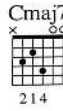


Sunday Morning

Words and Music by Adam Levine and Jesse Carmichael



Intro
Moderately slow $\text{♩} = 92$

(Drums)

** Dm9 G13 Cmaj9 Dm7

Yeah. _____

*Gtr. 1 Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 1

mf

TAB

12 10 10 10 10 9 12 10 10 10 9 10 8 9 9 10 10 10 10

*Piano arr. for gtr.

**Chord symbols reflect overall harmony.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 2 tacet

G7

Cmaj7

Dm9

G13

Cmaj9

1. Sun-day morn - ing, rain - is fall -

Gtr. 2 (acous.)

mp

5 7 7

Gtr. 1

End Rhy. Fig. 1

12 10 10 10

Dm7 G7 Cmaj7 Dm9

ing. Steal some cov - ers, share some skin. (Mm, like that.)

G13 Cmaj9 Dm7

Gtr. 3 (elec.) Riff A End Riff A

Clouds are shroud - ing us in mo - ments un - for - get - a - ble; you twist

mf w/ slight dist. & wah-wah P.M. P.M. P.M. P.M.

3 3 3 3 5 3 3 3 3 4 3 2 2 2 2 4 2 2 2 2 4 2

Gtr. 3: w/ Riff A (5 times) G7 Cmaj7 Dm9 G13 Cmaj9

to fit the mold that I am in. (Oh. But things just get so cra - zy, liv - ing life

Dm7 G7 Cmaj7 Dm9

gets hard to do. And I would glad - ly hit the road, get up and go if I knew that some -
Life is hard.)

G13 Cmaj9 Dm7 G7 Cmaj7

day it would lead me back to you, that some - day it would lead me back to you.

Chorus

Gtr. 1 tacet

Dm7 G7 Cmaj7 Dm7

Rhy. Fill 2 End Rhy. Fill 2

Gtr. 1

That may be all I need. In dark - ness she is all -
(Some - day.)

Rhy. Fill 2A End Rhy. Fill 2A Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 4 & 5 (elec.)

mf w/ slight dist.

3 3 3 3 4 3 3 3 3 4 3 2 2 2 2 4 2 2 2 2 4 2

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (2 times)

G7 Cmaj7 Dm7 G7 Cmaj7

see. (You're all I see.) Come and rest your bones with me.

Dm7 G7 Cmaj7 Dm9

Driv-ing slow on Sun-day morn-ing, and I nev-er want to leave. Yeah.

Gtrs. 4 & 5 Gr. 1 *mp*

Gtrs. 4 & 5 *divisi*

Verse

Gtrs. 4 & 5 tacet
 2nd time, Gr. 1: w/ Rhy. Fig. 1
 2nd time, Gr. 6: w/ Riff B (4 times)

w/ Bkgd. Voc. ad lib.

1st time, Gr. 3: w/ Riff A (3 times)
 2nd time, Gr. 3 tacet

G7#5 Cmaj7 Dm7 G7 Cmaj7

2. Fin-gers trace your ev-'ry out-line, oh, yeah, yeah, paint a pic-ture with my hands. - just get - so cra - zy, liv - ing life gets hard - to do. Sun - day morn - ing, rain is fall-ing and I'm call -

Gr. 1

mp

Riff B

Gr. 6 (elec.)

mp w/ clean tone

Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
 2nd time, Gtr. 3: w/ Riff A (2 times)

Dm9 G13 Cmaj9 Dm7

Oh, whoa. Back and forth we sway like branches in a storm. Change the weather -
 ing out to you, sing - ing some - day it will bring me back to you, yeah, find a way -

Chorus

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (3 times)
 2nd time, Gtr. 6: w/ Riff B (4 times)

Gtrs. 1, 4 & 5: w/ Rhy. Fills 2 & 2A

G7 Cmaj7 Dm7 G7 Cmaj7

- er, still to- geth - er when it ends, oh. That may be all I need.
 to bring my - self back home to you. (And you) may not know...)

In dark - ness she is all I see. Come and rest your bones -
 (All I need).

To Coda ⊕

G7

Cmaj7

Dm7

G7

Cmaj7

with me. Driv - ing slow on Sun - day morn - ing, and I nev - er want to leave.
 (And I nev - er want to leave.)

Interlude

N.C.

Gtr. 4 tacet

Yeah. Uh.

Gtr. 5
 Gtr. 4 divisi

3 1 2 2 1 0 2 3 3 2 3 2 2 3 1 1 3 X 3 5 3 5

Gr. 1: w/ Rhy. Fill 1

C C#o7 Dm9

Oh, _____ yeah! - 3. But things -

Gtrs. 4 & 5

3 1 2 2 1 0 2 3 3 2 3 2 2 3 1 3 5 3 4 5

⊕ Coda

Gtrs. 4 & 5: w/ Rhy. Fig. 2

Dm7 G7 Cmaj7

(Driv - ing slow on Sun - day morn - ing. _____ Driv - ing slow... _____ Oh, yeah, -

Outro

w/ Lead Voc. ad lib.
Gtrs. 4 & 5: w/ Rhy. Fig. 2 (till fade)
Gr. 6: w/ Riff B (till fade)

Dm7 G7 Cmaj7

yeah. _____ Oh, yeah, _____ yeah. _____ Oh, yeah... All _____ I _____ need. -

Dm7 G7 Cmaj7

All _____ I _____ see. -

Dm7 G7 Cmaj7

Bones _____ with _____ me. -

Play 3 times and fade

G7 Dm7 G7 Cmaj7 Dm7

Driv - ing home on Sun - day morn - ing. _____ All -