12 AMERICAN PRELUDES

(DOCE PRELUDIOS AMERICANOS)

for Piano

BY

Alberto Ginastera

1. Accents 2
   Para los acentos
2. Sadness 4
   Triste
3. Creole Dance 5
   Danza criolla
4. Vidala 8
   Vidala
5. In The First Pentatonic Minor Mode 9
   En el 1er. modo pentáfono menor
6. Tribute To Roberto Garcia Morillo 10
   Homenaje a Roberto García Morillo
7. Octaves 12
   Para las octavas
8. Tribute To Juan José Castro 14
   Homenaje a Juan José Castro
9. Tribute To Aaron Copland 15
   Homenaje a Aaron Copland
10. Pastorale 18
    Pastoral
11. Tribute to Heitor Villa-Lobos 20
    Homenaje a Heitor Villa-Lobos
12. In The First Pentatonic Major Mode 22
    En el 1er. modo pentáfono mayor

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To Raúl Spivak

Twelve American Preludes

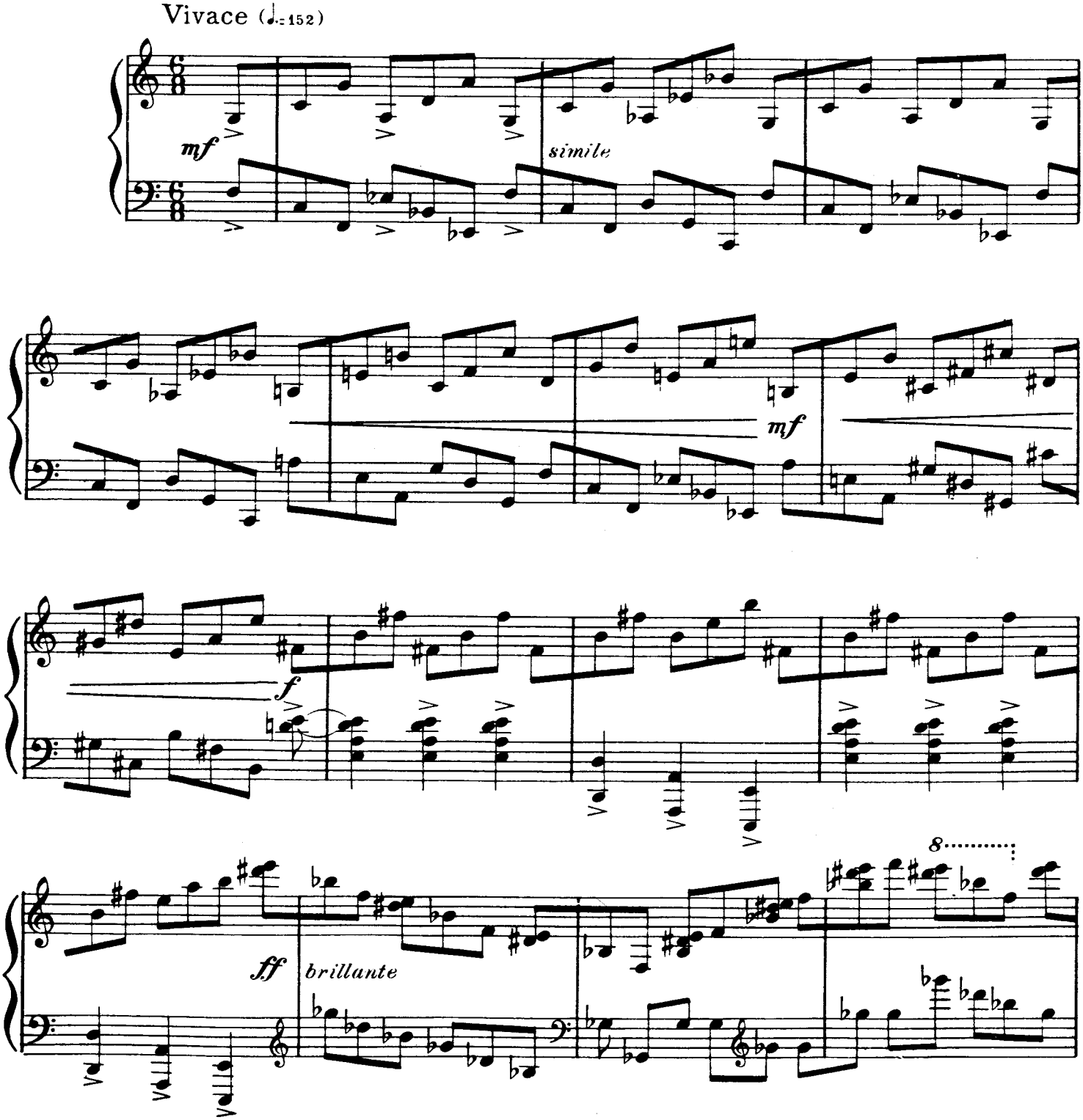
Doce Preludios Americanos

ALBERTO GINASTERA

1. Accents

Para los acentos

Dur. 27 sec.



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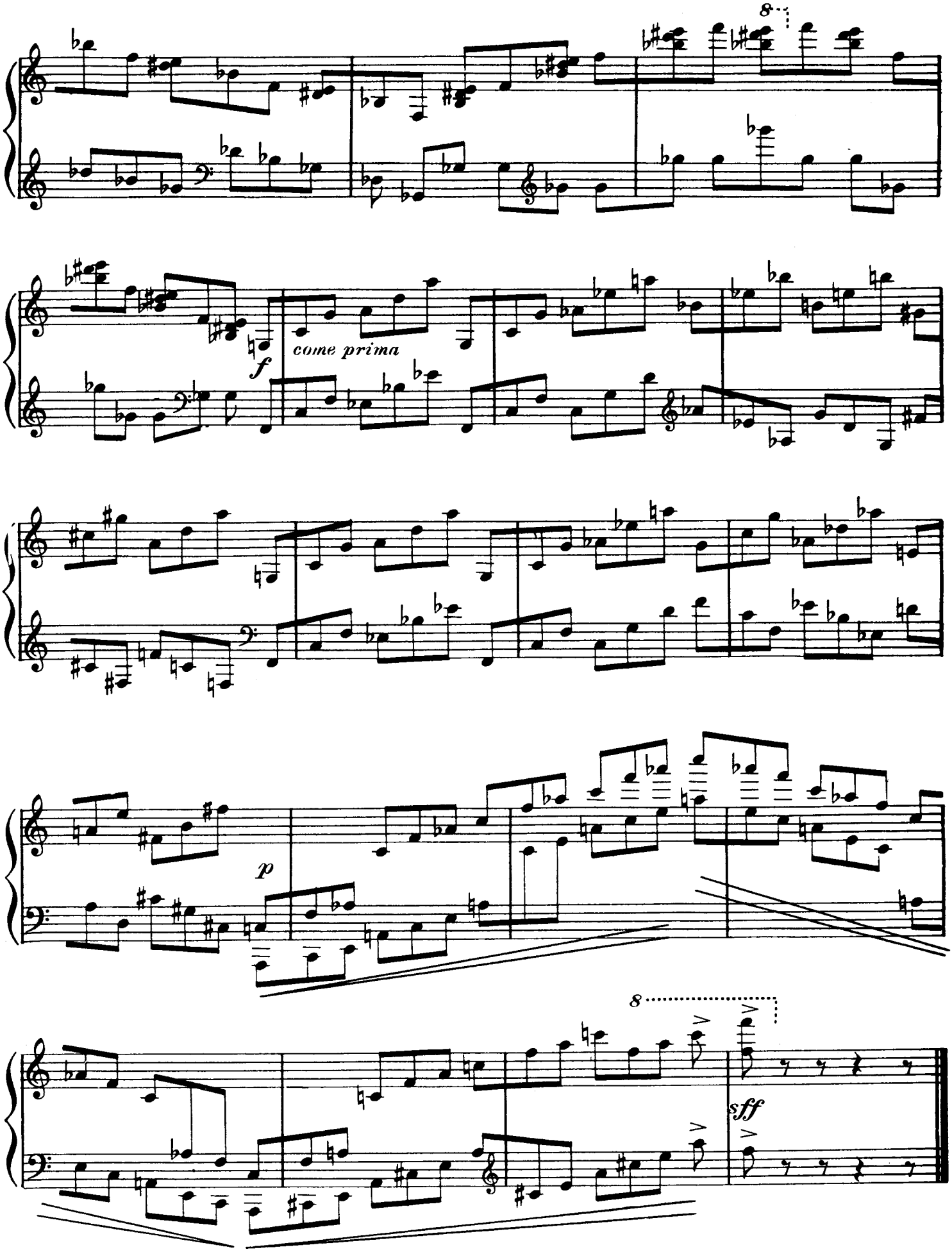
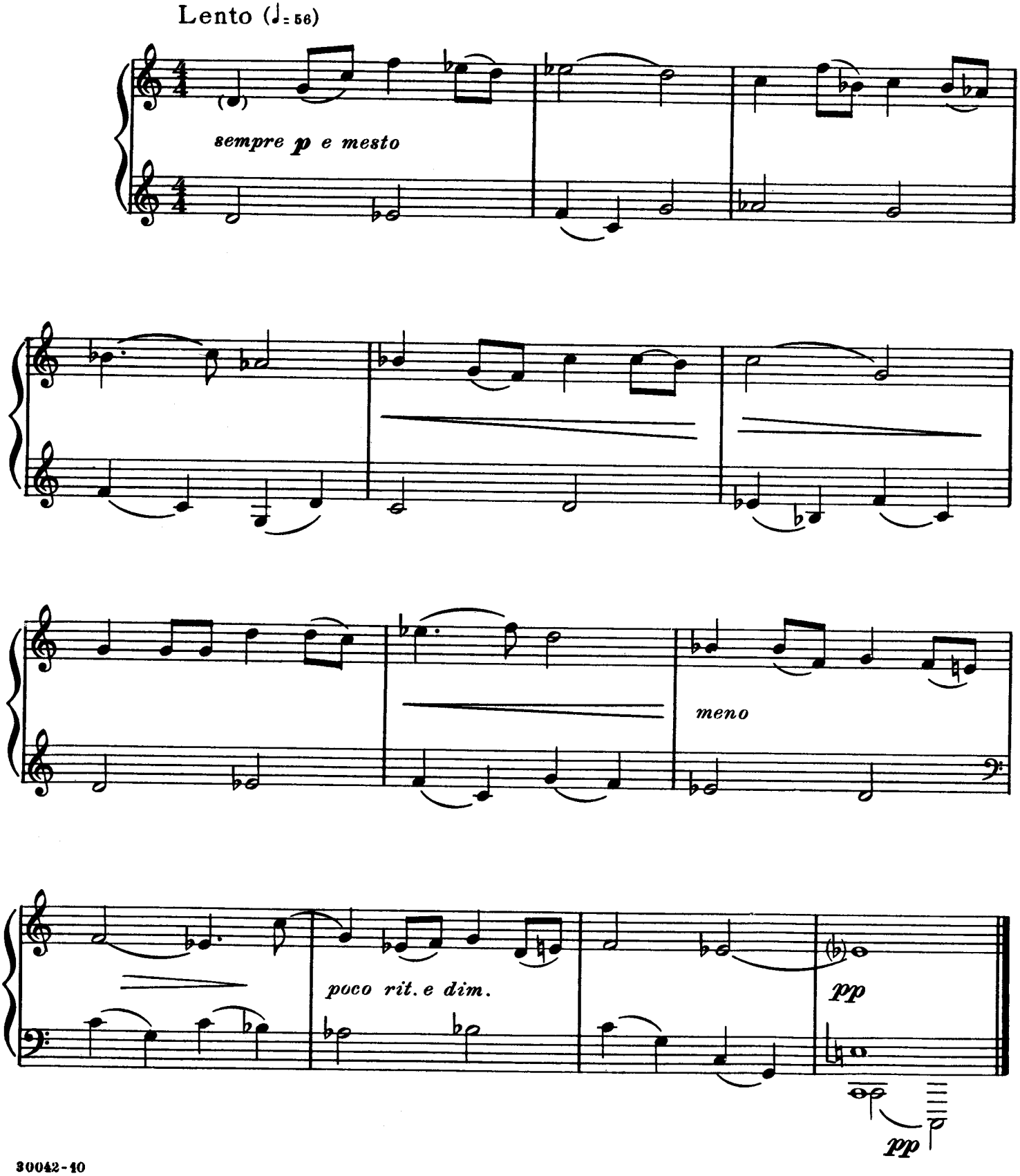

