

# WONDERBAG

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR. KIM RICHMOND

**FUNKY**

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

FLUTE

To ALTO

To TENOR

g<sup>7</sup> g<sup>7</sup> g<sup>7</sup>

SOUL BEAT

3

A

Musical score for section A, featuring vocal soloists and instrumental ensembles.

**Vocal Soloists:**

- ALTO 1: Rests for measures 11-18, then enters in measure 19.
- ALTO 2: Rests for measures 11-18, then enters in measure 19.
- TENOR 1: SOLO WITH TRUMPET/TRUMPONE. Enters in measure 11 with a triplet.
- TENOR 2: Enters in measure 11 with a triplet.
- BARI: Enters in measure 11 with a triplet.

**Instrumental Ensembles:**

- TPT. 1-5: Trumpets. TPT. 4 and 5 have a *f* dynamic marking in measures 14-15.
- TBN. 1-3: Tenors. TBN. 2 has a SOLO WITH TENOR/TRUMPET starting in measure 11.
- B. TBN.: Bass Tenor, enters in measure 11 with a triplet.
- GRE.: Guitar, provides accompaniment with chords.
- PNO.: Piano, provides accompaniment with chords.
- BASS: Bass line with triplets in measures 11-12.
- DR.: Drums, provides a steady rhythmic accompaniment.

**Chord Progression:**

Chords are indicated below the piano and guitar staves:  $\flat 7$ ,  $E 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $E 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $E 9$ ,  $C 7$ ,  $E 7$ ,  $F 7$ .

8

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

Chord progression: C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>9</sup> A<sup>7</sup> C D<sup>7</sup> G<sup>7</sup>

MEASURES: 32 33 34 35 36 37 38 39 40 41 42

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GRE.  
PNO.  
BASS  
DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord symbols: G7, F, C, G

Lyrics: 43, 44, 46, 47, 48, 49, 50, 51, 52

D

E

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

53 54 55 56 57 58 59 60 61 62 63 64 65

60Co  
b7  
b7  
b7  
b7  
b7  
b7  
b7  
b7  
b7  
E7  
b7

Chord progression: G7 C° A7 C D7 G7 G7 **F**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

Detailed description of the musical score: This page contains a full orchestral and vocal score. At the top, a conductor's part lists a sequence of chords: G7, C°, A7, C, D7, G7, G7, and a final measure with a boxed 'F'. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental sections consist of five Trumpets (TPT. 1-5), three Trombones (TBN. 1-3), and a Bass Trombone (B. TBN.). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score features various musical notations such as triplets, slurs, and dynamic markings like 'ff'. The key signature has one flat, and the time signature is 4/4.

Chord progression: G F C G G F C G G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

BASS

DR.



IN UDDER WORDS:  
GET HARRY

Chord progression: F C G F G F C G G F C G

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT. 1-5, TBN. 1-3, B. TBN., GRE., PNO., BASS, DR.

