

Recorded by Count Basie

count me in

1ST E^b ALTO SAXOPHONE

Moderately Slow 4

Arranged by: BILL BYERS

The musical score is written for the 1st E^b Alto Saxophone. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately Slow 4". The piece is in 4/4 time. The notation includes various rhythmic values, slurs, and articulation marks such as accents (^) and slurs (>). Dynamic markings include *mf*, *fz > p*, and *pp*. Measure numbers 1 through 36 are clearly marked along the staves. A circled measure number 21 is also present. The score concludes with a final measure at measure 36.

"Count Me In"

37 *mp* 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

61 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

Recorded by Count Basie

count me in

2ND E♭ALTO SAXOPHONE

Moderately Slow 4

Arranged by: BILL BYERS

The musical score is written for the 2nd E♭ Alto Saxophone part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderately Slow 4'. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 36. Dynamics include *mf*, *fz*, *p*, and *pp*. There are several slurs and accents throughout the piece. A circled '5' is placed above the first measure of the second staff, and a circled '21' is placed above the 21st measure. The piece concludes with a final measure (36) that is a whole rest.

"Count Me In"

Alto Sax 2

37 *mp* 36 39 40

41 42 43 44

45 *f* 46 47 48 49 *p*

50 51 52 53 54 *mf* *ff*

55 57 58 59 60 *ff*

61 68 69 70 71 *fz > p*

72 73 74 75 76 *fz > p*

77 78 79 80 81 *fz > p*

82 84 85 86 *mf* *fz > p* *mp*

Recorded by Count Basie

count me in

1ST B♭ TENOR SAXOPHONE

Moderately Slow 4/4

Arranged by: BILL BYERS

mf

fz > p

5

fz > p

fz > p

fz > p

fz > p

10

fz > p

14

16

16

17

21

18

19

20

fz > p

pp

22

23

24

25

26

27

28

29

30

31

32

fz > p

fz > p

fz > p

33

34

35

36

"Count Me In"

37 *mp* 38 39 40

41 42 43 44

45 *f* 46 47 48 49 *p*

50 *mf* 51 52 53 54 *ff*

55 2 57 58 59 60

61 7 68 69 70 71 *fz > p*

72 73 74 75 76 *fz > p*

77 78 79 80 81 82 *fz > p*

83 84 85 86 *mf* *fz > p* *mp*

Recorded by Count Basie

count me in

2ND B♭ TENOR SAXOPHONE

Arranged by: BILL BYERS

Moderately Slow 4

The musical score is written for the 2nd B♭ Tenor Saxophone part of the song "Count Me In". It is in 4/4 time and marked "Moderately Slow". The score consists of eight staves of music, numbered 1 through 36. The key signature is one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also some performance instructions like *fz* (forzando) and *p* (piano). The score is arranged by Bill Byers and recorded by Count Basie.

"Count Me In"

37

38 39 40

mp

41 42 43 44

45

46 47 48 49

f *p*

50 51 52 53 54

mf *f*

55 57 58 59 60

f

61

68 69 70 71

f2 > p

72 73 74 75 76

f2 > p

77 78 79 80 81

f2 > p

83

82 84 85 86

mf *f2 > p* *mp*

Recorded by Count Basie

count me in

E♭ BARITONE SAXOPHONE

Moderately Slow 4

Arranged by: BILL BYERS

The musical score is written for E♭ Baritone Saxophone in 4/4 time, marked 'Moderately Slow'. It consists of eight staves of music, numbered 1 through 36. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *fz = p*, *pp*, and *mf*. There are several slurs, accents, and phrasing slurs throughout. A circled '5' is placed above the first measure of the second staff. A circled '21' is placed above the 21st measure. The piece concludes with a final triplet of notes in measure 36.

"Count Me In"

Baritone Sax

37

Musical staff 1: Treble clef, measures 37-40. Includes a triplet of eighth notes at measure 40.

Musical staff 2: Treble clef, measures 41-44. Includes a triplet of eighth notes at measure 44.

45

Musical staff 3: Treble clef, measures 45-49. Includes dynamic markings 'f' and 'p'.