8
come prima
f
p
8
sff

2. Sadness

Triste

Dur. 56 sec.

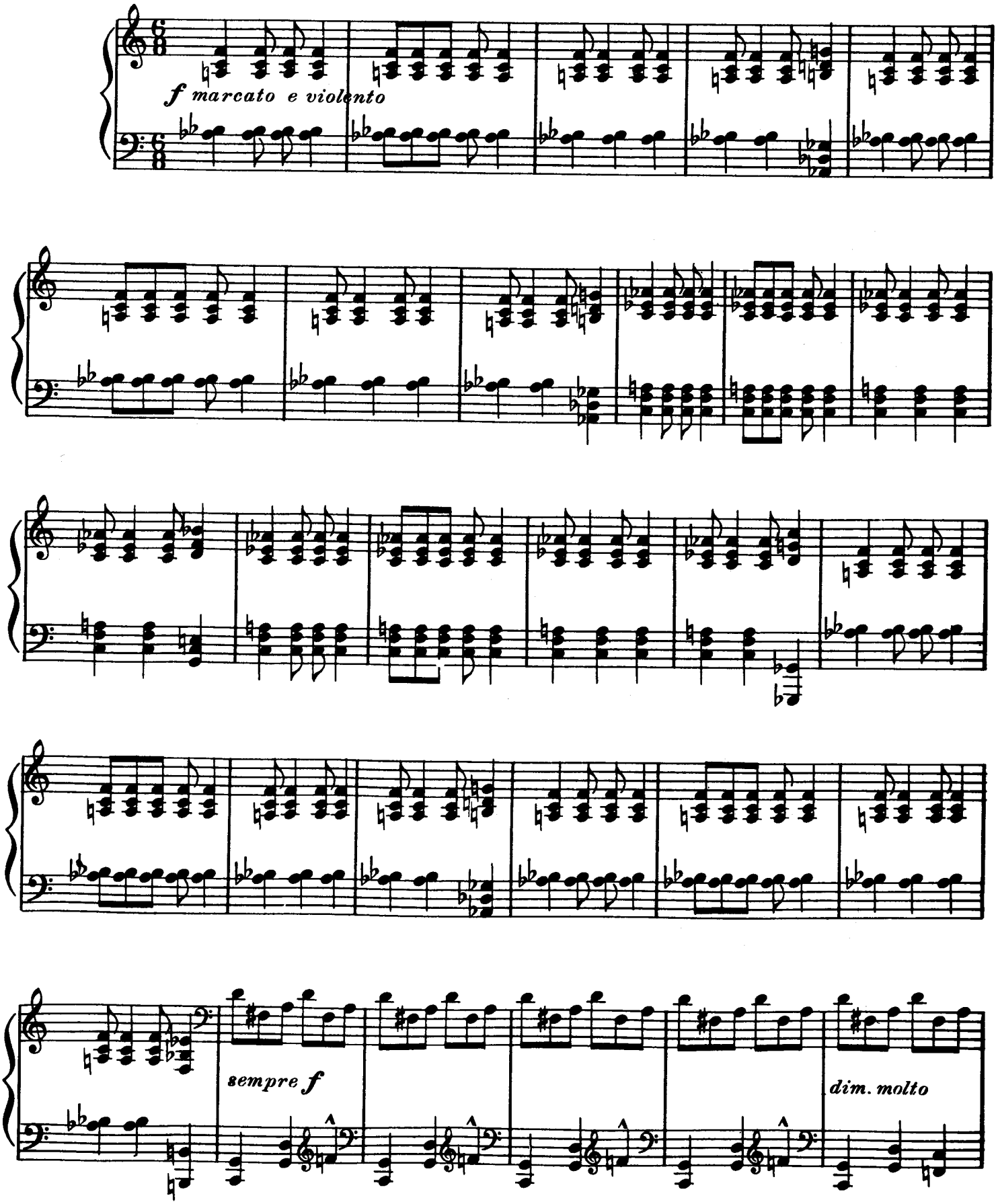


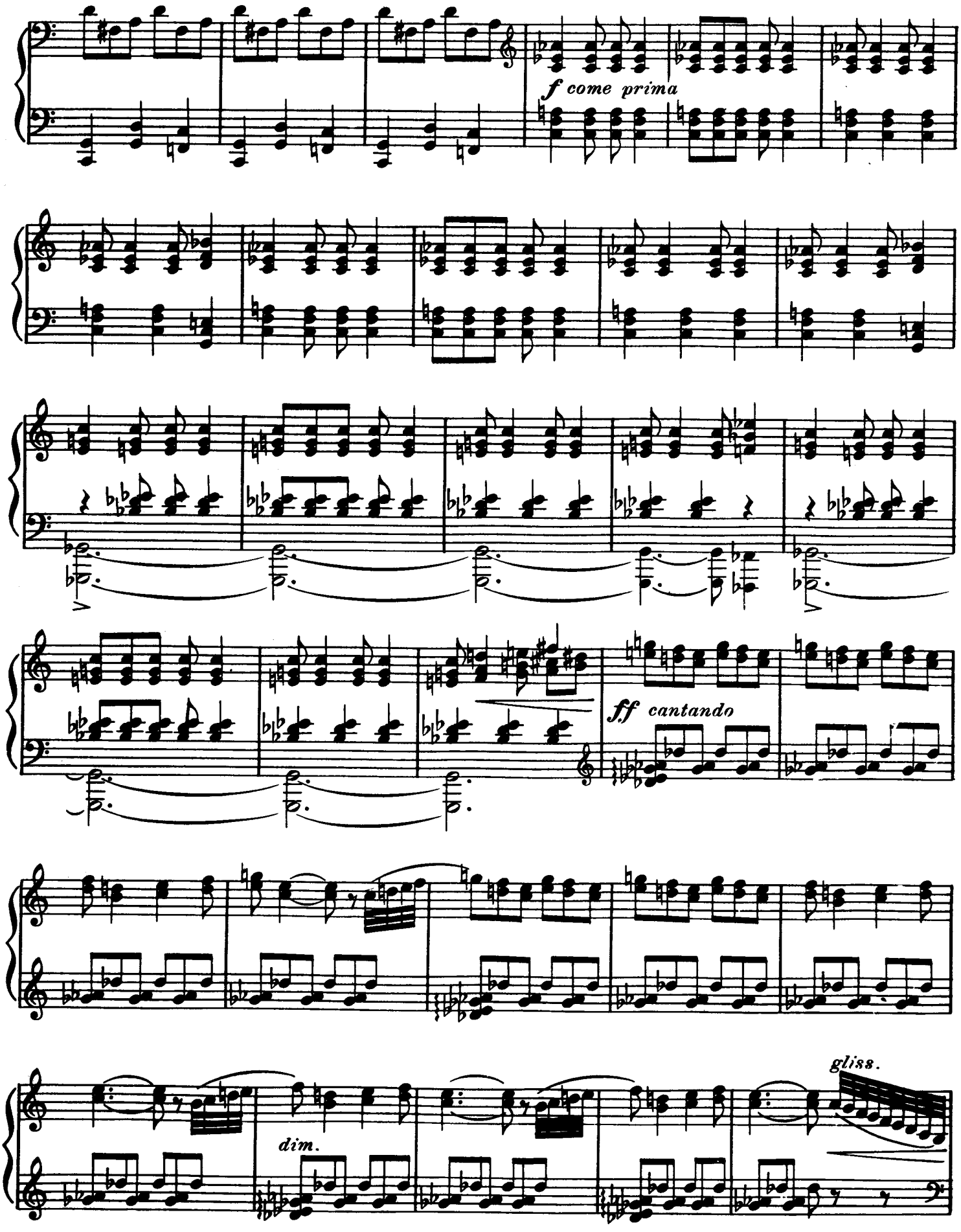
3. Creole Dance

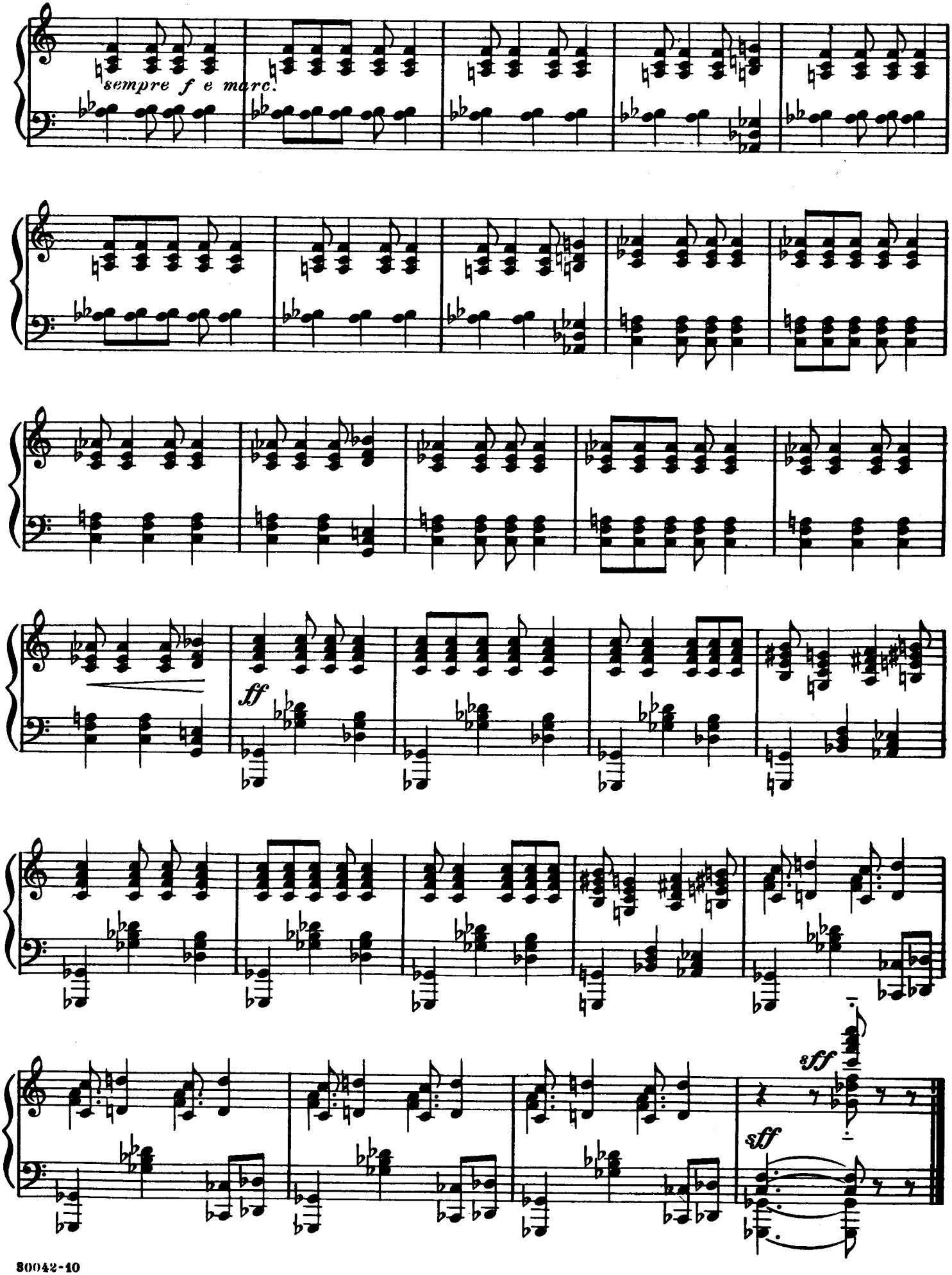
Danza criolla

Dur. 1 min. 21 sec.

Rustico (♩. = 126)

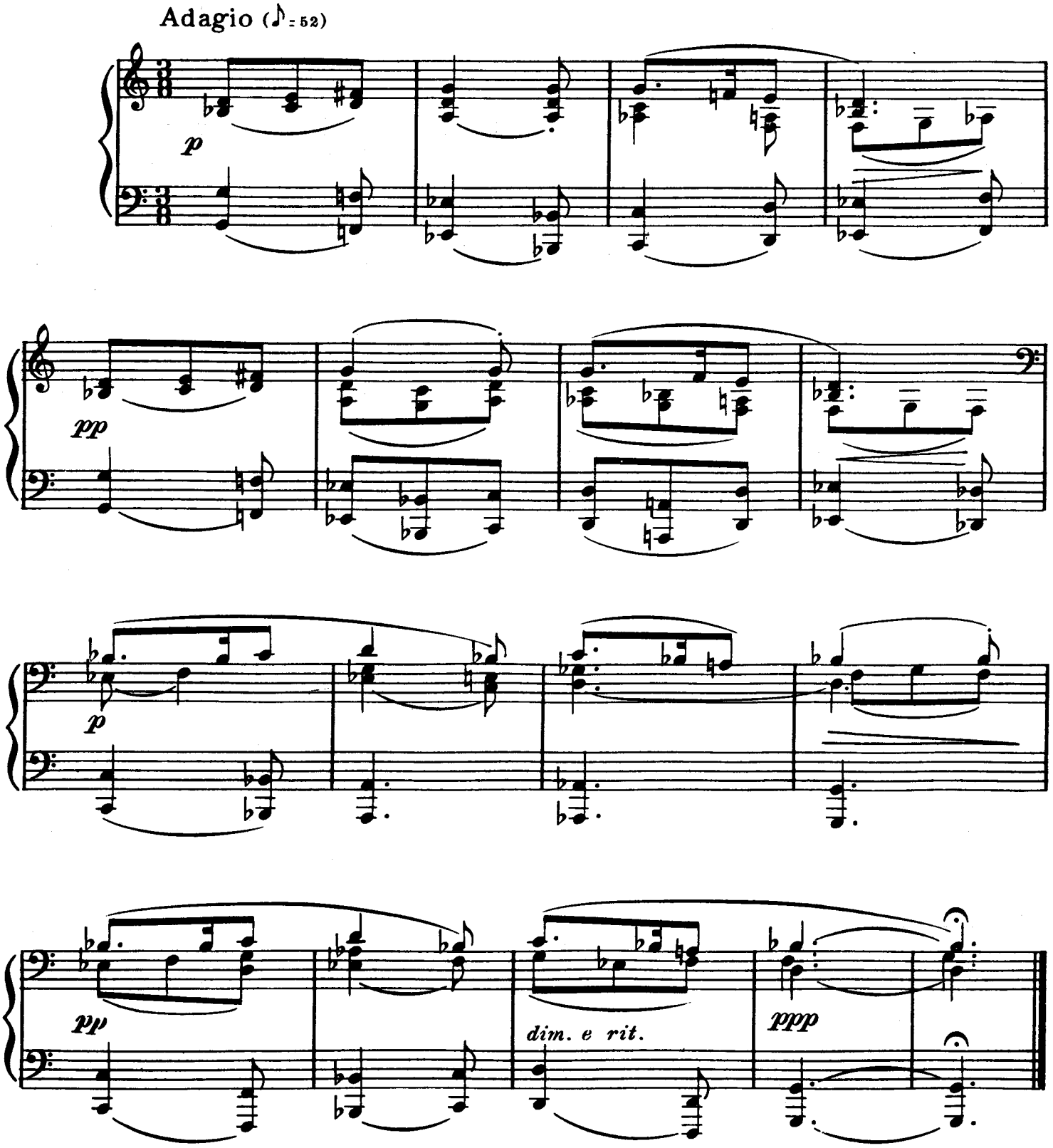