Lyrics: **Go WILD**

# WONDERBAG

ALTO 1 **FUNKY**

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

FLUTE

1 2 3

TO ALTO

5

4 5 6

A

8

11 19 20 21 22

B

23 24 25 26 27

SOLO

28 29 30 31

C

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50 51 52

2

ALTO 1

**D**

8 2

**E**

7 G<sup>7</sup> C<sup>9</sup> A<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

**F**

G F C G

G F C G

F C G F G F C

G G F C G

C<sup>13</sup> G<sup>9</sup><sub>13</sub>

IN UDDER WORDS:  
GET HAIRY

ALTO 2

# WONDERBAG

COMP. + ARR.: KIM RICHMOND

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

5 5

**A** 8

**B**

**C** 12

**D** 8 2

**E** 8

**F** ff

TENOR 1 FUNKY

# WONDERBAG

COMP. + ARR.: KIM RICHMOND

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

FLUTE

2 3 4 5

TO TENOR

A SOLO WITH TRUMPET/TROMBONE

6 11 12 13 14

15 16 17 18

19 20 21 22 25

B

24 25 26 27

28 29 30 31

C

11

32 43 44 45 46

47 48 49 50 51 52

D

8

2

55 61

TENOR 1

The musical score for Tenor 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A box containing the letter 'E' is positioned above the first measure. A large number '8' is placed above the first staff, spanning from measure 65 to 74. The notes in this section are: a whole note E4 in measure 65, a whole note G4 in measure 71, a whole note A4 in measure 72, a whole note B4 in measure 73, and a whole note C5 in measure 74. The second staff starts with a box containing the letter 'F' above the first measure. The notes in this section are: a quarter rest in measure 75, eighth notes D4, E4, F4, G4, A4, B4 in measure 76, a quarter note G4 in measure 77, eighth notes A4, B4, C5, B4, A4, G4 in measure 78, a quarter rest in measure 79, eighth notes D4, E4, F4, G4, A4, B4 in measure 80, a quarter note G4 in measure 81, eighth notes A4, B4, C5, B4, A4, G4 in measure 82, a quarter note F4 in measure 83, eighth notes G4, A4, B4, C5, B4, A4 in measure 84, a quarter note G4 in measure 85, eighth notes A4, B4, C5, B4, A4, G4 in measure 86, a quarter note F4 in measure 87, eighth notes G4, A4, B4, C5, B4, A4 in measure 88, a quarter note G4 in measure 89, eighth notes A4, B4, C5, B4, A4, G4 in measure 90, a quarter note F4 in measure 91, eighth notes G4, A4, B4, C5, B4, A4 in measure 92, a quarter note G4 in measure 93, eighth notes A4, B4, C5, B4, A4, G4 in measure 94, and a quarter note F4 in measure 94. The score concludes with a double bar line.

TENOR 2

# WONDERBAG

COMP. + ARR.: KIM RICHMOND

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

5 5

**A** SOLO WITH TRUMPET/TROMBONE

11 12 13 14 15

16 17 18 19

20 21 22 23 24 25

**B**

24 25 26 27

28 29 30 31

**C**

11 32 43 44 45 46

47 48 49 50 51 52

**D**

8 2

TENOR 2

Musical score for Tenor 2, measures 65-94. The score is written in a single system with five staves. The first staff (measures 65-74) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8. A box containing the letter 'E' is positioned above the first measure. The second staff (measures 75-80) begins with a box containing the letter 'F' above the first measure. The remaining staves (measures 81-94) continue the melodic line. The score concludes with a double bar line at the end of measure 94.



BARI. SAX.

# WONDERBAG

COMP. + ARR.: KIM RICHMOND

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

The musical score is written for Bari Saxophone in 4/4 time. It consists of 11 staves of music. The first staff is a whole rest for 5 measures. The second staff contains measures 6-10, with a whole rest for 5 measures. The third staff contains measures 11-15, with a triplet of eighth notes in measure 11 and a whole rest for 11 measures. The fourth staff contains measures 16-23, with a triplet of eighth notes in measure 23. The fifth staff contains measures 24-31, with a triplet of eighth notes in measure 27. The sixth staff contains measures 32-47, with a triplet of eighth notes in measure 43. The seventh staff contains measures 48-52, with a triplet of eighth notes in measure 51. The eighth staff contains measures 53-66, with a triplet of eighth notes in measure 66. The ninth staff contains measures 67-70, with a triplet of eighth notes in measure 70. The tenth staff contains measures 71-81, with a triplet of eighth notes in measure 74. The eleventh staff contains measures 82-86, with a triplet of eighth notes in measure 85. The twelfth staff contains measures 87-89, with a triplet of eighth notes in measure 88. The thirteenth staff contains measures 90-94, with a triplet of eighth notes in measure 93.

# WONDERBAG

TRUMPET 1  
FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

5 5

**A** 13

**B** 6 *8va*

**C** 12 8

**D** 8 **E**

**F** 7

4

# WONDERBAG

TRUMPET 2  
FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

5 5

**A** 13

**B** 6

**C** 12 8

**D** 8 **E**

**F** 7

# WONDERBAG

TRUMPET 3

COMP. + ARR.: KIM RICHMOND

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

Musical score for Trumpet 3 of 'Wonderbag'. The score is written in 3/4 time and consists of 94 measures. It is divided into sections A, B, C, D, E, and F. Section A (measures 1-6) starts with a whole rest. Section B (measures 7-31) contains the main melodic line with various ornaments and articulations. Section C (measures 32-46) features a 12-measure rest followed by a melodic phrase. Section D (measures 47-52) contains a 2-measure rest. Section E (measures 53-65) features a melodic line with eighth-note patterns. Section F (measures 66-94) continues the melodic line with eighth-note patterns and concludes with a 4-measure rest.