Musical staff 4: Treble clef, measures 50-54. Includes dynamic markings 'mf' and 'ff'.

Musical staff 5: Treble clef, measures 55-60. Includes a fermata over measure 55 and dynamic marking 'ff'.

61

Musical staff 6: Treble clef, measures 61-71. Includes dynamic markings 'fz > p' and a triplet at measure 71.

Musical staff 7: Treble clef, measures 72-76. Includes dynamic markings 'fz > p' and a triplet at measure 76.

Musical staff 8: Treble clef, measures 77-81. Includes dynamic markings 'fz > p'.

83

Musical staff 9: Treble clef, measures 82-86. Includes dynamic markings 'mf', 'fz > p', and 'mp'.

Recorded by Count Basie

count me in

1st B♭ TRUMPET

Arranged by: BILL BYERS

Moderately Slow 4

BUCKET

1 mf 2 3 4 f2=p 5 f2=p

6 f2=p 7 8 9 f2=p 10 f2=p

11 12 13 f2=p 14

15 16 17 f2=p 18

19 20 21 f2=p 22

24 f2=p 25 26 27 28 mf

29 30 31 32 f2=p

"Count Me In"

Trumpet 1

Musical staff 1: Measures 33-36. Notes: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter). Dynamics: $fz > p$ at measures 33 and 34.

Musical staff 2: Measures 37-52. Measure 37 is boxed. Measure 45 is boxed. Measure 52 is boxed. Dynamics: f at measure 52. Text: "OPEN" and "(upper part optional)" above measure 52.

Musical staff 3: Measures 53-57. Notes: 53, 54, 55, 56, 57. Dynamics: $fz > p$ at measures 53, 54, 55, 56, 57.

Musical staff 4: Measures 58-61. Measure 61 is boxed. Dynamics: $fz > p$ at measures 58, 59, 60, 61.

Musical staff 5: Measures 68-72. Measure 68 is boxed "BUCKET 1". Notes: 68, 69, 70, 71, 72. Dynamics: $fz > p$ at measures 68, 69, 70, 71, 72.

Musical staff 6: Measures 73-77. Notes: 73, 74, 75, 76, 77. Dynamics: $fz > p$ at measures 73, 74, 75, 76, 77.

Musical staff 7: Measures 78-81. Notes: 78, 79, 80, 81. Dynamics: $fz > p$ at measures 78, 79, 80, 81.

Musical staff 8: Measures 82-86. Measure 83 is boxed. Notes: 82, 83, 84, 85, 86. Dynamics: mf at measure 83, $fz > p$ at measure 85, mp at measure 86.

Recorded by Count Basie

count me in

Arranged by: BILL BYERS

2ND B \flat TRUMPET

Moderately Slow 4

BUCKET

5

The musical score is written for a 2ND B \flat TRUMPET in 4/4 time, marked "Moderately Slow 4". The key signature has two flats (B \flat and E \flat). The score consists of nine staves of music, numbered 1 through 40. The first staff includes a "BUCKET" marking and a circled "5". The music features various dynamics such as *mf*, *fz > p*, and *fz*. There are several slurs and accents throughout. A "2" above the staff indicates a second ending. The score includes a section marked "OPEN SOLO" starting at measure 35, with the instruction "(ad lib)". The final staff includes chord symbols: G⁹, C⁹_{SUS}, F \flat , Am⁷/E, E \flat ⁹, D⁹_{SUS}, and D⁺⁹.

"Count Me In"

Trumpet 2

Musical staff 1: Measures 41-44. Chords: G⁹, C⁹_{sus}, F^b, Dmi7, C[#]^o, Cmi9, F7(b9). Measure numbers: 41, 42, 43, 44.

Musical staff 2: Measures 45-49. Chords: B^b⁶, B^o, F^b⁹, Dmi7, Bmi7, B^b⁹/E. Measure numbers: 45, 46, 47, 48, 49.

Musical staff 3: Measures 50-53. Chords: C[#]mi7, C7/F[#], Bmi7, E7(b9), A7, D7. Includes "END SOLD" box and a triplet of rests. Measure numbers: 50, 51, 52, 53.