f come prima
ff cantando
dim.
gliss.


sempre f e marc.
ff
sff
sff

4. Vidala

Dur. 1 min. 2 sec.



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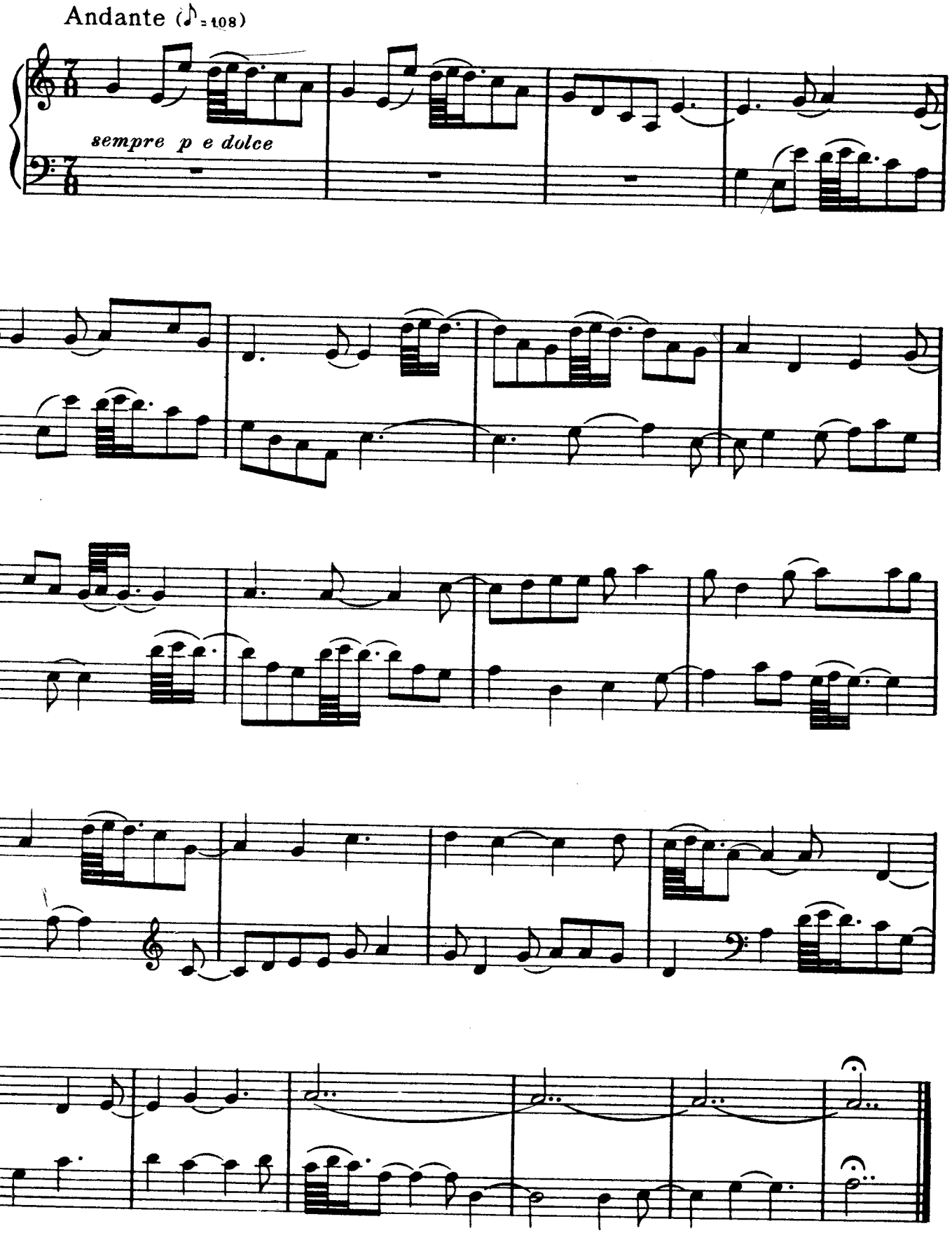
5. In the First Pentatonic Minor Mode

En el 1er modo pentafono menor

Dur. 1 min. 26 sec.