# WONDERBAG

TRUMPET 4

COMP. + ARR.: KIM RICHMOND

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

Musical score for Trumpet 4 of 'Wonderbag'. The score is written in 4/4 time and B-flat major. It consists of 10 staves of music. The first staff is a whole rest for 5 measures. The second staff contains measures 11-20, with a first ending bracketed over measures 11-14 (3 measures) and a second ending bracketed over measures 15-18 (4 measures). The third staff contains measures 21-31. The fourth staff contains measures 32-45, with a first ending bracketed over measures 32-43 (12 measures) and a second ending bracketed over measures 44-45 (2 measures). The fifth staff contains measures 46-52, with a first ending bracketed over measures 46-48 (3 measures) and a second ending bracketed over measures 49-52 (4 measures). The sixth staff contains measures 53-65, with a first ending bracketed over measures 53-61 (9 measures) and a second ending bracketed over measures 62-65 (4 measures). The seventh staff contains measures 66-71. The eighth staff contains measures 72-77. The ninth staff contains measures 78-82. The tenth staff contains measures 83-86. The eleventh staff contains measures 87-94, with a first ending bracketed over measures 87-91 (5 measures) and a second ending bracketed over measures 92-94 (3 measures). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'f'.

# WONDERBAG

TRUMPET 5

COMP. + ARR.: KIM RICHMOND

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

The musical score for Trumpet 5 of "Wonderbag" is written in 4/4 time with a key signature of one flat (Bb). The score is divided into several sections labeled A through F. Section A (measures 1-6) consists of two whole rests. Section B (measures 11-20) begins with a 3-measure rest, followed by notes starting on G4, with a dynamic marking of *f* at measure 15. Section C (measures 24-31) is a continuous eighth-note line. Section D (measures 32-52) includes a 11-measure rest, a 3-measure triplet, and a 2-measure rest. Section E (measures 53-62) starts with an 8-measure rest, followed by notes with accents. Section F (measures 63-85) continues the eighth-note line with accents and a 3-measure triplet. The final section (measures 86-94) concludes with a 4-measure rest and a final note on G4.

# WONDERBAG

TROMBONE 1

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

5 5

5 6

**A**

11 12 25

**B**

24 25 26 27

28 29 30 31

**C**

32 33 34 35 36 37

38 39 40 41 42

45 44 46 47

48 50 51 52

**D**

53 54 55 56

57 58 59 60 61

TROMBONE 1

**E**

63 64 65 66 67

68 69 70 71

72 73 74

**F**

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89

90 91 92 93 94



# WONDERBAG

TROMBONE 2

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

5 5

6

SOLO WITH TENOR/TRUMPET

A

11 12 13 14

15 16

17 18 19 25 3

B

24 25 26 27

28 29 30 31

C

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 50 51 52

TROMBONE 2

**D**

Musical staff 1 for section D, measures 53-56. Bass clef, key signature of two flats. Accents (^) are placed above the first notes of measures 53, 54, 55, and 56. Measure numbers 53, 54, 55, and 56 are written below the staff.

Musical staff 2 for section D, measures 57-61. Bass clef, key signature of two flats. Accents (^) are placed above the first notes of measures 57, 58, 59, and 60. Measure 61 contains a double bar line and a fermata. A '2' is written above the staff at the end of the section. Measure numbers 57, 58, 59, 60, and 61 are written below the staff.

**E**

Musical staff 1 for section E, measures 62-67. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 62, 63, 64, 65, and 67. Measure numbers 62, 64, 65, 66, and 67 are written below the staff.

Musical staff 2 for section E, measures 68-71. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 68 and 69. Measure 71 contains a whole note. Measure numbers 68, 69, 70, and 71 are written below the staff.

Musical staff 3 for section E, measures 72-75. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 72 and 73. Measure 74 contains a triplet of eighth notes. Measure numbers 72, 73, and 74 are written below the staff.

**F**

Musical staff 1 for section F, measures 76-79. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 76, 77, 78, and 79. Measure numbers 76, 77, 78, and 79 are written below the staff.

Musical staff 2 for section F, measures 80-85. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 80, 81, 82, 83, 84, and 85. Measure numbers 80, 81, 82, 83, 84, and 85 are written below the staff.

Musical staff 3 for section F, measures 86-89. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 86, 87, 88, and 89. Measure numbers 86, 87, 88, and 89 are written below the staff.

