

# 2. Lerchengesang

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Andante espressivo

Singstimme

Pianoforte

The first system of the score shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line consists of a whole rest. The piano accompaniment is marked *p espressivo* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the vocal line with the lyrics "Ae - the - ri - sche fer - ne Stim - men,". The piano accompaniment continues with the same rhythmic pattern, including triplets in the vocal line.

The third system continues the vocal line with the lyrics "der Ler - chen himm - li - sche Grü - ße,". The piano accompaniment continues with the same rhythmic pattern, including triplets in the vocal line.

The fourth system continues the vocal line with the lyrics "wie regt\_ ihr mir\_ so sü - ße die". The piano accompaniment continues with the same rhythmic pattern, including triplets in the vocal line. The word *dol.* is written in the piano part.

Brust, ihr lieb - li - chen Stim - men, die Brust, ihr

lieb - - - li - chen Stim - - - men!

*espress.*

Ich schlie ße leis mein Au - ge,

da ziehn Er - in - ne - run - gen in sanf - ten Däm - me -

run - gen, da ziehn Er - in - ne -

*dol.*

run - gen in sanf - ten Däm - me - run - gen durch - weht vom

Früh - lings - hau - che.

*espress.*

*ped.*