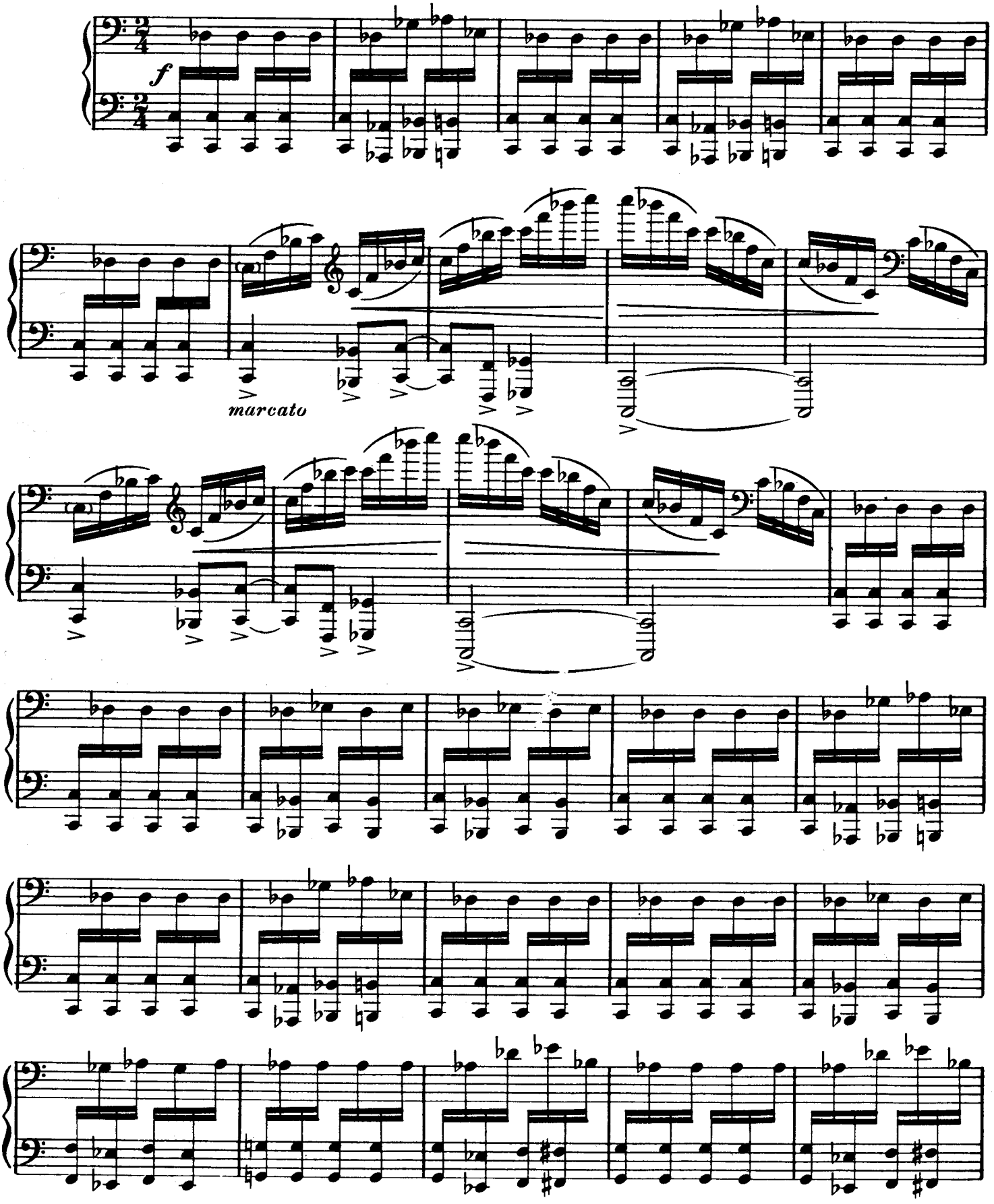


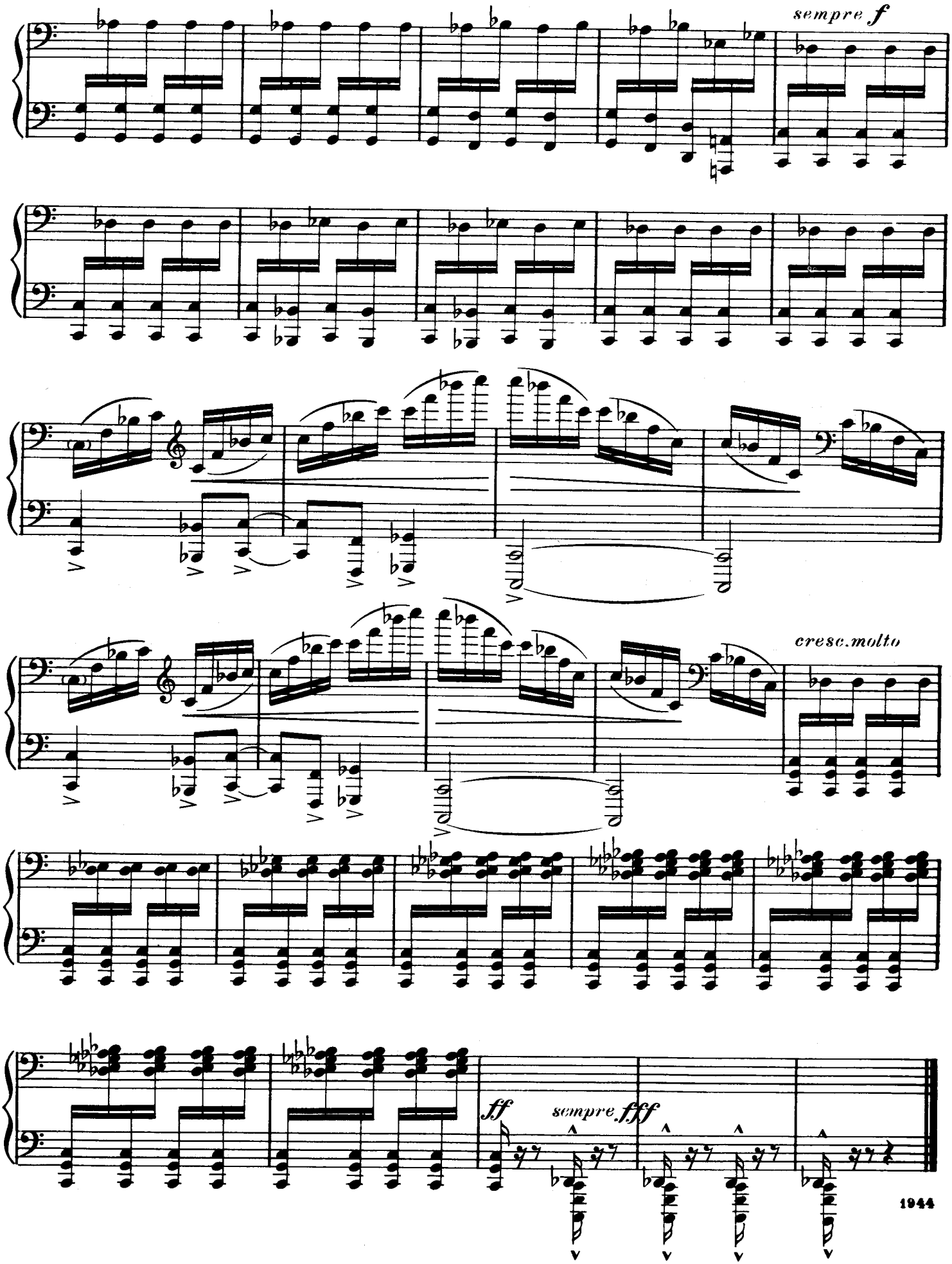
6. Tribute to Roberto Garcia Morillo

Homenaje a Roberto Garcia Morillo

Dur. 44 sec.

Presto (♩ = 160)




sempre f
cresc. molto
ff
sempre fff
1944

To Raúl Spivak

Twelve American Preludes**

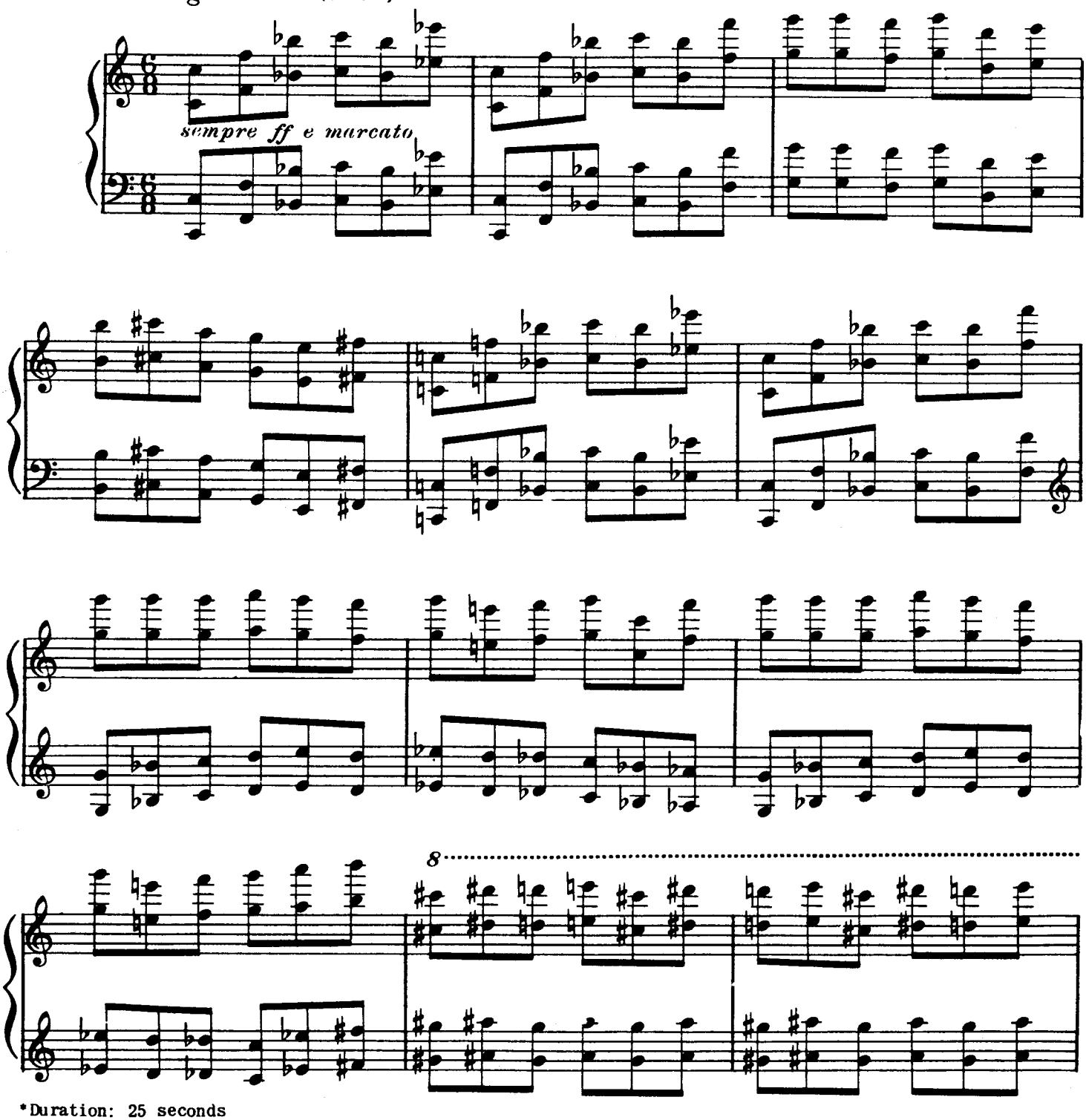
Doce Preludios Americanos

ALBERTO GINASTERA

7. Octaves*

Para las octavas

Allegro molto (♩. = 138)