Musical staff 4: Measures 56-59. Includes slurs and accents. Measure numbers: 56, 57, 58, 59.

Musical staff 5: Measures 60-69. Includes slurs, accents, and dynamics. Includes "BUCKET" box. Measure numbers: 60, 61, 68, 69. Dynamics: f₂ > p.

Musical staff 6: Measures 70-73. Includes slurs, accents, and dynamics. Measure numbers: 70, 71, 72, 73. Dynamics: f₂ > p.

Musical staff 7: Measures 74-76. Includes slurs, accents, and dynamics. Measure numbers: 74, 75, 76. Dynamics: f₂ > p.

Musical staff 8: Measures 78-81. Includes slurs, accents, and dynamics. Measure numbers: 78, 79, 80, 81. Dynamics: f₂ > p.

Musical staff 9: Measures 82-86. Includes slurs, accents, and dynamics. Includes "83" box. Measure numbers: 82, 83, 84, 85, 86. Dynamics: mf, f₂ > p, mp.

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count me in

3RD B♭ TRUMPET

Moderately Slow 4

Arranged by: BILL BYERS

BUCKET

1 2 3 4

mf *f2 > p*

5

5 6 7 8 9

f2 > p *f2 > p* *f2 > p* *f2 > p*

10 11 12 13 14

f2 > p

15 16 17 18

f2 > p

21

19 20 21 22

f2 > p

24 25 26 27 28

f2 > p *mf*

29 30 31 32

f2 > p

"Count Me In"

Trumpet 3

Musical staff 1: Measures 33-36. Notes: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter). Dynamics: $fz > p$ at measures 33 and 35.

Musical staff 2: Measures 37-52. Includes circled measure numbers 37, 45, and 52. A box labeled "OPEN" is above measure 52. A fermata is over measure 45. Dynamics: f at measure 52.

Musical staff 3: Measures 53-57. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter). Dynamics: $fz > p$ at measures 53, 54, 55, and 57.

Musical staff 4: Measures 58-61. Notes: 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter). Dynamics: $fz > p$ at measures 58, 59, 60, and 61. Includes circled measure number 61.

Musical staff 5: Measures 68-72. Notes: 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter). Dynamics: $fz > p$ at measures 68, 69, 70, 71, and 72. Includes a box labeled "BUCKET" above measure 68.

Musical staff 6: Measures 73-77. Notes: 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter). Dynamics: $fz > p$ at measures 73, 74, 75, 76, and 77.

Musical staff 7: Measures 78-81. Notes: 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter). Dynamics: $fz > p$ at measures 80 and 81.

Musical staff 8: Measures 82-86. Notes: 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter). Dynamics: mf at measure 83, $fz > p$ at measure 85, and mp at measure 86. Includes circled measure number 83.

Recorded by Count Basie

count me in

4TH B \flat TRUMPET

Moderately Slow 4

Arranged by: BILL BYERS

BUCKET

The musical score is written for a 4th B \flat Trumpet in 4/4 time, marked "Moderately Slow". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is indicated as "Moderately Slow 4". A bracket labeled "BUCKET" spans the first four measures. The first measure contains a whole rest, followed by a half note G \flat (measure 1), a quarter note F \flat (measure 2), a quarter note E \flat (measure 3), and a quarter note D \flat (measure 4). The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 5 and contains a melodic line with various dynamics including *fz > p* and *mf*. It features a triplet of eighth notes in measure 7 and a slur over measures 7-8. The third staff continues the melodic line from measure 10 to 14, with dynamics *fz > p* and a triplet of eighth notes in measure 12. The fourth staff continues from measure 15 to 18, with accents (^) over notes in measures 15, 16, and 17. The fifth staff starts at measure 19 and includes a circled measure number "21" above measure 21, a dynamic marking *fz > p*, and a double bar line. The sixth staff starts at measure 24 and includes a circled measure number "26" above measure 26, a dynamic marking *fz > p*, a double bar line, and a dynamic marking *mf* below measure 28. The seventh staff starts at measure 29 and includes a circled measure number "31" above measure 31, a dynamic marking *fz > p*, and a double bar line. The score concludes with a final measure (measure 32) containing a dynamic marking *fz > p*.

