

The Escapist

Dark Passion Play
2007

Nightwish

Arr. by SnowWhiteSiren

Musical notation for measures 1-7. The score is in 3/4 time and E-flat major. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

8

Musical notation for measures 8-13. Measure 8 is a whole rest. Measure 9 is a 4/4 time signature change. Measure 10 includes a *Chorus* marking. The piano part continues with eighth-note accompaniment.

14

Musical notation for measures 14-18. The piano part continues with eighth-note accompaniment. The vocal line is silent in this section.

19

Musical notation for measures 19-23. The piano part continues with eighth-note accompaniment. The vocal line begins with the lyrics: "Who's there knock-ing at my win-dow, the owl and a".

24

dead boy, this night whis-pers my name, all the dy - ing child-ren.

29

34

Vir - gin snow be-neath my feet pain - ting the world in

40

white, I tread the way and lose my-self in - to the ta - le. Come hell

45

or high wa - ter, my search wil go on — Clay - born Voy - age wi-thout an

50

end. — A ni - ghtin-gale in a go - lden cage, that's me locked in-side re -
ni - ghtin-gale in a go - lden cage, that's me locked in-side re -

55

a - li-ty's maze. Come some - one, make my hea-vy heart light, come un - done, bring me
- a - li-ty's maze. Come some - one, make my hea-vy heart light, it all starts with a

59

back to life. A Jour - ney home-ward bound, a
lul - la- by.

64

sound of a dol - phin cal - ling. Tea - ring off the mask of man, the to - wer my

69

sole guide. This is who I am, Es - ca - pist, pa-ra -dise see-ker.

74

Fare - well! Now time to fly out of sight, out of time, a - way from all lies.

79

A ni - ghtin-gale in a go - lden cage, that's me locked in-side re - a - li-ty's maze.
ni - ghtin-gale in a go - lden cage, that's me locked in-side re - a - li-ty's maze.

84

Come some - one, make my hea-vy heart light, come un - done, bring me back to life. A
Come some - one, make my hea-vy heart light, it all starts with a lul - la - by. A

88

ni - ghtin - gale in a

This system contains measures 88 through 91. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'ni - ghtin - gale' under measures 88-90 and 'in a' under measure 91. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter and half notes in the right hand.

92

gol - den cage

This system contains measures 92 through 95. The vocal line has lyrics 'gol - den cage' under measures 92-94. The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand. A fermata is placed over the final note of the vocal line in measure 95, and the piano accompaniment ends with a double bar line.