*Duration: 25 seconds

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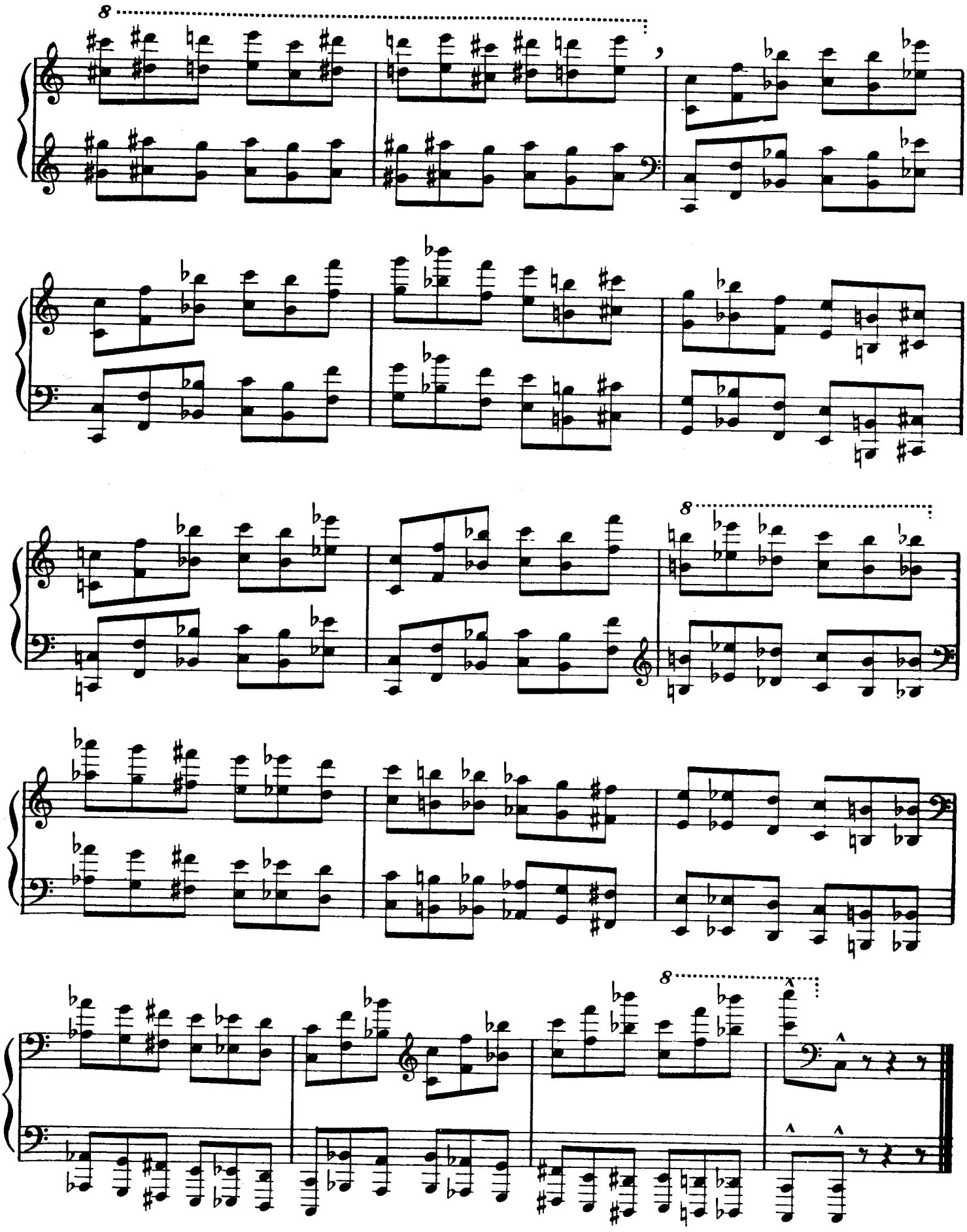
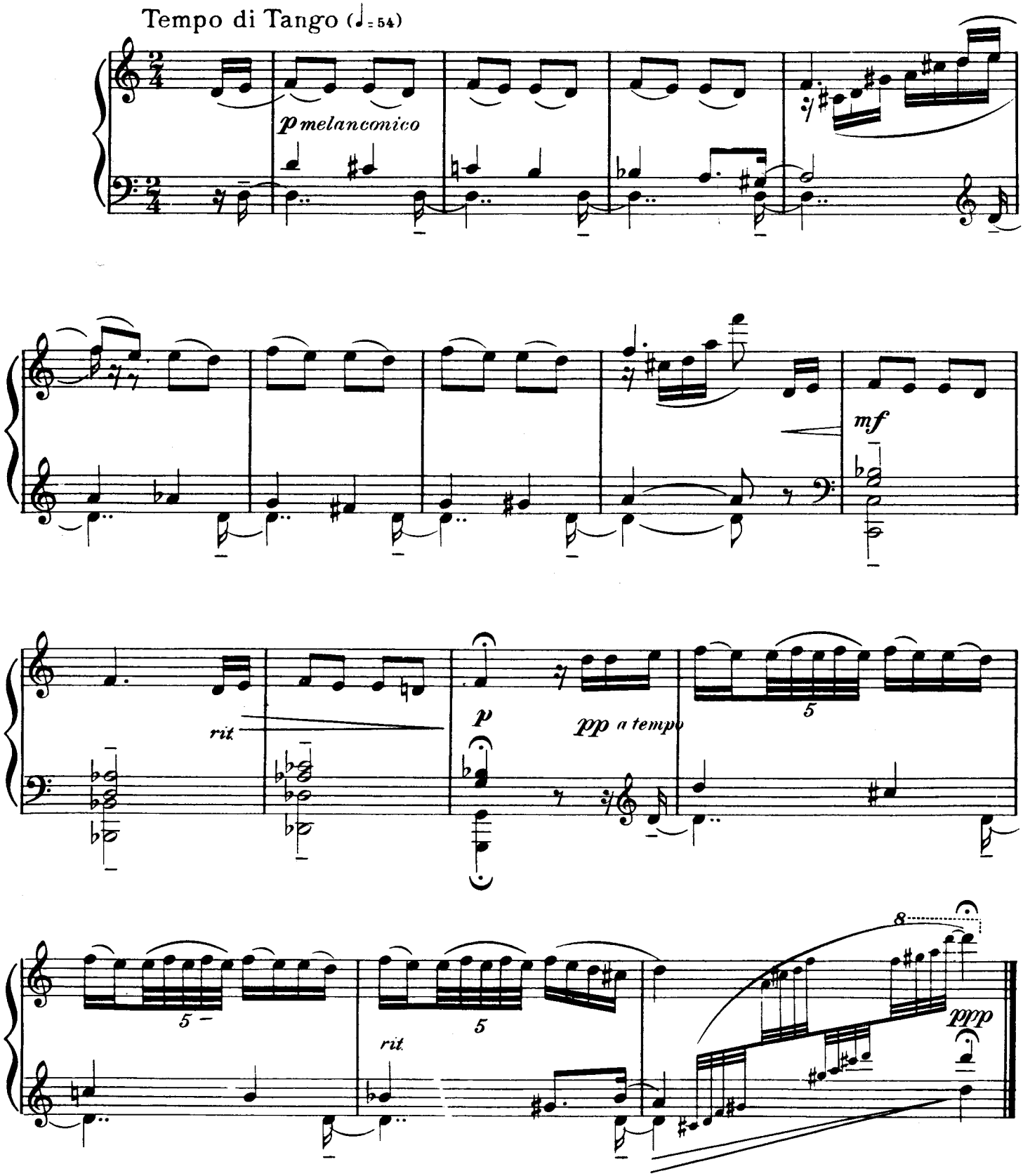