"Count Me In"

Trumpet 4

Musical staff 1: Measures 33-36. Notes: 33 (G4), 34 (A4), 35 (B4), 36 (C5). Dynamics: *fz* > *p*. Includes a fermata over measure 35.

Musical staff 2: Measures 37-52. Includes a circled measure number 37 at the start, a circled measure number 45, and a circled word "OPEN" above measure 52. Dynamics: *f*.

Musical staff 3: Measures 53-57. Notes: 53 (B4), 54 (C5), 55 (D5), 56 (E5), 57 (F5). Dynamics: *fz* > *p*. Includes slurs and accents.

Musical staff 4: Measures 58-61. Notes: 58 (G5), 59 (A5), 60 (B5), 61 (C6). Dynamics: *fz* > *p*. Includes slurs and accents.

Musical staff 5: Measures 68-72. Includes a circled word "BUCKET" above measure 68. Notes: 68 (B4), 69 (C5), 70 (D5), 71 (E5), 72 (F5). Dynamics: *fz* > *p*. Includes slurs and accents.

Musical staff 6: Measures 73-77. Notes: 73 (G4), 74 (A4), 75 (B4), 76 (C5), 77 (D5). Dynamics: *fz* > *p*. Includes slurs and accents.

Musical staff 7: Measures 78-81. Notes: 78 (E4), 79 (F4), 80 (G4), 81 (A4). Dynamics: *fz* > *p*. Includes slurs and accents.

Musical staff 8: Measures 82-86. Includes a circled measure number 83. Notes: 82 (G4), 83 (A4), 84 (B4), 85 (C5), 86 (D5). Dynamics: *fz* > *p*, *mf*, *mp*. Includes slurs and accents.

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count me in

1ST TROMBONE

Moderately Slow 4

Arranged by: BILL BYERS

BUCKET

1 *mf* 2 3 4 *f2 > p*

5 *f2 > p* 6 *f2 > p* 7 8 *f2 > p* 9 *f2 > p*

10 *f2 > p* 11 12 13 14

15 16 17 18

19 20 *f2 > p* 21 22

24 *f2 > p* 25 26 28 *mf*

29 30 31 32 *f2 > p*

33 *f2 > p* 34 *f2 > p* 35 36

"Count Me In"

Trombone 1

Handwritten musical score for Trombone 1, measures 37-86. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions. Key elements include:

- Measures 37-44:** Starts with a circled measure number 37. Includes the instruction "OPEN - H.O.B." and dynamics *p* and *fz*.
- Measures 45-51:** Includes a circled measure number 45 and the instruction "OPEN".
- Measures 53-58:** Includes dynamics *ff* and *#*.
- Measures 59-61:** Includes a circled measure number 61 and dynamics *fz > p*.
- Measures 62-68:** Includes the instruction "BUCKET" and dynamics *fz > p*.
- Measures 69-72:** Includes dynamics *fz > p*.
- Measures 73-77:** Includes dynamics *fz > p*.
- Measures 78-81:** Includes dynamics *fz > p*.
- Measures 82-86:** Includes a circled measure number 83 and dynamics *mf*, *fz > p*, and *mp*.

Recorded by Count Basie

count me in

2ND TROMBONE

Moderately Slow 4

Arranged by: BILL BYERS

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Moderately Slow' and the time signature is '4'. The score consists of 36 measures, divided into six systems of six measures each. Measure numbers 1 through 36 are indicated below the notes. Dynamics include *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36), *fz > p* (measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36), and *mf* (measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36). A 'BUCKET' marking is present above measure 1. A circled '21' is above measure 21. A circled '2' is above measure 22. A circled '2' is above measure 26. A circled '2' is above measure 27. A circled '2' is above measure 28. A circled '2' is above measure 29. A circled '2' is above measure 30. A circled '2' is above measure 31. A circled '2' is above measure 32. A circled '2' is above measure 33. A circled '2' is above measure 34. A circled '2' is above measure 35. A circled '2' is above measure 36.

