\flat$

Are y'in - ter - es - ted?

81 $C\flat M9$ $C\flat 2$ $C\flat M9$ $C\flat 6$ $a\flat add4$

Sprout and the Bean

86 $a^{\flat 9}$ $a^{\flat} \text{sus}4 \text{add}2$ $a^{\flat} \text{add}4$ $C^{\flat} M9$ $C^{\flat} 2$

And as I

91 $C^{\flat} M9$ $C^{\flat 9}$ $a^{\flat} \text{sus}4 \text{add}2$ $a^{\flat 9}$ $a^{\flat} \text{add}4$

said I slept as though dead

96 $a^{\flat 9}$ $C^{\flat} M9$ $C^{\flat} 2$ $C^{\flat} M9$ $C^{\flat 9}$

Dream - ing seam - less dreams

101 $a^{\flat} \text{add}4$ $a^{\flat 9}$ $a^{\flat} \text{sus}4 \text{add}2$ $a^{\flat} \text{add}4$ F^{\flat}

of lead When

ad lib.

Sprout and the Bean

6

106 F^b D^b

you go a-way I am big boned and

111 D^b F^b

fey In the dust of the day

116 F^b D^b

And in the dirt of the day

121 F^bM9 D^b9

And the dan - ger, dan - ger draw - ing near them was a white coat, and the dan -

Sprout and the Bean

126 D \flat 9 F \flat M9

ger, dan - ger draw-ing near them was a broad boat, and the wa - ter, wa - ter run-ning

126

F \flat M9 D \flat 9

131

clear be - neath the white throat, and the hol - low chat - ter of the talk - in' of the

131

136 D \flat 9 F \flat M7 F \flat F \flat M9 F \flat

tad - poles who know th'out - side Should we

136

141 D \flat F \flat

go out - side? Should we break some bread?

141

Sprout and the Bean

F^b

D^b

147

Are y'in - ter - es - ted?

147

F^bM7add11

D^b9

153

F^bM7add11

D^b9

157

F^bM7add11

D^b9

161

F^bM7add11

D^b9

165