8. Tribute to Juan Jose Castro*

Homenaje a Juan José Castro

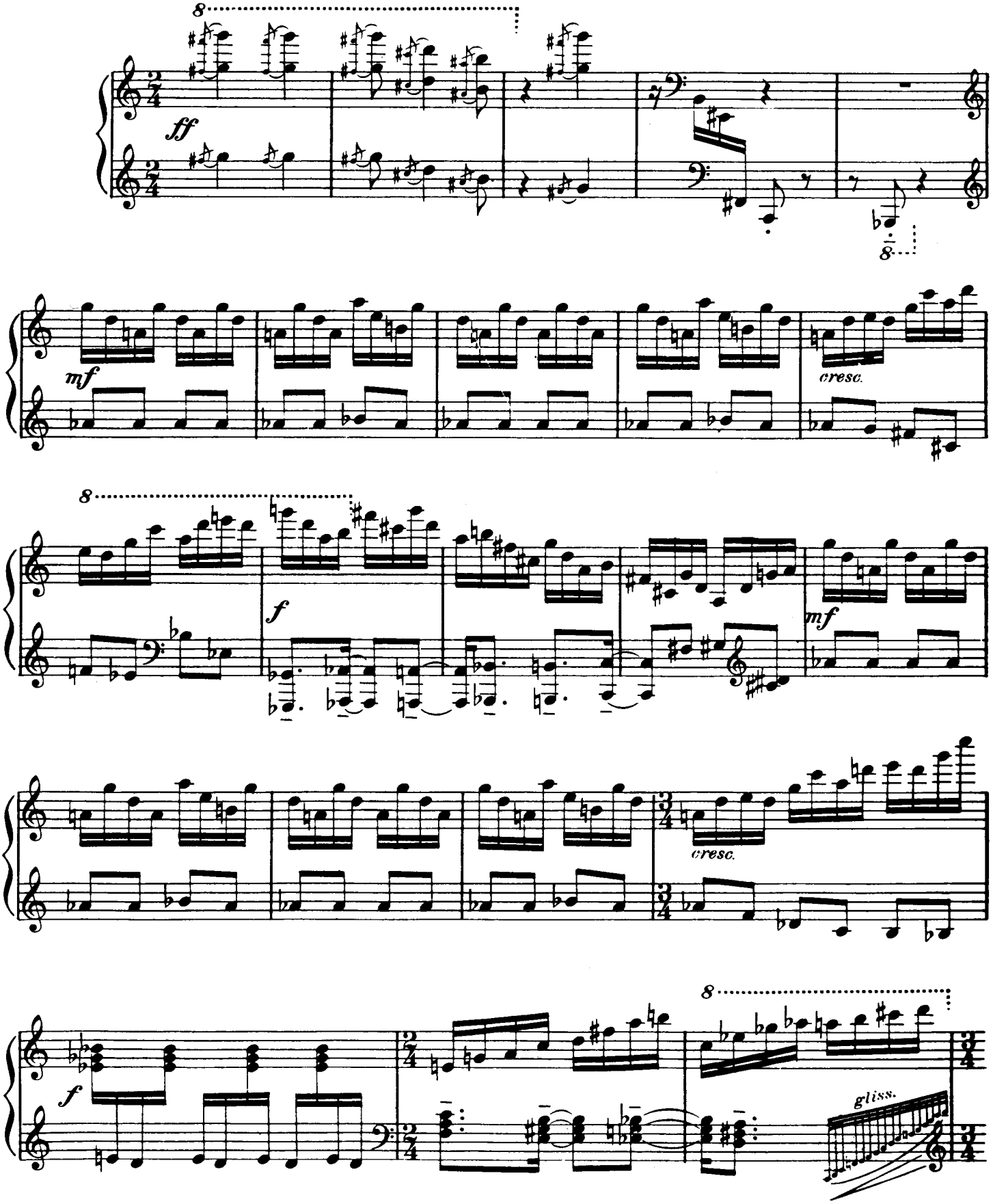


*Duration: 38 seconds

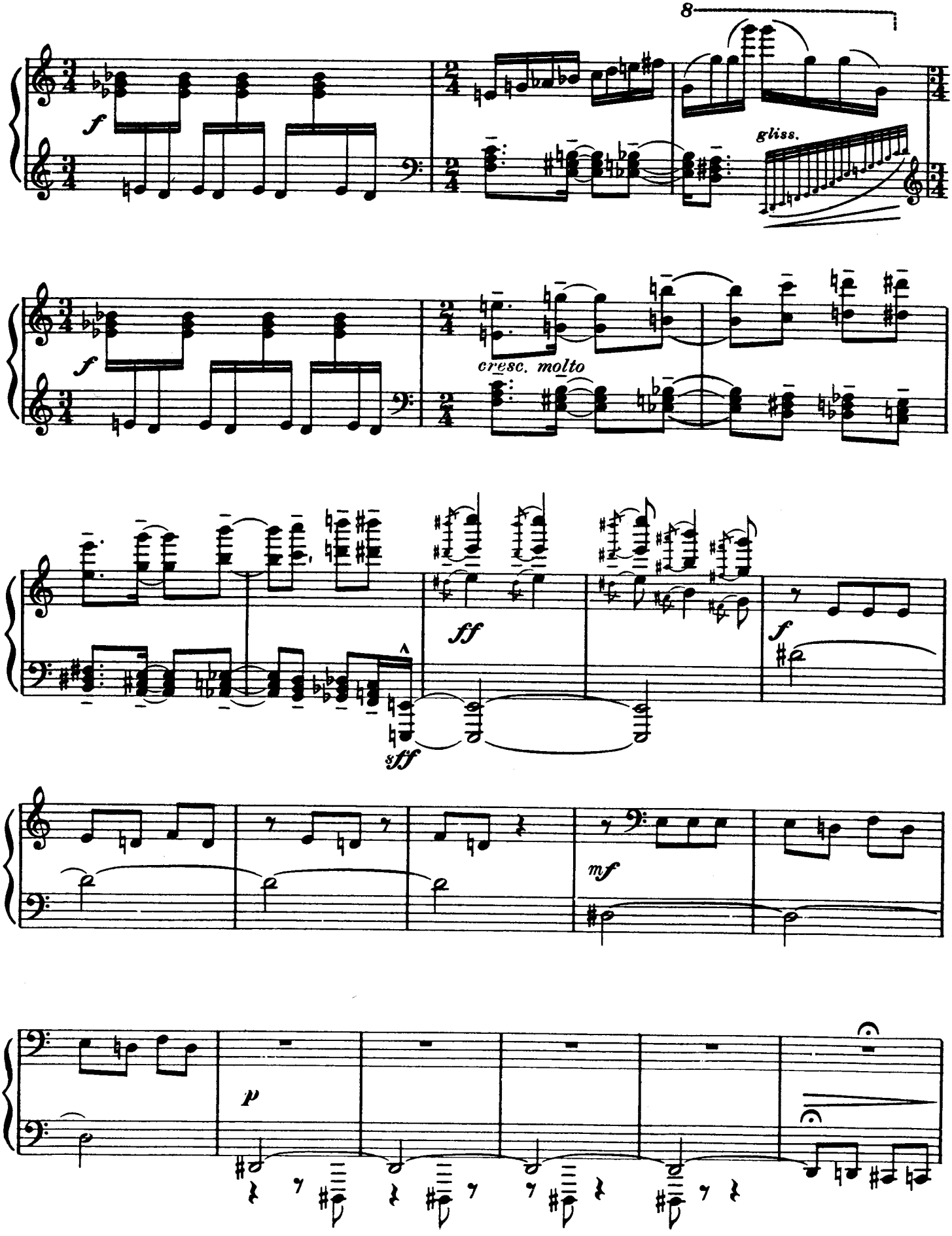
9. Tribute to Aaron Copland*

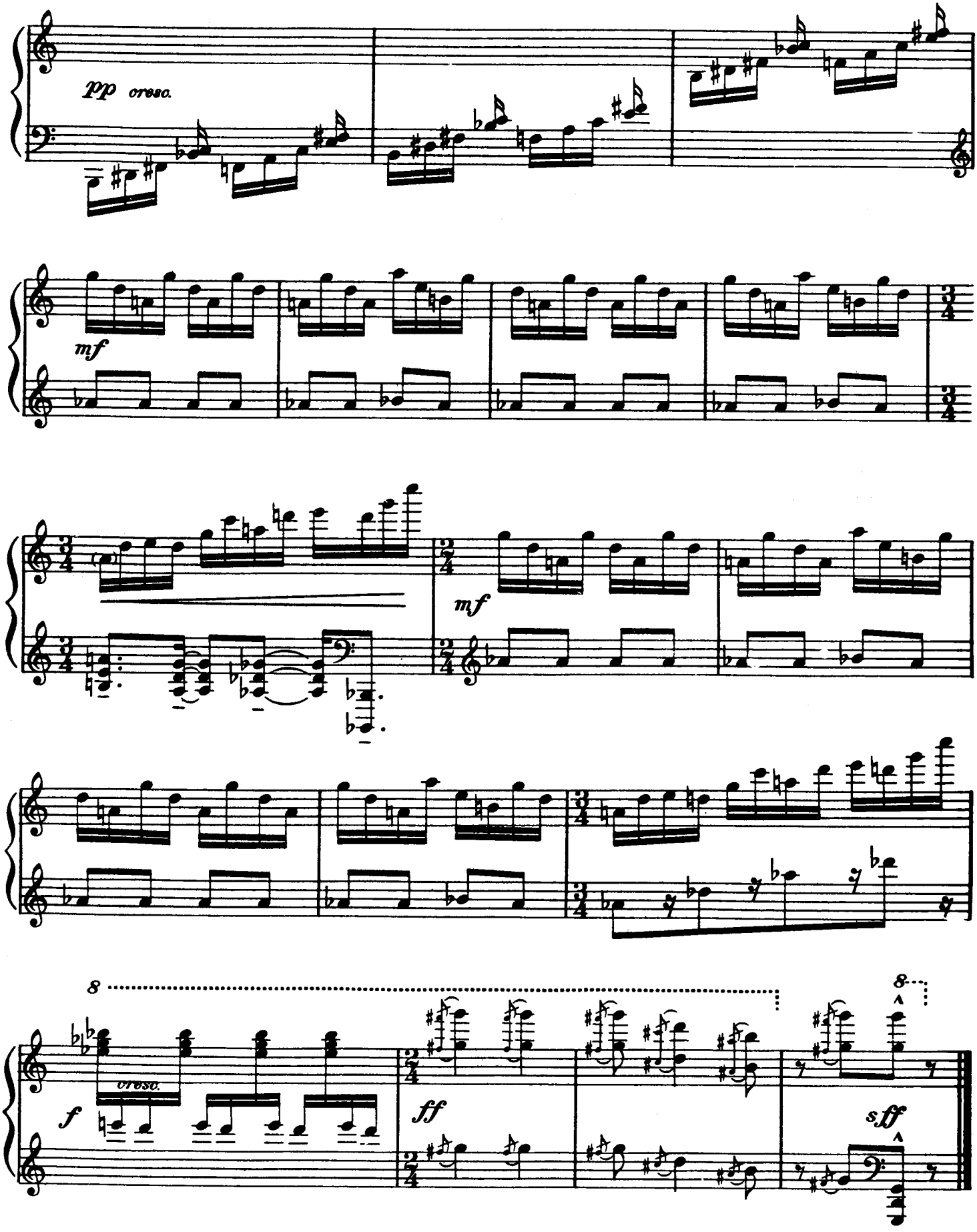
Homenaje a Aaron Copland

Prestissimo (♩ = 176)