"Count Me In"

Trombone 2

37

-2-

OPEN-H.O.B.

45

37 44 45 46

p *fz* *p*

47 48 49 50 51

fz *p* *fz*

OPEN

53 54 55 57 58

ff

2

59 60 61 68

3rd

BUCKET

fz > p

69 70 71 72

fz > p *fz > p* *fz > p*

73 74 75 76 77

fz > p *fz > p*

78 79 80 81

fz > p *fz > p*

83

82 83 84 85 86

mf *fz > p* *mp*

Recorded by Count Basie

count me in

3RD TROMBONE

Moderately Slow 4

Arranged by: BILL BYERS

BUCKET

1 *mf* 2 3 4 *f2 > p*

5 *f2 > p* 6 7 8 9 *f2 > p*

10 *f2 > p* 11 12 13 14

15 16 17 18

19 20 *f2 > p* 21 22

24 *f2 > p* 25 26 27 28 *mf*

29 30 31 32 *f2 > p*

33 *f2 > p* 34 *f2 > p* 35 36

"Count Me In"

Trombone 3

37 7 OPEN - H.O.B. 45 -2- 46 p fz 47 fz 48 p 49 50 51 OPEN 2 53 f 54 55 57 f 58 59 60 61 62 BUCKET 7 fz > p 69 fz > p 70 fz > p 71 72 fz > p 73 fz > p 74 fz > p 75 76 77 78 79 80 < fz > p 81 fz > p 82 83 mf 84 85 fz > p 86 mp

Recorded by Count Basie

count me in

BASS TROMBONE

Moderately Slow 4

Arranged by: BILL BYERS

BUCKET

The musical score is written for Bass Trombone in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The tempo is 'Moderately Slow 4'. The score includes various dynamics such as *mf*, *fz > p*, and *mf*. There are also articulations like accents (^) and slurs. The score is divided into measures, with measure numbers 1 through 36 indicated. A circled '5' is placed above the first staff, and a circled '21' is placed above the sixth staff. A 'BUCKET' marking is present above the first staff. The score ends with a double bar line at measure 36.

37

"Count Me In"

45

Bass Trombone 4

OPEN-H.O.B.

Musical staff 1: Bass clef, key signature of two flats. Measures 37-44. Measure 37 has a circled '37'. Measure 44 has a circled '44'. Dynamics include *p* and *fz*. A slur covers measures 45-46.

Musical staff 2: Bass clef. Measures 47-51. Measure 47 has a circled '47'. Measure 51 has a circled '51'. Dynamics include *fz* and *p*. A slur covers measures 49-50. Measure 51 has a circled 'OPEN' above it.

Musical staff 3: Bass clef. Measures 53-58. Measure 53 has a circled '53'. Measure 58 has a circled '58'. Dynamics include *ff*. A slur covers measures 55-57.

Musical staff 4: Bass clef. Measures 59-68. Measure 59 has a circled '59'. Measure 61 has a circled '61'. Measure 68 has a circled '68'. Dynamics include *mf* and *fz > p*. A slur covers measures 61-67. Measure 68 has a circled 'BUCKET' above it.

Musical staff 5: Bass clef. Measures 69-72. Measure 69 has a circled '69'. Measure 71 has a circled '71'. Measure 72 has a circled '72'. Dynamics include *fz > p*. A slur covers measures 70-71.

Musical staff 6: Bass clef. Measures 73-76. Measure 73 has a circled '73'. Measure 74 has a circled '74'. Measure 75 has a circled '75'. Measure 76 has a circled '76'. Dynamics include *fz > p*. A slur covers measures 75-76.

Musical staff 7: Bass clef. Measures 77-80. Measure 77 has a circled '77'. Measure 78 has a circled '78'. Measure 79 has a circled '79'. Measure 80 has a circled '80'. Dynamics include *fz > p*. A slur covers measures 78-79.

Musical staff 8: Bass clef. Measures 81-86. Measure 81 has a circled '81'. Measure 82 has a circled '82'. Measure 83 has a circled '83'. Measure 84 has a circled '84'. Measure 85 has a circled '85'. Measure 86 has a circled '86'. Dynamics include *fz > p*, *mf*, and *mp*. A slur covers measures 85-86.

