

Papuri

Originally written by Chito Salazar and myself, *Papuri* was our entry in 1986 to Himigsikan. Knowing exactly who would best interpret the song after it had passed the contest's preliminary round, we invited Jandi Arboleda to interpret the song for the competition finals. Jandi, of course, agreed to the invitation on one condition: that he be allowed to lend his personal touch to the song's lyrics. Thus, when *Papuri* won Himigsikan's top prize, it had become a three-way collaboration, and our personal prayer of thanks to the Lord, Creator of Life.

• Norman Agatep

With the wonder of God's creation found all around, can one help but lift up one's voice in joyful song? *Papuri* tells of how God's creation prompts us to lift our voices in praise, thus becoming creators ourselves. This joyful new arrangement makes use of contrasting rhythmic patterns, resulting in a multi-layered texture. The driving rhythm demands crisp articulation of the syllables used by the choir.

Papuri

Koro (SSAATTBB)
Baritone solo

Titik CHITO SALAZAR at JANDI ARBOLEDA
Himig NORMAN AGATEP
Pagsasaayos PAULO TIROL

Masaya at maluwalhati

♩ = 120

SOLO

C C Gm/C F9/C Fm9/C C D/C B^b G7

I - ta - as na ang m - ga ma - ta - sa Pa - ngi - no - ong lu - mik - ha

SOPRANOS & ALTOS

TENORS & BASSES

11 C Gm/C F9/C Fm9/C Am D Dm G

ng m - ga lu - pa at ta - la, ng ga - bi at u - ma - ga.

S/A

T/B

Bass divisi

19 Gm7 C7 F F/E C/D Gsus G

I - ta - as na sa Kan - ya m - ga hi - mig at kan - ta. Tu -

S/A

T/B

Soprano div.

Tenor div.

27 C B^b9 F/A Fm/A^b Em7 *decresc.* Am7 Dm7 F/G *mp ritard.*

la't dam - da - min, m - ga a - wi - tin, la - hat na ay i - a - lay sa Kan -

S/A

T/B

decresc. *mp ritard.* Split staves



36 C B \flat /C F/C Fm/C C B \flat /C F/C Fm/C

ya. _____

SOPRANO SOLO Ooo _____ Ooo _____

f Doo doo Doo doo Doo doo S/A Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo

f TENORS Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo Doo doo

f BASSES Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

44 C Gm/C F/C Fm/C C D/C

BARITONE SOLO (duet with a Tenor, only at splits)

Ka - li - ka - sa'y na - ngag - pu - pu - gay may m - ga hu - - - ni pang - su -

Ooo _____

Barap ba ra rap ba ra rap ba ra rap barap bap bap ba rap ba rap ba rap Barap ba ra rap ba rap ba ra rap

Barap ba ra rap ba ra rap ba ra rap barap bap bap ba rap ba rap ba rap Barap ba ra rap ba rap ba ra rap

Doo doo Doo doo Doo doo Doo doo doo Doo doo doo Doo doo

50 B \flat 9 Dm7/G C Gm/C F/C Fm/C

ma - sa - bay. _____

Pag - pu - pu - ri ang na - da - ra - ma sa Di -

Ooo _____

Barap ba ra rap Ba rap ba rap ba rap Barap ba ra rap ba ra rap ba rap Barap bap bap Ba rap ba rap barap

Barap ba ra rap Ba rap ba rap ba rap Barap ba ra rap ba ra rap ba rap Barap bap bap Ba rap ba rap barap

Doo doo Doo doo doo Doo doo Doo doo doo Doo doo doo Do doo doo

56 Am D Dm7 F/G C Gm7 C F

yos na - ting A - ma. I - ta - as na sa Kan - ya

(Ooo) Soprano solo out SOPRANOS
Ba rap ba ra rap Ba rap ba ra rap ba rap bap bap ba rap ba rap ba rap Doo doo Doo doo Doo doo

ALTOS
Barap ba ra rap Barap ba ra rap barap bap bap ba rap ba rap ba rap Doo doo Doo doo Doo doo

T
Barap ba ra rap Barap ba ra rap barap bap bap ba rap ba rap ba rap Doo doo Doo doo Doo doo

B
Doo doo Doo doo Doo doo Doo doo Doo doo doo Doo doo doo Doo doo doo doo doo doo

63 F/E Dm7 D F/G G C Bb9

(ya) m - ga hi - mig at kan - ta. Tu - la't dam - da - min, m -

Doo doo Doo doot doot doot doo doo Ba rap bap bap ba rah Ba rap ba ra rap ba ra rap ba ra rap

Doo doo Doo doot doot doot doo doo Ba rap bap bap ba rah Ba rap ba ra rap ba ra rap ba ra rap

doo doo doo doo doo doo doo doo doo doo doo doo Ba rap bap bap ba rah Doo doo Doo doo

70 F/A Fm/Ab ff Em7 Eb7 A#m7 G F

ga a - wi - tin, la - hat na ay i - a - lay sa Kan - ya.

