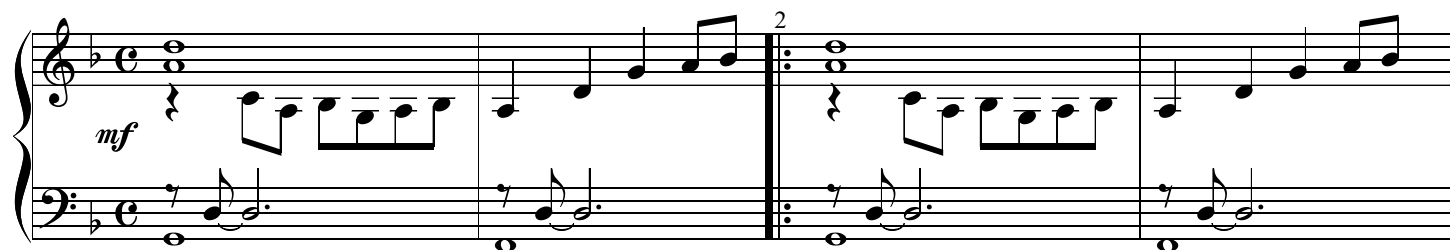


# It Was For Me

(SATB)

Sally DeFord

♩ = 70

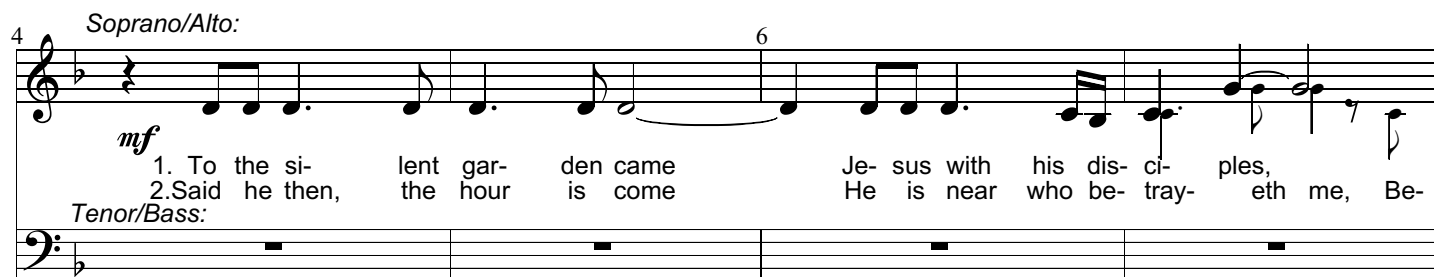


Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece begins with a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 1-2, and a second ending bracket spans measures 3-4.

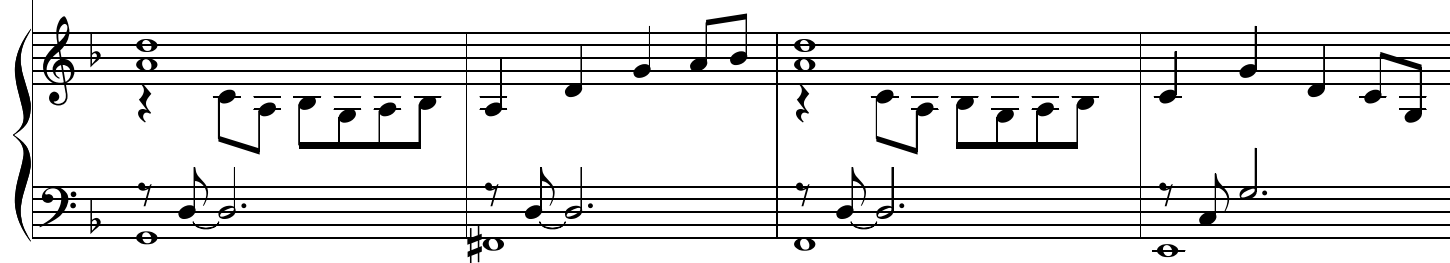
4 *Soprano/Alto:* *mf* 6

1. To the si- lent gar- den came Je- sus with his dis- ci- ples,  
2. Said he then, the hour is come He is near who be- tray- eth me, Be-

*Tenor/Bass:*



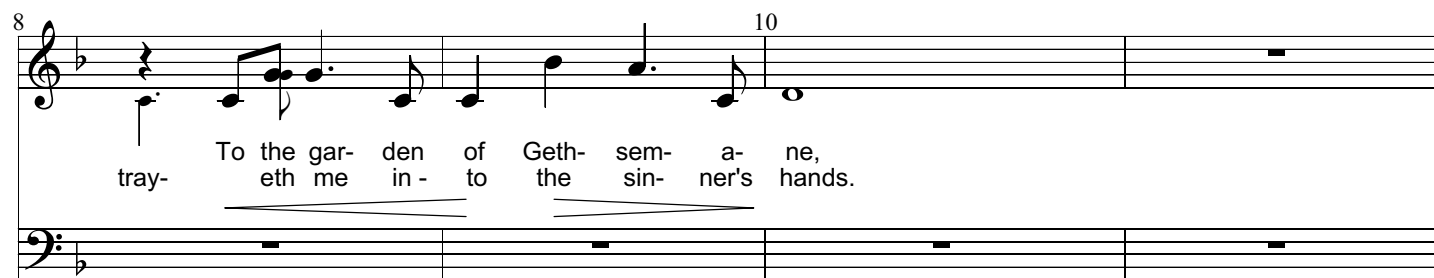
Vocal line for Soprano/Alto and Tenor/Bass. The piano accompaniment continues with the same pattern as the introduction. The vocal line begins at measure 4 and continues through measure 6.