PIANO

Recorded by Count Basie

count me in

Arranged by: BILL BYERS

Moderately Slow 4

SOLO

Bra

measures 1-4

OPT. FILLS

measures 5-9

(bass) F9 C+9 F9 AMA7 Bb9 Ab9 Gmi7 Dbmi6/c Gmi6 Gb9 F9 C+9 F9

END FILLS

measures 10-14

Abma7/Bb Bb9 E9 Eb9sus A7(#9)/Eb A7

measures 15-19

Eb6/Bb Bb9sus Cmi7 Eb6/Bb Ami9 Cmi9(b5) Bmi7 Gma7 F#0 Emi7 Ami7 D7(b9)

"Count Me In"

Musical notation for measures 20-23. Chords: G9, C9, Gb9, F9, Abma7/Bb, Bb+9, Eb6, Ab9. Includes a **SOLD** section for the right hand (R.H.) and **L.H.** markings. Measure 21 is circled with the number 21.

Musical notation for measures 24-28. Chords: Gmi7, C9, Gb9, F9, Abma7/Bb, Bb9(#5), Eb9, Bbmi9, A7(#9). Includes an **END SOLD** marking at the end of measure 28.

Musical notation for measures 29-33. Chords: Abma7, Ab+9, Ab6, Ab7/D, Abmi9, Gmi7(no5), Db9sus, C9sus, C9, Gb9, F9, C+9, F9. Includes a **COMP** marking at the start of measure 29.

Musical notation for measures 34-37. Chords: Bb9sus, Bb9, D7, Eb6/9, D7(b9), Db9, C+7(#9), F9. Includes a **FILL** section with a circled 37 and a **COMP** marking at the end of measure 37.

Musical notation for measures 38-42. Chords: Bb9sus, Eb6, Gmi7/D, Db9, C9sus, C+9, F9, Bb9sus.

"Count Me In"

Piano

Handwritten musical notation for measures 43-47. Chords: Eb6, Cm7, B0, Bbmi9, Eb7(b9) (45), Ab6, A0, Eb6/9.

Handwritten musical notation for measures 48-52. Chords: Cm7, Ami7, Ab9/D, Bmi7, Bb7/E, Ami7, D7(b9), G7, C7.

Handwritten musical notation for measures 53-56. Chords: F9, F7(b9), Eb0/Bb, D0/Bb, C#0/Bb, D7/Bb, Eb6, Ab9, Gmi7, C7. Includes a 'FILL' section with R.H. and L.H. markings.

Handwritten musical notation for measures 57-60. Chords: F9, F7(b9), Eb0/Bb, D0/Bb, C0/Bb, D7(#9), Eb9. Includes a 'FILL' section.

Handwritten musical notation for measures 61-64. Chords: Ab6, D7(b9), Gmi7, Db3/9, C9, C+9, C9. Includes a 'SOLO' section.

END SOLO

Musical notation for measures 65-68. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and a '65' marking. Chords above the staff include F9, Bb7, Eb, D7(b9), Db9, C9, and Gb9. Hand positions are labeled 'R.H.' and 'L.H.'.

Musical notation for measures 69-73. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and a '69' marking. Chords above the staff include F9, C+9, F9, Abma7/Bb, Bb9, Ab9, Gmi7, Dbmi6/C, Gmi6, Gb9, F9, C+9, and F9. A 'COMP' marking is present in the bass clef.

Musical notation for measures 74-78. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and a '74' marking. Chords above the staff include Abma7/Bb, Bb9, E9, Eb9sus, A7(#9)/Eb, A7, Abma7, Ab+, Ab6, Ab7/D, and Abmi9.

Musical notation for measures 79-82. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and a '79' marking. Chords above the staff include Gmi7(no5), Db9sus, C9sus, C9, Gb9, F9, C+9, and F9. A 'SOLO' box and 'Bva.' marking are present. Measure 82 features a triplet of eighth notes.