*Duration: 44 seconds


8
f
gliss.
f
cresc. molto
ff
sff
f
mf
p

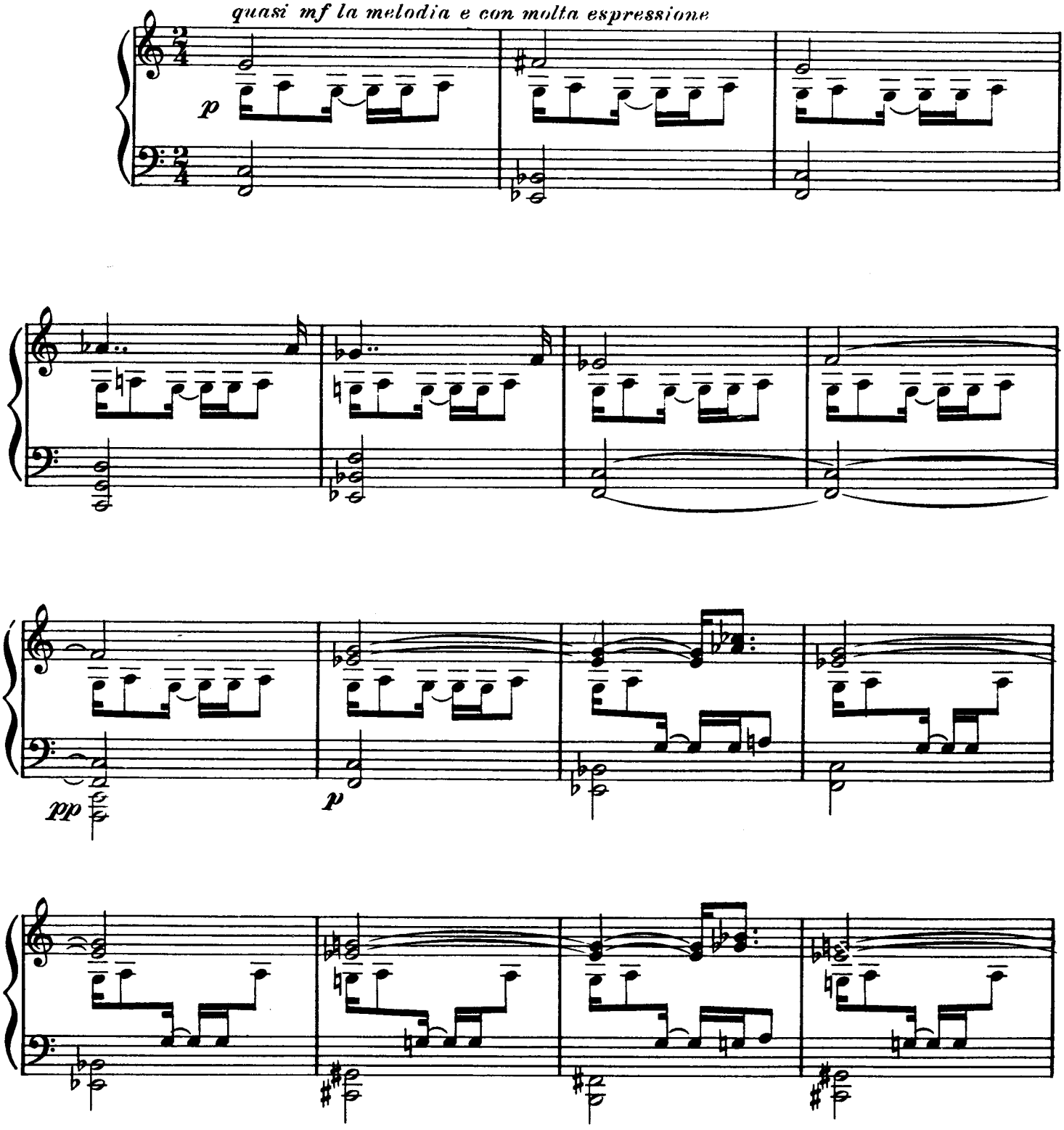

pp cresc.
mf
mf
8
cresc.
f
ff
8
sff

10. Pastorale*

Pastoral

Lento (♩ = 44)

quasi mf la melodia e con molta espressione



*Duration: 1 min. 34 sec.

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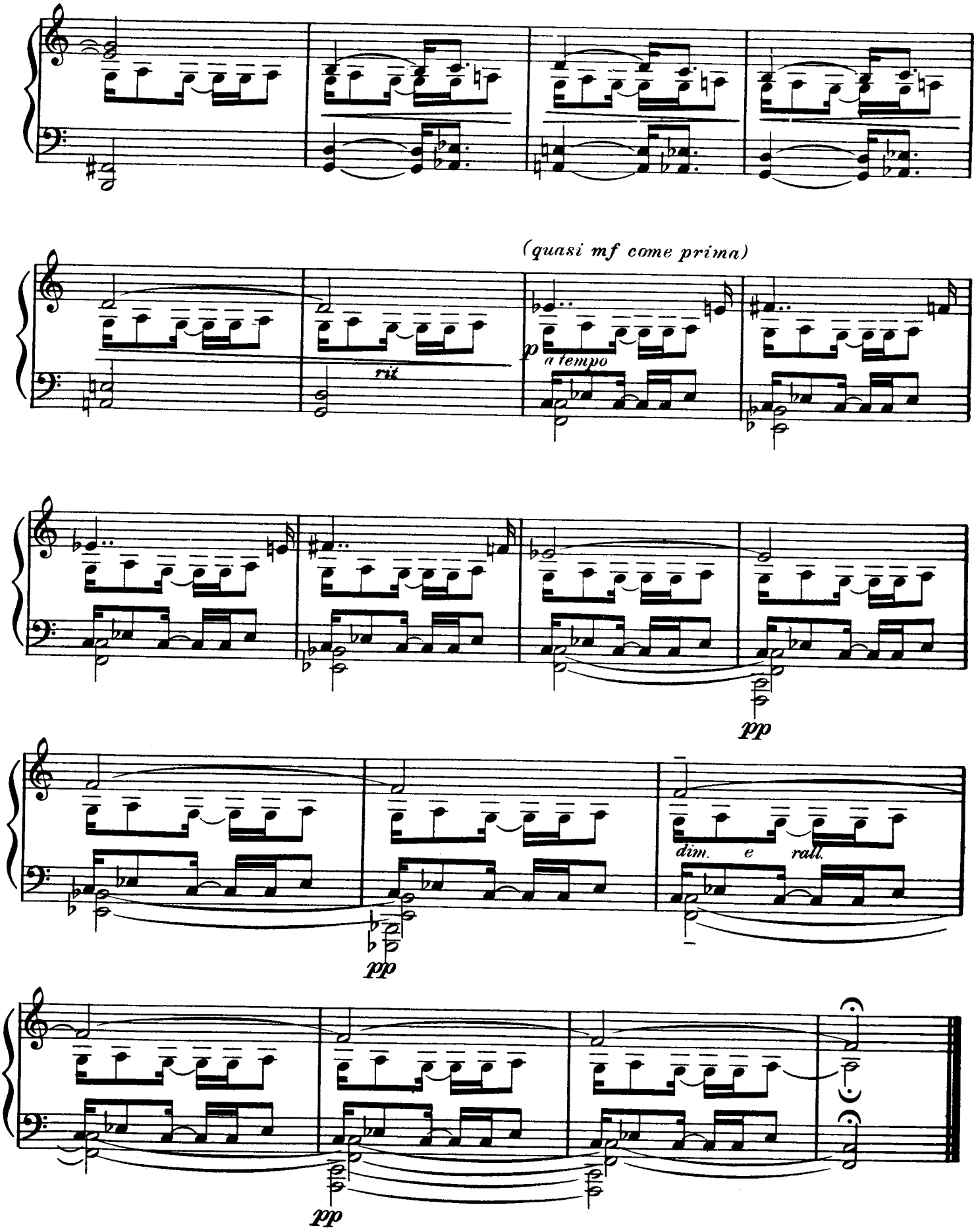
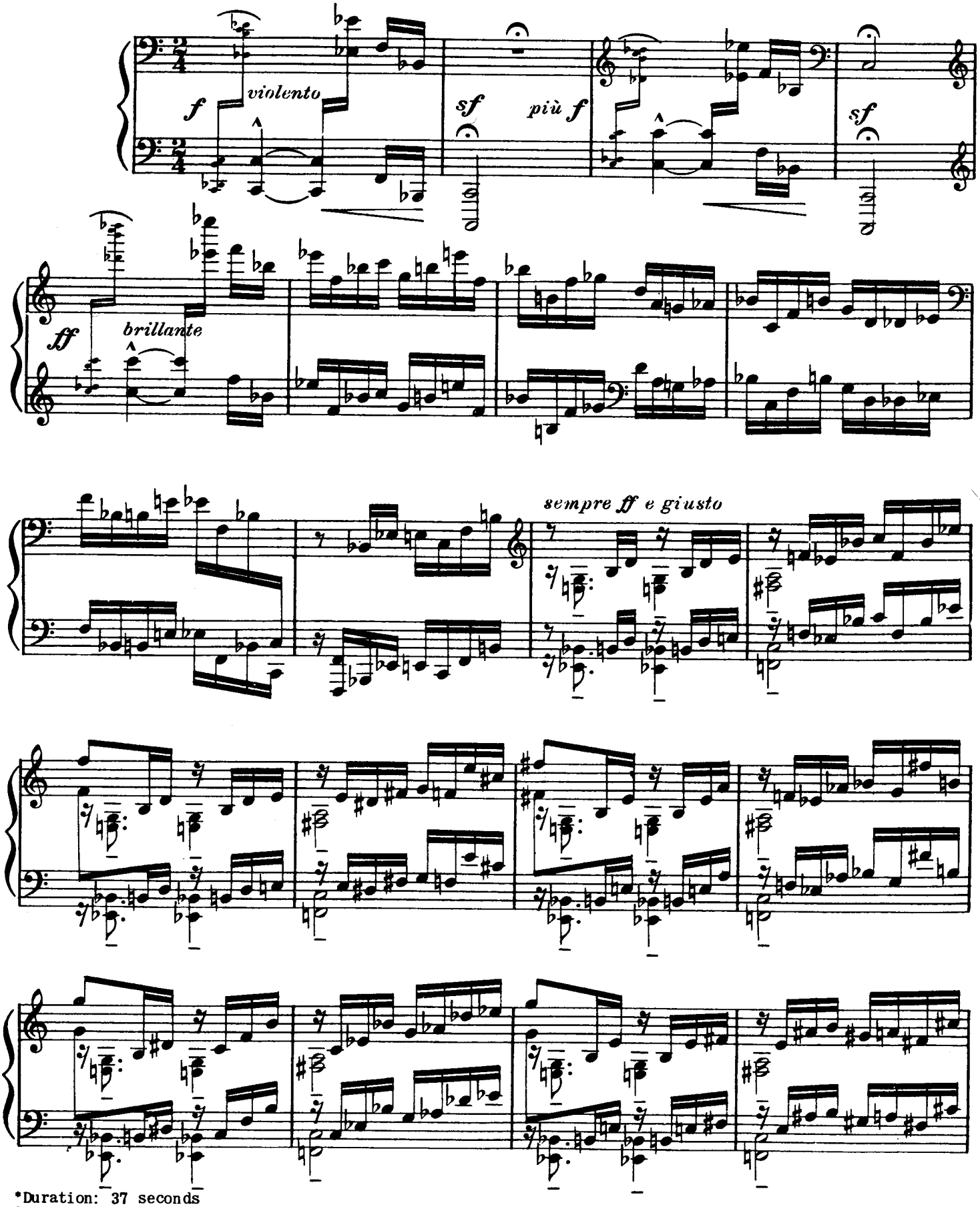