Musical staff 4 for section F, measures 90-94. Bass clef, key signature of two flats. Slurs are placed over the notes in measures 90, 91, 92, 93, and 94. Measure 94 contains a double bar line and a fermata. Measure numbers 90, 91, 92, 93, and 94 are written below the staff.

# WONDERBAG

TROMBONE 3

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

5 5

6

**A**

3 11 3

11 12 25

**B**

24 25 26 27

28 29 30 31

**C**

32 33 34 35 36 37

38 39 40 41 42

3 2

43 44 46 47

2

48 50 51 52

**D**

53 54 55 56

57 58 59 60 61

TROMBONE 3

**E**

63 64 65 66 67

68 69 70 71

72 73 74

**F**

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89

90 91 92 93 94

# WONDERBAG

BASS TROMBONE  
FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

5 5

**A**

3 11 3

**B**

**C**

3 2

2

**D**

BASS TROMBONE

**E**

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). Measure 63 starts with a whole rest. Measures 63-65 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 67 contains a triplet of eighth notes: G4, A4, B4.

Musical staff 2: Bass clef, key signature of two flats. Measure 67 starts with a whole rest. Measures 67-69 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 70 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 71 contains a triplet of eighth notes: G4, A4, B4.

Musical staff 3: Bass clef, key signature of two flats. Measure 71 contains a whole note G2. Measure 72 contains a whole note A2. Measure 73 contains eighth notes: B2, C3, D3, E3, F3, G3. Measure 74 contains a triplet of eighth notes: G3, A3, B3.

**F**

Musical staff 4: Bass clef, key signature of two flats. Measure 75 starts with a whole rest. Measures 75-79 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 80 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical staff 5: Bass clef, key signature of two flats. Measure 80 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 contains a whole note G2. Measure 82 contains eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 83 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 84 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Bass clef, key signature of two flats. Measure 85 contains a whole note G2. Measure 86 contains eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 87 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 88 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 89 contains a whole note G5.

Musical staff 7: Bass clef, key signature of two flats. Measure 90 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 contains a whole note G2. Measure 92 contains eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 93 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 94 contains a whole note G4.

# WONDERBAG

GITAR

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

2 3 4 5

8<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

**A** 8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>9

C<sup>7</sup> E<sup>b</sup> F<sup>7</sup> 8<sup>b</sup>7

**B** A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup>

A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup>

2

GUITAR

C

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

32 33 34 35 36

E<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>7 C<sup>7</sup> E<sup>b</sup> F<sup>7</sup>

37 38 39 40 41

8<sup>b</sup>7 A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup>

42 43 44 45 46 47

A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup>7

48 49 50 51 52

D SOLO

8<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

53 54 55 56 57

8<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

58 59 60 61 62

E

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

63 64 65 66 67

E<sup>b</sup>7 8<sup>b</sup>7

68 69 70 71 72

E<sup>b</sup>9 C<sup>7</sup> E<sup>b</sup> F<sup>7</sup> 8<sup>b</sup>

73 74





# WONDERBAG

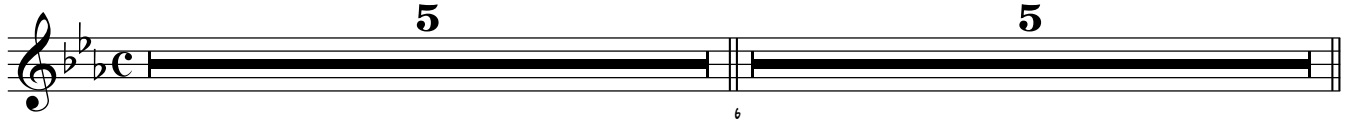
PIANO

COMP. + ARR.: KIM RICHMOND

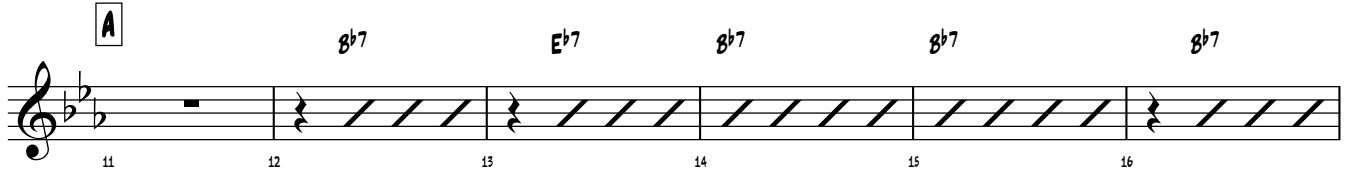
FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