Ba rap bap ba ba ra ra rap Ah Ba ra rap I - si

Ba rap bap ba ba ra ra rap Ah Ba ra rap

Doo doo Doo doo Ah Ba ra rap

Solo out
Split staves

77 **G** **Am** **Am/G** **C** **F**

SOPRANOS
gaw sa i - ba ang pa - pu - ri sa Diyos A -

ALTOS
gaw i - si - gaw i - si - gaw sa i - ba

T
I - si - gaw i - si - gaw sa i - ba

B
I - si - gaw i - si - gaw sa i - ba

82 **B^b** **G** **E7/G[#]** **Am** **Em** *ritard.* **FM7** **A^b/B^b** *p*

S
ma La - hat ng lu - god at la - hat ng sa ya

A
pa - pu - ri sa Diyos A - ma at La - hat ng sa ya

T
pa - pu - ri sa Diyos A - ma at la - hat ng sa - ya

B
Pa - pu - ri sa Diyos A - ma at la - hat ng sa ya

Mabagal (♩=100)

88 **Am9** **Dm7** **Fm/A^b** **Dm7/G** **C** **B^b/C** **F/C** **Fm/C**

pp BARITONE SOLO
ay i - a - lay sa Kan - ya.

S
pp
(ya) Ooo Ooo Ooo

A
pp
(ya) Ooo Ooo Bah bah bah bah

T
pp
(ya) Ooo Ooo Doo doot doot doo doot doot doo doot doot doo

B
pp
(ya) Ooo Ooo Doo doo doo doo

97 C Gm/C F9/C Fm9/C C D/C

I - ta - as na ang m - ga ma - ta sa Pa - ngi - no - ong

Ooo Ooo

Bah bah bah bah bah bah

Doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo

Doo doo doo doo doo doo

109 Bb G7 C Gm/C F9/C Fm9/C

lu - mik - ha ng m - ga lu - pa at ta - la ng ga -

(Ooo) Ooo

Bah bah bah bah bah bah

Doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo

Doo doo doo doo doo doo

109 Am D Dm G Solo out

bi at u - ma - ga

(Ooo)

Bah bah bah Doo

Doo doot doot doo doo doot doot doo doo doot doot doo doo Doo

Doo doo doo doo

119 **E** **Gm7** **C** **F** **F9** **/E** **Dm7** **D** **F/G**

mf *cresc.* *accel.* *f* *Mabilis* *Solo enters*

S I - ta - as na sa Kan - ya m - ga hi - mig at kan - ta

A I - ta - as na sa Kan - ya m - ga hi - mig at kan ta

T I - ta - as na sa Kan - ya m - ga hi - mig at kan ta

B I - ta - as na sa Kan ya m - ga hi - mig at kan ta

Merge staves (S/A)

120 **BARITONE SOLO** **C** **Bb9** **F/A** **Fm/Ab** *ff*

Tu - la't dam - da - min, m - ga a - wi - tin, la -

S/A (ta) Ba rap ba ra ra ba ra rap ba ra ra ba rap bap ba ba rap ba rap La -

T (ta) Ba rap ba ra ra ba ra rap ba ra ra ba rap bap ba ba rap ba rap La -

B (ta) Doo doo Doo doo Doo doo ba rap ba rap La

Soprano div.

125 **Em7** **Ebm7** **Abm7** **G** **F** **Fm/Bb** **Em7** **Am7** *ff* *p*

hat na ay i - a - lay sa Kan - ya! I -

S/A hat na ay i - a - lay sa Kan - ya! *Sop. div.*

T hat na ay i - a - lay sa - Kan - ya!

B hat na ay i - a - lay sa Kan - ya!

133 **Dm7** *Mabilis* **Dm7/G** **F** **C** *Solo out*

a - lay sa Kan - ya!

S/A *p* Ooo *mp cresc.* Ba rap ba ra rap

T *p* Ooo *mp cresc.* Ba rap ba ra rap

B *p* Ooo *mp cresc.* Doo doo

139 **B^b/C** **F/C** **Fm/C** **C9**

cresc. *fff* *pp sub.*

S/A ba ra rap ba ra rap ba rap bap bap ba rap ba rap ba rap Ooo

T ba ra rap ba ra rap ba rap bap bap ba rap ba rap ba rap Ooo

B Doo doo Doo doo Doo doo doo Ooo