

arr. Lidia Kaminska
Piano

La Muerte del Angel

Astor Piazzolla

$\text{♩} = 152$

Solo

f Solo

4

7

10

13

18 *Solo*
f *Solo*

21

24 *f* *ff 8vb*

26 *8vb*

29 *f*

32

36

40

44

47

50

mf

p

cresc

f

Rall.....

p

V.S.

Detailed description: This is a page of a piano score, labeled 'Piano' and '3'. It contains six systems of music, each with a measure number at the beginning. The first system (measures 32-35) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The second system (measures 36-39) has a bass clef with a key signature of one flat (Bb) and a treble clef with a key signature of one flat (Bb). The third system (measures 40-43) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The fourth system (measures 44-46) has a bass clef with a key signature of one flat (Bb) and a treble clef with a key signature of one flat (Bb). The fifth system (measures 47-49) has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The sixth system (measures 50-53) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are *mf* (measures 32-35), *p* (measures 44-46), *f* (measures 50-53), and *p* (measures 50-53). There are also *cresc* markings in measures 44-46 and 47-49, and a *Rall.....* marking in measure 50. The piece ends with a double bar line and a key signature change to one sharp (F#) in both staves.

53 $\text{♩} = 96$

59 $\text{♩} = 112$

un poco accell....

mf

63

poco a poco cresc. y accell....

67

p accel to tempo

72

TEMPO I

mf

76

79

Musical score for measures 79-81. The piece is in 2/4 time. Measure 79 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 80 and 81 continue this pattern with some melodic movement in the treble.

82

Musical score for measures 82-84. Measure 82 is a whole rest in both staves. Measure 83 is a whole rest in both staves. Measure 84 begins with a piano (*p*) dynamic and features a treble clef with a melodic line and a bass clef with a simple accompaniment.

85

Musical score for measures 85-87. Measure 85 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 86 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 87 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

88

Musical score for measures 88-91. Measure 88 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 89 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 90 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 91 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

92

Musical score for measures 92-95. Measure 92 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 93 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 94 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 95 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

96

96-99

sp

This system contains measures 96 through 99. The music is in a key with two flats and a common time signature. The right hand features a melodic line with eighth notes and some grace notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sp* (sforzando) and *sfz* (sforzando) at the end of the system.

100

100-101

ff

This system contains measures 100 and 101. The right hand has a rhythmic pattern of chords with a grace note on the first beat of each measure. The left hand plays a similar rhythmic pattern. The dynamic marking *ff* (fortissimo) is present.

102

102-103

sfz

gliss.

This system contains measures 102 and 103. The right hand has a melodic line with dotted notes. The left hand plays a rhythmic accompaniment. The dynamic marking *sfz* (sforzando) is present. A glissando marking *gliss.* is shown with arrows pointing to the right hand in measure 103.