(quasi mf come prima)
rit.
p
a tempo
pp
dim. e rall.
pp
pp

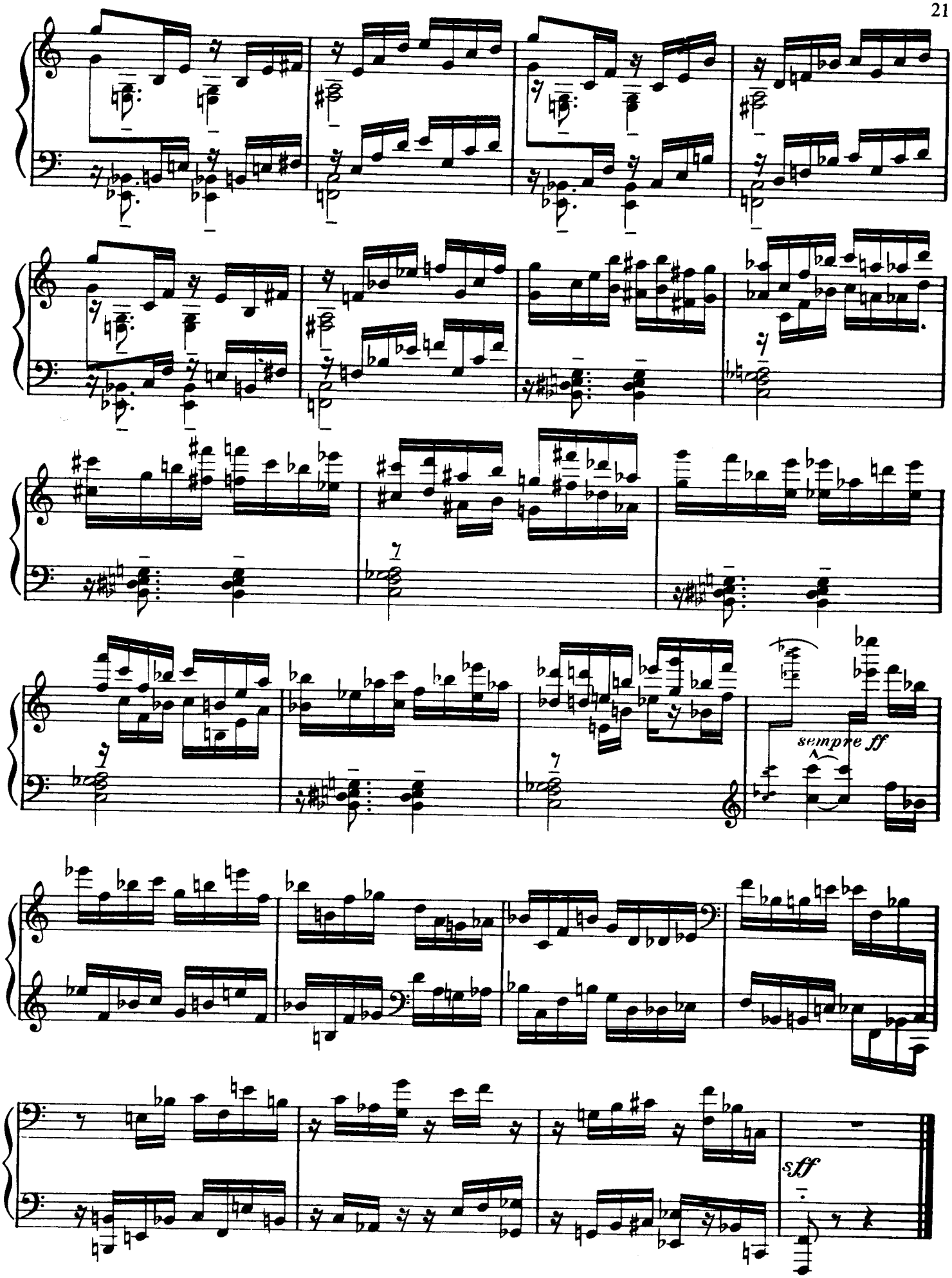
11. Tribute to Heitor Villa-Lobos*

Homenaje a Heitor Villa-Lobos

Vivace (♩= 144)



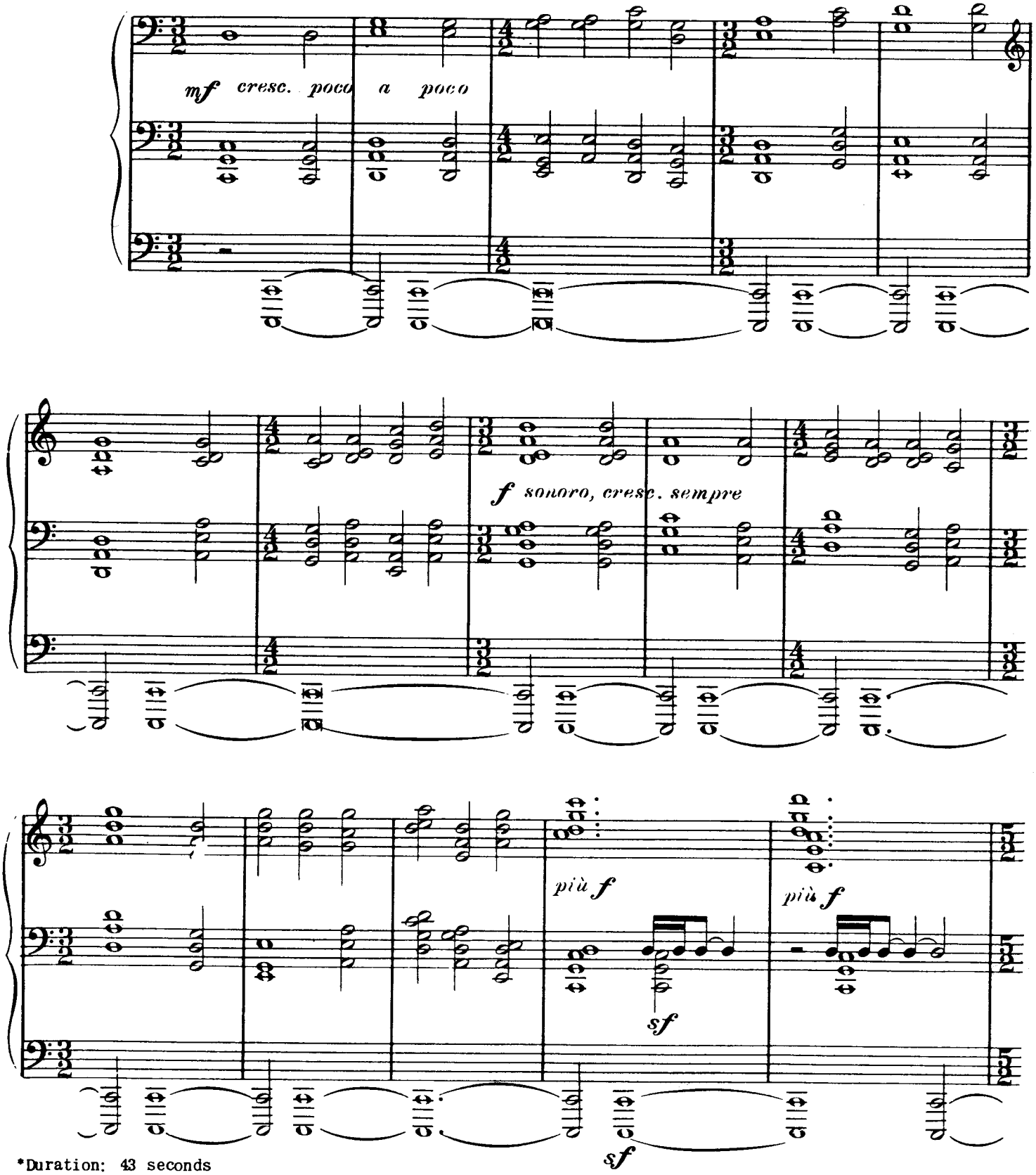
*Duration: 37 seconds


sempre ff
sff

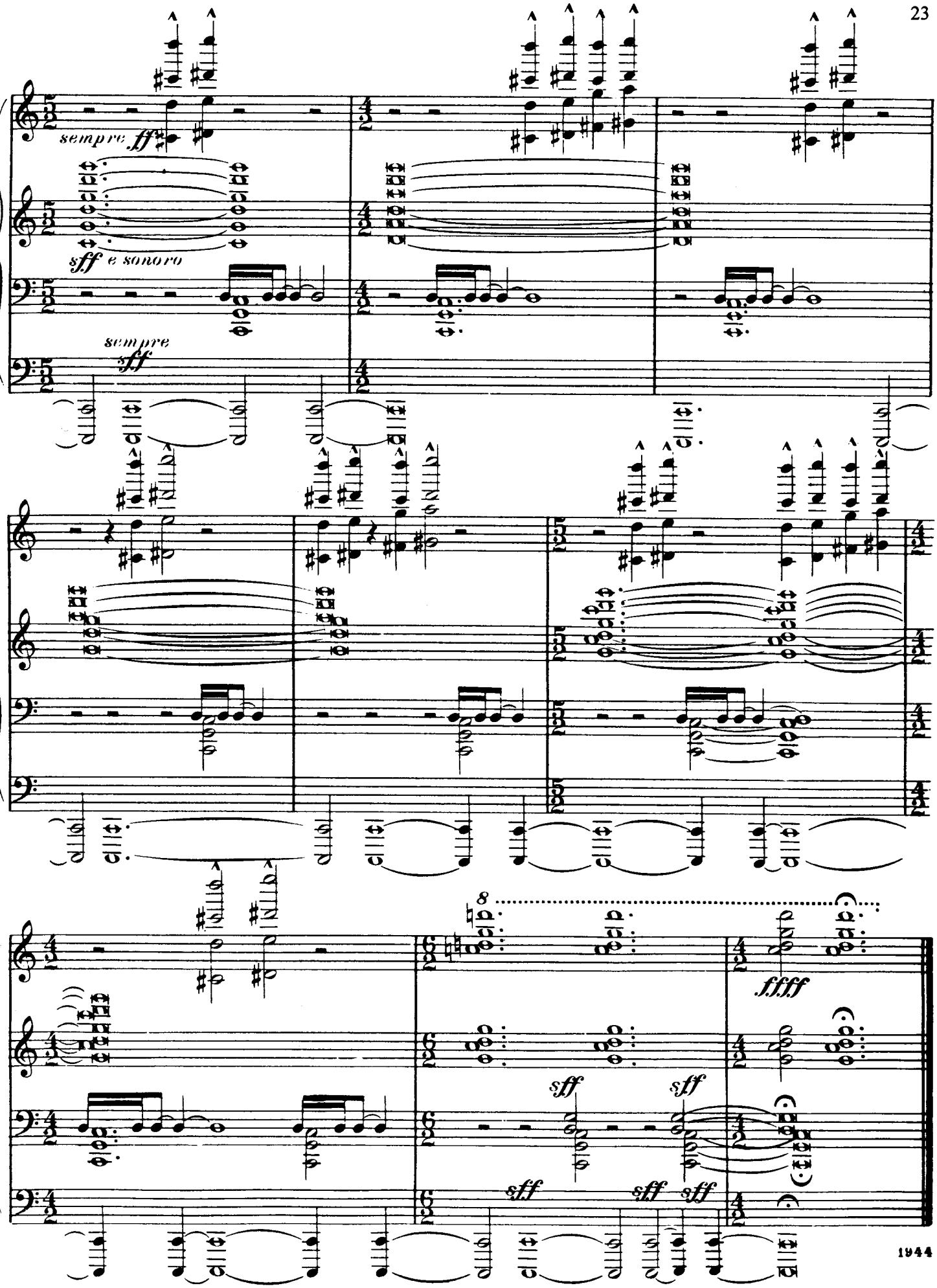
12. In the First Pentatonic Major Mode*

En el 1er modo pentáfono mayor

Lento (♩ = 48)



*Duration: 43 seconds


sempre ff
sff e sonoro
sempre
sff
8
ffff
sff
sff
sff
sff
sff