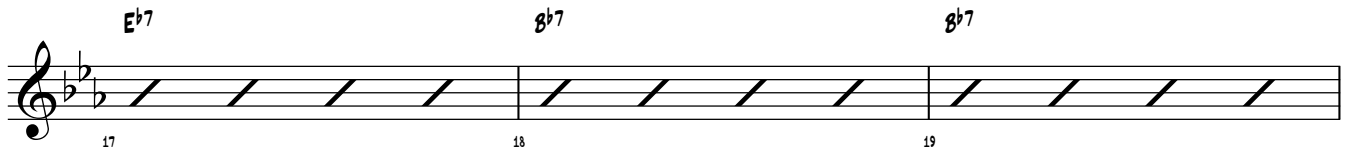
5 5



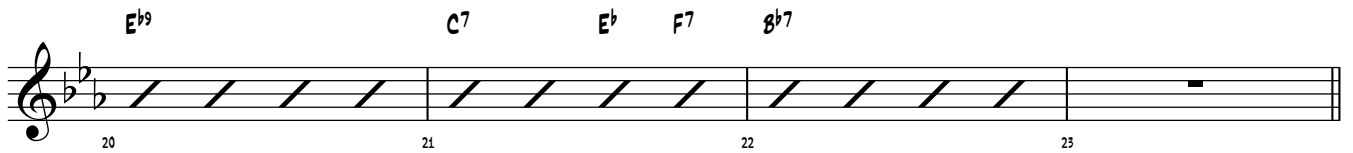
**A**  $B^b7$   $E^b7$   $B^b7$   $B^b7$   $B^b7$



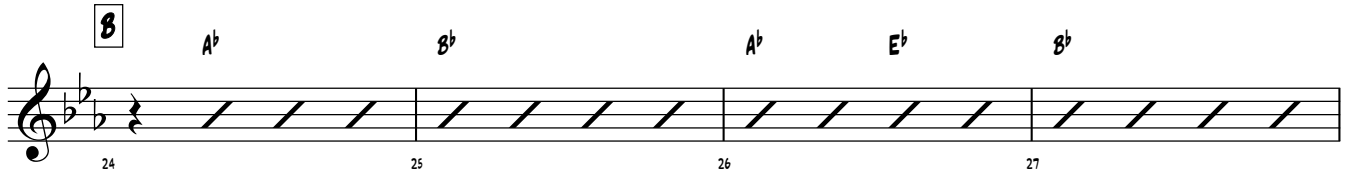
$E^b7$   $B^b7$   $B^b7$



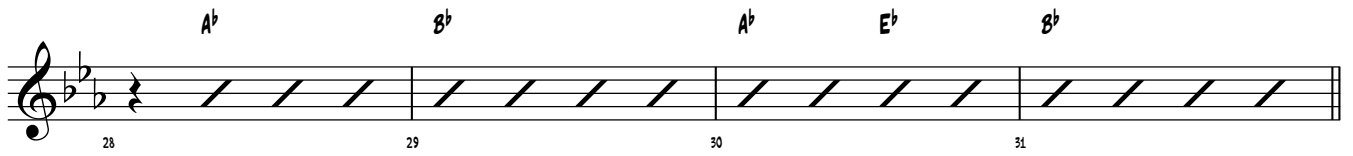
$E^b9$   $C7$   $E^b$   $F7$   $B^b7$



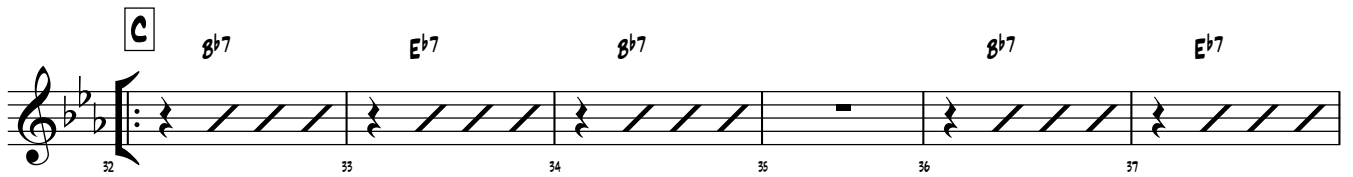
**B**  $A^b$   $B^b$   $A^b$   $E^b$   $B^b$