Musical notation for measures 83-86. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and a '83' marking. Chords above the staff include Abmi9, Eb9sus, Abmi9, and Eb9sus. A 'SOLO' box and 'Loco' marking are present. Measure 86 features a triplet of eighth notes.

Recorded by Count Basie

count me in

BASS

Arranged by: BILL BYERS

Moderately Slow 4

Handwritten bass line for "count me in" in B-flat major, 4/4 time, moderately slow. The piece is in 4/4 time and features a variety of chords and melodic lines. The notation includes fingerings, dynamics (pizz, mf, fp), and measure numbers.

Chords and notes are as follows:

- 1: $A_{mi7}(b5)$ A_{b7}/D $G_{mi7}(b5)$ $C7(\#9)$ $F9$ A_{b7} B_{b7} A_{b7} G_{mi6} G_{b9}
- 6: $F9$ $C+9$ $F9$ A_{bma7}/B_{b} B_{b9} A_{b9} G_{mi7} D_{bmi6}/C G_{mi6} G_{b9} $F9$ $C+9$ $F9$
- 10: A_{bma7}/B_{b} B_{b9} $E9$ E_{b9}^{sus} $A7(\#9)/E_{b}$ $A7$ A_{bma7} A_{b+} A_{b6} A°
- 15: E_{b6}/B_{b} B_{b9}^{sus} C_{mi7} E_{b6}/B_{b} A_{mi9} $C_{mi9}(b5)$ B_{mi7} G_{ma7} $F\#^{\circ}$ E_{mi7} A_{mi7} $D7(b9)$
- 20: $G9$ $C9$ G_{b9} $F9$ A_{bma7}/B_{b} B_{b+9} E_{b6} A_{b9} G_{mi7} $C9$ G_{b9}
- 25: $F9$ A_{bma7}/B_{b} B_{b+9} E_{b9} $B_{bmi}(b9)$ $A7(\#9)$ A_{bma7} A_{b+} A_{b6}
- 30: A_{b7}/D A_{bmi9} $G_{mi7}(no5)$ D_{b9}^{sus} $C9^{sus}$ $C9$ G_{b9} $F9$ $C+9$ $F9$ B_{b9}^{sus} B_{b9} $D9$
- 35: $E_{b6}/9$ $D7(b9)$ D_{b9} $C7(\#9)$ $F9$ B_{b9}^{sus} E_{b6} G_{mi7}/D D_{b9}

"Count Me In"

Bass

Chords: C⁹sus, C⁺9, F⁹, B^b9sus, E^bb, C^m7 B^o, B^bm¹9, E^b7(b⁹)

Measures 40-44

Chords: A^bb, A^o, E^b6/9, C^m7, A^m7, A^b9/D

Measures 45-49

Chords: B^m7, B^b7/E, A^m7, D7(b⁹), G7, C7, F⁹, E^bo/B^b, D^o/B^b, D^bo/B^b, D7/B^b

Measures 50-54

Chords: E^bb, A^b9, G^m7, C7, F⁹, F7(b⁹), E^bo/B^b, D^o/B^b, C^o/B^b, D7(#⁹), E^b9

Measures 55-59

Chords: E^b9, A^bb, D7(b⁹), G^m7, D^b9, C⁹, C⁺9, C⁹

Measures 60-64

Chords: F⁹, B^b7, E^b, D7(b⁹), D^b9, C⁹, G^b9, F⁹, C⁺9, F⁹

Measures 65-69

Chords: A^bma7/B^b, B^b9, A^b9, G^m7, D^bm¹o/c, G^mb, G^b9, F⁹, C⁺9, F⁹, A^bma7/B^b, B^b9, E⁹, E^b9sus

Measures 70-75

Chords: A7(#⁹)/E^b, A7, A^bma7, A^b+, A^bb, A^b7/D, A^bm¹9, G^m7(no 5), D^b9sus, C⁹sus, C⁹, G^b9, F⁹, C⁺9, F⁹

Measures 76-81

Chords: B^b9(b⁵), A^m7(b⁵), A^b7/D, G^m7(b⁵), C7(#⁹), F^m7, B^b9, G^b6/9, E^b6/9, let ring