Piano accompaniment for measures 4-6, continuing the melody and bass line from the introduction.

8 10

tray- To the gar- den of Geth- sem- a- ne,  
eth me in- to the sin- ner's hands.



Vocal line for Soprano/Alto and Tenor/Bass. The piano accompaniment continues. The vocal line begins at measure 8 and continues through measure 10.



Piano accompaniment for measures 8-10, continuing the melody and bass line.

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12 14

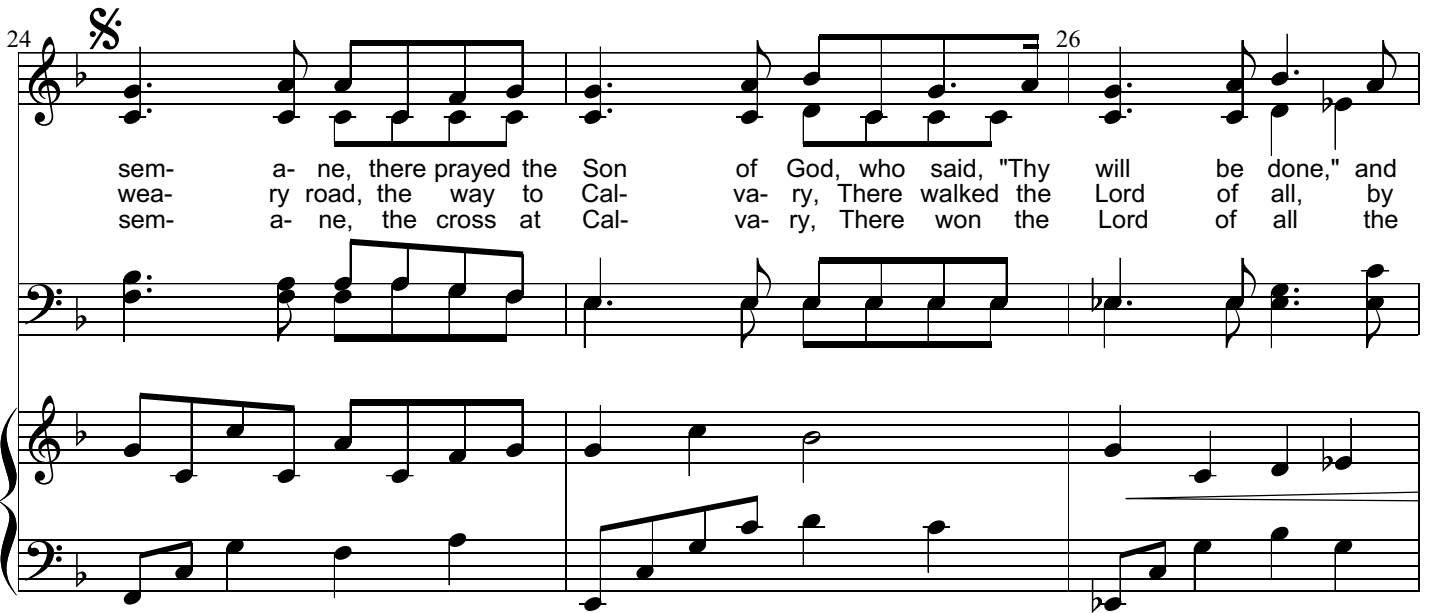
Said he then, Ta-ken, mocked, Sit ye here, crowned with thorns, Yon-der will I go to pray, Left a-lone and for-sa-ken,

16 18

Tar-ry here and watch with me one hour, Left a-lone the hea-vy cross he bore, Watch with me one The hea-vy cross he

20 22

hour, bore, Watch with me one hour, The hea-vy cross he bore, *f* In dark Geth-A-long the

24  26

sem- a- ne, there prayed the Son of God, who said, "Thy will be done," and  
 wea- ry road, the way to Cal- va- ry, There walked the Lord of all, by  
 sem- a- ne, the cross at Cal- va- ry, There won the Lord of all the

28

dared re- ceive the bit- ter cup, And he, the sin- less One, suf- fered  
 death re- to heal the wound- ed heart, And save the an- guished soul, For the  
 vic- to- ry o'er death and hell, Trans- ges- sion's cap- tive freed by the

30 *to coda* 32

all for sin- ful man, And his grief and pain, It  
 love of man to die, And the cross he bore It  
 sac- ri- fice of love, And the price he paid, so

34 36

was for me, in dark Geth- sem- a- ne -  
 was for me, the cross of Cal- va- ry -  
 (Alto/Ten./Bass: Geth- sem- a- ne.)  
 (Alto/Ten./Bass: of cal- va- ry.)

38 40 *D.S. al Coda* **Coda**

In dark Geth- will- ing- ly, It  
 (Alto/Ten./Bass: It

42 44

was for me, It was for me.  
 was for me, It was, for me, for me.)