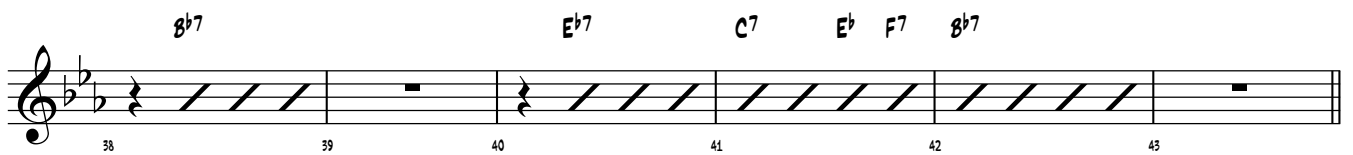
$A^b$   $B^b$   $A^b$   $E^b$   $B^b$



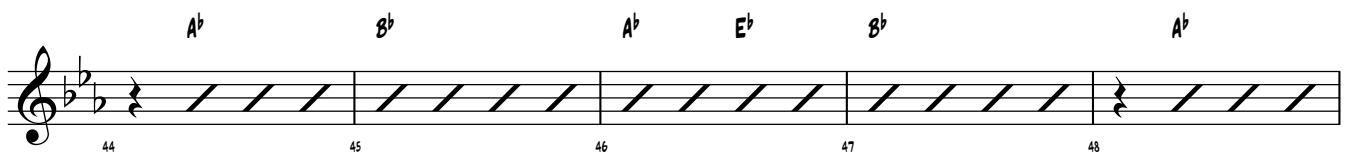
**C**  $B^b7$   $E^b7$   $B^b7$   $B^b7$   $E^b7$



$B^b7$   $E^b7$   $C7$   $E^b$   $F7$   $B^b7$



$A^b$   $B^b$   $A^b$   $E^b$   $B^b$   $A^b$



$B^b$   $A^b$   $E^b$   $B^b$   $B^b7$



PIANO

**D**

8

$B^b7$

$B^b7$

55 61 62

**E**

$B^b7$   $E^b7$   $B^b7$   $B^b7$   $B^b7$   $E^b7$

63 64 65 66 67 68

$B^b7$   $B^b7$   $E^b9$   $C7$   $E^b$   $F7$   $B^b$

69 70 71 72 73 74

**F**

$A^b$   $B^b$   $A^b$   $E^b$   $B^b$   $A^b$   $B^b$

75 76 77 78 79 80

$A^b$   $E^b$   $B^b$   $A^b$   $B^b$   $A^b$   $E^b$   $B^b$

81 82 83 84 85 86

$A^b$   $B^b$   $A^b$   $E^b$   $B^b$

87 88 89 90

$A^b$   $E^b$   $B^b$   $E^b$   $B^b$

91 92 93 94

# WONDERBAG

BASS GUITAR

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

COMP. + ARR.: KIM RICHMOND

2 3 4 5

6 7

8 9 10 11 12 13 14 15

16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49

50 51 52

**A**

**B**

**C**

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

E<sup>b</sup>9 C7 E<sup>b</sup> F7 8<sup>b</sup>7

A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup>

A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup>

8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7 8<sup>b</sup>7

E<sup>b</sup>7 8<sup>b</sup>7 E<sup>b</sup>7 C7 E<sup>b</sup> F7

8<sup>b</sup>7 A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

8<sup>b</sup> A<sup>b</sup> 8<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup>7

BASS GUITAR

**D**<sub>9b7</sub>

53 54 55 56 57

58 59 60 61 62

**E**

63 64 65 66 67

68 69 70

**E<sup>b</sup>9 C7 E<sup>b</sup> F7 B<sup>b</sup>**

71 72 73 74

**F**

75 76 77 78 79 80

**A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>**

81 82 83 84 85 86

**A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>**

87 88 89 90

**A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>**

91 92 93 94

# WONDERBAG

COMP. + ARR.: KIM RICHMOND

DRUMS

FUNKY

(AS RECORDED BY BUDDY RICH ON "BUDDY & SOUL")

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

DRUMS

52

D

53

54

55

56

57

58

59

60

61

62

E

63

64

65

66

67

68

69

70

71

72

73

74

F

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94