Measures 82-86

Recorded by Count Basie

GUITAR

count me in

Arranged by: BILL BYERS

Moderately Slow 4

ACOUSTIC

mf

Am17(b5) Ab7/D Gmi7(b5) C7(#9) Fmi9 Ab Bb7 Ab7 Gmi6 Gb9

5 F9 C+9 F9 Abma7/Bb Bb9 Ab9 Gmi7 Dbmi6/C Gmi6 Gb9 F9 C+9 F9

10 Abma7/Bb Bb9 E9 Eb9sus A7(#9)/Eb A7 Abma7 Ab+ Ab6 A°

15 Eb6/Bb Bb9sus Cmi7 Eb6/Bb Ami9 Cmi9(b5) Bmi7 Gma7 F#° Emi7 Ami7 D7(b9)

20 G9 C9 Gb9 **21** (PNO. SOLO) F9 Abma7/Bb Bb+9 Eb6 Ab9 Gmi7 C9 Gb9

25 F9 Abma7/Bb Bb+9 Eb9 Bbmi(b9) A7(#9) Abma7 Ab+ Ab6

30 Ab7/D Abmi9 Gmi7(no5) Db9sus C9sus C9 Gb9 F9 C9(#5) F9 Bb9sus Bb9 D9

35 Eb9 D7(b9) Db9 C7(#9) **37** (1PT. SOLO) F9 Bb9sus Eb6 Gmi7/D Db9

"Count Me In"

C⁹_{sus} C⁹(#5) F⁹ B^{b9}_{sus} E^{b6} C^{m7} B^o B^{bmi9} E^{b7(b9)}

40 41 42 43 44

(45) A^{b6} A^o E^{b6/9} C^{m7} A^{m7} A^{b9/D}

45 46 47 48 49

B^{mi7} B^{b7/E} A^{mi7} D^{7(b9)} G⁷ C⁷ F⁹ F^{7(b9)} E^{b^o/B^b} D^{o/B^b} D^{b^o/B^b} D^{7/B^b}

50 51 52 53 54

E^{b6} A^{b9} G^{mi7} C⁷ F⁹ F^{7(b9)} E^{b^o/B^b} D^{o/B^b} C^{o/B^b} D^{7(#9)} E^{b9}

subito p 55 56 57 58 59 subito p

E^{b9} (61) A^{b6} D^{7(b9)} G^{mi7} D^{b9} C⁹ C⁺⁹ C⁹

60 61 subito p 62 63 64

F⁹ B^{b7} E^b D^{7(b9)} D^{b9} C⁹ G^{b9} F⁹ C⁺⁹ F⁹

65 66 67 68 69

A^{bma7/B^b} B^{b9} A^{b9} G^{mi7} D^{b^o/C} G^{mi6} G^{b9} F⁹ C⁺⁹ F⁹ A^{bma7/B^b} B^{b9} E⁹ E^{b⁹_{sus}}

70 71 72 73 74 75

A^{7(#9)/E^b} A⁷ A^{bma7} A^{b+} A^{b6} A^{b7/D} A^{bmi9} G^{mi7(Nos)} D^{b⁹_{sus}} C⁹_{sus} C⁹ G^{b9}

76 77 78 79 80

F⁹ C⁺⁹ F⁹ B^{b9(b5)} (83) A^{mi7(b5)} A^{b7/D} G^{mi7(b5)} C^{7(#9)} F^{mi7} B^{b9} G^{b⁶/B^b} E^{b⁶/B^b}

81 82 83 mf 84 85 86

Recorded by Count Basie

count me in

DRUMS

Moderately Slow 4

Arranged by: BILL BYERS

cross stick

mf

1/2 closed sock

p

5

"Count Me In"

Drums

41 42 43 44 45 46

47 48 49 50 51 52

(FULL ENS.) 53 54 55 56 57 58

(PNO) sock subito p

(add T.T.)

59 60 61 62

(PNO) sock subito p

cross stick

(61) tight sock

63 64 65 66 67 68

1/2 closed sock

mf

69 70 71 72 73 74 75 76

77 78 79 80 81 82

CROSS STICK

(83) 84 85 86

1/2 closed sock